From the Desk of the Chief Librarian

New York Police Commissioner William Bratton has consistently stated that he follows Sir Robert Peel’s nine principles of policing. These ethical standards of policing were set forth in early nineteenth century England and include the idea of community policing, the proper use of force, the protection of citizens, and proper and civilized ways that the police interact with the public. Peel, the “father of modern policing,” was Prime Minister of Great Britain twice and a politician and statesman all of his life. Peel created London’s police force in 1829. The first police were almost immediately termed “Bobbies” or less generously, “Peelers.” The creation of the police force was promulgated in “The Metropolitan Police Act of 1829.” This information is not new to historians of England or of the police. But we have found in the Warden Lewis Lawes of Sing Sing Archives in the Lloyd Sealy Library a unique “grangerized” edition of “Fairburns Abstract of the New Metropolitan Police Act, Passed June 19th, 1829...” This is an extra-illustrated copy of a common pamphlet. The term “grangerize” comes from James Granger (1723-76), whose five-volume Biographical History of England included many blank leaves so purchasers could illustrate the volume to their own liking. The technique was used as early as the 17th century, but the term “grangerized” stuck. Our fascinating copy includes Warden Lawes’s bookplate (with the prison librarian bearing Lawes’s likeness), a manuscript from Peel, an illustration of a “Metropolitan Police Man,”, five steel engravings of Peel, and a colored engraving of a “Bobbie” questioning a young street urchin that he accuses of loitering (left). This outstanding little book illustrates once again the treasures found in the Special Collections Division of the Lloyd Sealy Library. —Larry E. Sullivan

Detail from Lawes’ edition of “Fairburns Abstract of the New Metropolitan Police Act, Passed June 19th, 1829...”
Library faculty notes


Ellen Belcher completed her dissertation *Embodiment of the Halaf: Sixth Millennium Figurines from Northern Mesopotamia* and graduated with a Ph.D. from the Art History and Archaeology Department of Columbia University on October 15, 2014. In January 2014, she presented the paper “Identifying Late Halaf in the Syrian Jazirah” at the annual conference of the British Association of the Ancient Near East at Reading, UK. With Karina Croucher (Bradford University, UK), she co-presented the paper “Exchanges of Identity in Prehistoric Figurines” at the 9th International Congress on the Archaeology of the Ancient Near East, in Basel, Switzerland on June 9, 2014. She delivered another talk on “Identifying Female in the Halaf: Prehistoric Agency and Modern Interpretations” at the European Association of Archaeologists Annual Conference in Istanbul, Turkey on September 12, 2014.


Julie Turley’s short story “Testing” appeared in the summer 2014 issue of *Gambling the Aisle*. Her story “Night People” is in the current issue of the literary journal *Phantom Drift*.

Jing Si Feng, Maureen Garvey, and Louis Muñoz joined us as adjunct librarians. Marilyn Rivera joined our Technical Services Department on a full-time basis.

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Bookplate from Lewis Lawes’ edition of “Fairburns Abstract of the New Metropolitan Police Act, Passed June 19th, 1829...” The “boss” is indeed a caricature of Lawes.

This copy is held in our Special Collections in the Lewis E. Lawes Papers. Read more about it on the front cover.
News

This fall, the Library classroom has undergone some major changes. A new projection system that includes four interactive whiteboards, along with the comfortable new chairs, will definitely improve the learning experience of students. The 36-seat classroom is mostly used for library classes and workshops taught for courses for which students are required to complete an extensive research project. While 100-level sessions introduce students to the academic library and basic searching principles, higher-level sessions aim to prepare students to undertake more complex projects involving specialized resources within and beyond the Library. Now, freshmen and seniors alike will get to learn about the wealth of information sources in a visually attractive setting that allows for a more engaging, interactive instruction, well suited to the increasingly multimedia-rich content of library databases.

The interactive whiteboards, a high-quality projector, and sound system were purchased with Tech Fee funds. After the Library’s proposal had been accepted, we thoroughly researched vendors and their products, making multiple site visits to assess available systems prior to purchasing. CLSS Director Raymond Jiggetts provided his expertise and feedback all along; he also oversaw the installation itself.

The model we ultimately chose accommodates a variety of teaching styles: because the interactive features are optional, it supports the more traditional instruction methods while also allowing for more experimental kinds of classes. All librarians have been trained in using the new boards and their fall semester workshops have benefited from this new technology.

Thanks to the Office Planning and Capital Projects, we have been able to complement the projection/sound update with the addition of bright new chairs. Exchanging our old, well-worn chairs with new ones wouldn’t have been possible without the assistance of Holly Kallman, Sara Cuya, and Kishel John, who guided us through the process, assisted in the chair selection, communicated with vendors and oversaw the delivery. We are grateful for all their help.

The updated library classroom
Four new interactive whiteboards & a full set of new chairs
Marta Bladek

Gorgeous new apple-green chairs
Murder Mystery Challenge! See more: jjcsasp on Twitter and Instagram.
For the second year in a row, the Lloyd Sealy Library doubled as a Time-Traveling Detective Agency to solve a cold case using real historical sources. Forty-five first-year students worked in 17 teams to solve the Murder Mystery Challenge, led by Peer Mentors from the Student Academic Success Programs (SASP). The teams built up their library research skills as they solved each clue—finding a 1921 New York Times article about a Midtown murder, for example, or hunting down a book in the stacks by call number.

Student feedback rated the activity highly. Responding to the survey afterward, one student wrote, “It was a fun and educational experience, although I think having the Challenge in the library might have possibly distracted other students at the library by piquing their curiosity as to what we were up to!” Another student wrote that she wished the Challenge had more clues. On a scale of 1-4, students rate the fun level as a 3.75. More importantly, students reported that they learned library skills—“I learned how to navigate the library,” “I learned how to do an APA citation,” and so on—and the work they turned in supports their claim.

Basic library research skills were covered: finding a newspaper article; finding a scholarly article; finding a source in the article’s footnotes; searching for a book in the library catalog; finding the book in the stacks; and citing a book correctly in APA format. In addition, bonus questions asked students to find a secret message hidden within the APA citation and to post photos on various social media channels of their team looking “sleuthy” with Lil Jay. (See photos at left.) In total, the most points students could get was 125. Eleven teams scored over 100 points — not bad for junior gumshoes!

We awarded prizes to the top 3 tiers of the point spread. Prizes included Amazon gift cards, a VIP lunch in the Faculty Lounge, Starbucks cards, movie passes, and New York Times swag.

This fall’s Murder Mystery Challenge was an improved version of last year’s. Revisions were based student feedback. In 2013, students felt the Challenge relied too much on using computers, as they had to read clues on a special website, find information online, and input their answers in a page-by-page web form. This year, the clues and answer fields were included in a colorful printed packet, along with some “hint” materials, like a map of the library. As with most library research in the 21st century, many clues did instruct the students to find information online—but encouraged the students to take turns at the computer. Using a paper packet felt more like completing a scavenger hunt than filling out a form. In addition, teams had 4-5 students last year, but some students felt left out because there wasn’t enough for everyone to do. So this time around, students worked in teams of 2-3, which created a more intimate and intense setting for team learning.

The Murder Mystery Challenge was created as an event for first-years in partnership with SASP. It was organized by Robin Davis, Marta Bladek, Nancy Yang (SASP), and Shelley Germana (SASP). Robin Davis wrote the Challenge using a real 1922 trial transcript held in the library, and prizes were sponsored by the Faculty-Student Engagement grants from the Division of Student Affairs, paid for through the Student Activity Fee and with support from the Office of Student Life.

Keep an eye out next fall for the Murder Mystery Challenge!
Copyright and reserves in the courts

Ellen Sexton

The legal battles over reserves continue to play out in the Georgia courts. Georgia State University was sued by publishers in 2008 for “pervasive, flagrant and ongoing unauthorized distribution of copyrighted materials” through the library’s e-reserve system. The university revised its policies, but the case went ahead. On May 11, 2012, Judge Evans in the District Court of Northern Georgia made a ruling sympathetic to the University, finding only a small number of violations and setting out specific guidelines to be used in evaluating fair use of copyrighted material. Her ruling was appealed by the Oxford University Press to the Eleventh Circuit Court of Appeals, which ruled on October 17, 2014, reversing the decision in the favor of the publisher and remanding the case back to the District Court.

Many commentators have been assessing what the latest ruling means for library reserves services. The decision has weakened considerably the relevance of the 1976 “Classroom guidelines,” to the point where many observers say they are useless. However the decision reiterated the importance of the “four factors” we consider in deciding whether or not our copying of materials is fair. These four factors are written into Federal copyright law, Section 107 of title 17, U. S. Code:

1. The purpose and character of the use, including whether such use is of commercial nature or is for nonprofit educational purposes
2. The nature of the copyrighted work
3. The amount and substantiality of the portion used in relation to the copyrighted work as a whole
4. The effect of the use upon the potential market for, or value of, the copyrighted work

At the Lloyd Sealy Library, we continue to follow the Georgia State University case, as do libraries across the country. As the Minnesota-based copyright librarian Nancy Sims points out in her blog, “It may also be worth remembering that none of this legal interpretation is binding law outside of the 11th Circuit (Alabama, Florida, Georgia). In other states, we can look to these opinions for guidance, but we can also explore different paths.”

References
Starr, M. GSU Library Copyright Lawsuit.
http://libguides.law.gsu.edu/gsucopyrightcase
http://blog.lib.umn.edu/copyrightlibn/
Got a quick question? Get a quick response! The Lloyd Sealy Library launched a new chat reference service this semester. We offer patrons real-time, one-on-one interactions with librarians through our website, accessible anywhere with an internet connection.

In the first two months of chat reference, we had 111 questions from the John Jay community, mostly students. Questions ranged from “How do I look up court cases?” to “I need a book on Reserve” to “Where would I find empirical research articles?” We responded in under 1 minute to 73% of chat questions, and under 2 minutes for 87%. Now that’s service!

Chat reference is always staffed by John Jay librarians, unlike many other library chat services—so you always know there’s a John Jay expert on the other end. We use LibraryH3lp software, which is well-supported across browsers and operating systems.

We offer chat reference **Mon–Thurs, 11am–5pm**, during the busiest times of the day in the library building and on the library website. Chat is part of the suite of communication channels we offer the John Jay community, alongside email, phone, text (SMS), and, of course, the Reference Desk on the upper floor of the Library.

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**Get in touch with a librarian**

- **Email us:** libref@jjay.cuny.edu
  We’ll get back to you as soon as we can, usually within 24 hours. Use libref@jjay.cuny.edu or the easy form on our website.

- **Call us:** (212) 237-8246
  Available when the library is open.

- **Chat with us**
  Available on our website 11-5, M-Th when the library is open. A librarian will usually respond very quickly.

- **Text us:** (917) 746-6391
  Available 11-5, M-Th when the library is open. A librarian will usually respond very quickly.

- **Visit us in person**
  Come by the Reference Desk (second floor of the Library). A librarian will be happy to help you with your research question!
50 years of educating for justice

Photos from the John Jay College Archives are featured in the Haaren Hall exhibit

Robin Davis

On the first day of classes, people stopped to behold a brand-new addition to their morning commute. Inside Haaren Hall, at the foot of the busiest escalators on campus, a gleaming white wall adorned with glossy mounted photographs stretched the length of the lobby. All along the walkway, students and faculty of today gazed at the students and faculty of yesteryear—sometimes looking at their younger selves, sometimes seeing the old John Jay campus for the first time.

This is the 50 Years of Educating for Justice exhibit, created and curated by the 50th Anniversary Exhibit Committee, which starred two John Jay librarians, Professor Ellen Sexton (then the Interim Special Collections Librarian) and Robin Davis (Emerging Technologies & Distance Services Librarian), alongside Distinguished Professor Gerald Markowitz (History), Professor Fritz Umbach (History), and Professor Claudia Calirman (Art), in consultation with Bill Pangburn (Anya and Andrew Shiva Gallery).

The exhibit’s opening ceremony was held on Tuesday, Sept. 2, with thoughtful remarks from President Jeremy Travis, Prof. Markowitz, and Prof. Calirman. The exhibit will remain in Haaren Hall until next fall.

The contextual essays for each section of the exhibit were written by students with the help of Prof. Markowitz’s book, Educating for Justice, which details the rich and tumultuous history of John Jay College of Criminal Justice. (We hold 10 copies of this book in the Library. The most recent edition can be found in the Stacks with the call number LD2602 J32 M37 2008.) The images in the exhibit are all from the John Jay College Archives in the Special Collections, curated collaboratively from the archival materials selected by Prof. Sexton and Prof. Tania Colmant-Donabedian, using materials arranged by Special Collections Librarian Prof. Ellen Belcher. Except for scans of newspaper articles, all of the images used in the exhibit are viewable in the Digital Collections. The exhibit itself, complete with the essays, is available online in the Digital Collections.

See the complete exhibit in Haaren Hall and online at dc.lib.jjay.cuny.edu

The exhibit is on display in Haaren Hall 2014–15.

Betances Student Society, a group of Puerto Rican students on campus dedicated to political awareness and keeping Latino traditions alive. The club was founded on campus in 1970. Photo c. 1972.

Source: John Jay College Archives, Lloyd Sealy Library.
Some of the original faculty of John Jay at its founding. Photo c. 1965. Source: John Jay College Archives, Lloyd Sealy Library.

Playbill from a 1967 production of The Birds by John Jay students. The John Jay Dramateurs were one of the first student organizations at the college.

Source: John Jay College Archives, Lloyd Sealy Library.

John Jay students staged takeovers and protests in 1989 and 1990, primarily to challenge a proposed tuition hike. Top: the banner on Haaren Hall reads, “Education is our right! Fight fight fight!” (Image details.)

Source: both from 1990 John Jay College of Criminal Justice yearbook, John Jay College Archives, Lloyd Sealy Library.

Student demographics

1967
1,475 students total

84.7% White
12.2% Black
0.9% Puerto Rican
0.4% No response
1.9% Other

1974
9,708 students total

55.6% White
26% Black
11.3% Puerto Rican
4.2% Other
1.5% Other Spanish surnamed American
0.7% American Indian
0.7% Asian

2013
15,010 students total

12.2% Asian or Pacific Islander
21.2% Black, non-Hispanic
27.7% White, non-Hispanic
38.6% Hispanic
0.3% American Indian

Data source: John Jay College of Criminal Justice Office of Institutional Research. Graphs created for the exhibit. (Circle sizes not to scale.)
This year the Library began subscribing to Psychological Experiments Online, a multimedia collection of documents and videos covering famous experiments in psychology, such as the Stanford Prison Experiment and experiments on conformity and obedience to authority. The collection contains 51 streaming videos totaling 37 hours of viewing time. Videos include lectures, presentations, documentaries, experiment footage and interviews. Notable video titles include Quiet Rage: The Stanford Prison Experiment and Obedience. Some videos are conveniently divided into themed sections which allow a quick and easy navigation. Others include a running transcript. The collection also consists of 538 books and documents totaling over 36,000 pages of content. Documents include reference titles such as Classic Experiments in Psychology, instructional materials and journal articles.

The collection can be searched using the simple keyword search box on the introductory screen or the advanced search screen where users can enter the name of a psychologist, experiment or methodology. Results can be filtered by format (text, video, etc.), content type (documentary, reference, instructional materials, interview, article), and methodology (observation methods, experiment design, and so on). Results can be saved on the Alexander Street Press’s platform and shared through social networking sites and email. Permanent links accompany each item in the collection and citations can be exported to various citation management tools.

Professors have mentioned that Psychological Experiments Online has been useful in classes such as Theories of Personality (PSY 353) and Correctional Psychology (PSY 272, 373). Videos can be assigned prior to class for later classroom discussion or they can be screened in class.

If you have any questions about Psychological Experiments Online, please contact the Electronic Resources Librarian, Prof. Maureen Richards, at marichards@jjay.cuny.edu.
Whether you are currently enrolled in a foreign language class, always wanted to learn another language, or would like to engage with confidence in multilingual settings at home or abroad, now you have one more tool to help achieve your goals. Anyone with a current John Jay email address can use the Rosetta Stone Library Solution through the Lloyd Sealy Library website to study the following languages:

Key features include:
• 50 hours of foundational instruction
• Core lessons to build reading, writing, speaking and listening skills
• Focused activities to refine grammar, vocabulary, pronunciation

When you are ready to get started, access Rosetta Stone from any device by going to the library website (www.lib.jjay.cuny.edu). Select Rosetta Stone from the dropdown menu of popular databases, or find it on the list of database titles. If you are new to Rosetta Stone, click on the “First Time Users” link to make sure your device has the necessary resources to run Rosetta Stone. Next, click on “Launch Rosetta Stone” to start learning.

Once you have set up your account, you can continue building your language skills anytime and anywhere you have internet access by returning to the library website’s link to Rosetta Stone and entering the email and password you used to create your account.

Please keep in mind that although you can access your account from all types of devices through a web browser—including smartphones and tablets—you must always sign in through the link on the library website. You cannot access this product through apps.

Enjoy, and please contact Maureen Richards at marichards@jjay.cuny.edu if you have questions or need assistance.
Streaming video collections
Maureen Richards

The demand for digital content anytime from anywhere continues to increase. The Library is doing its part to keep up with this demand. It provides 24/7 access to over 225 databases through its website, including access to a growing collection of streaming videos. Currently, you can watch over 25,000 streaming videos in subject areas across John Jay’s curriculum.

These streaming videos, which allow for unlimited 24/7 access, include embed codes and links, making it easy to include them in course syllabi and other course management tools like Blackboard. Each collection has a user-friendly interface that allows you to browse or search by title, discipline, historical event, therapeutic approach, cultural group or other criteria depending on the nature of the content.

Listed below are the databases containing these streaming videos and the top five titles accessed by the John Jay community in the past year.

<table>
<thead>
<tr>
<th>Collection</th>
<th>Content</th>
<th>Top 5 titles at John Jay</th>
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| American History in Video              | Over 6,700 titles. Includes archival footage, public affairs footage, and important documentaries. | 1. The Great Depression  
2. Columbia Revolt  
3. Hippies  
4. Minik: The Lost Eskimo  
5. Thurgood Marshall: And Justice for All |
| Counseling & Therapy in Video          | 360 titles. Includes dramatized consultations, counseling sessions, documentaries, interviews and lectures | 1. The Abused Woman: A Survivor Therapy Approach  
2. Time Limited Dynamic Psychotherapy  
3. Cognitive-Behavioral Feminist Therapy  
4. Motivational Interviewing  
5. Interpersonal Process Recall |
| Criminal Justice and Public Safety in Video | Over 760 titles. Includes documentaries, training videos, and interviews illustrating the strategies, techniques, and experiences of professionals in the criminal justice system. | 1. Children Who Kill  
2. Predicting Criminality  
3. Cincinnati White Castle Incident  
4. Crime and Death Scene Response  
5. Kids Behind Bars |
| Ethnographic Video Online              | Over 1,000 titles. Coverage focuses on study of human culture and behavior and includes interviews, field notes, and study guides from working anthropologists and ethnographers. | 1. First Contact  
2. The Nuer  
3. The Ax Fight  
4. Dead Birds  
5. Eunuchs: India’s Third Gender |
# Films on Demand

Almost 20,000 titles and over 200,000 video segments documentaries, dramas, and newsreels.

Producers include Films for the Humanities & Sciences, Cambridge Educational, PBS, and the BBC.

1. Anita Hill vs. Clarence Thomas
2. The Mind of a Killer: Case Study of a Murderer
3. Effective Internet Search: Basic Tools and Advanced Strategies
4. Eyewitness: What Actually Happened?
5. Come Together: Ancient Worlds

# The PBS Video Collection

More than 400 titles.

Selected for their academic relevance, including films from Frontline, NOVA, American Experience and Odyssey.

1. Empire of the Air: The Men Who Made Radio
2. The Gift
3. The Universe of Battle
4. Destination America: The People and Cultures That Created a Nation
5. Huey Long

# Psychological Experiments Online

Over 50 titles.

Includes lectures, presentations, documentaries, experiment footage and interviews.

See p. 10 for more about this collection.

1. Quiet Rage: The Stanford Prison Experiment
2. Bandura’s Social Cognitive Theory: An Introduction
3. How Happy Can You Be?
4. Obedience
5. People to People

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To find a streaming video that meets your needs, go to the Library’s home page at [www.lib.jjay.cuny.edu](http://www.lib.jjay.cuny.edu) and select one of the above collections from the list of databases by title. A large proportion of the library’s streaming videos can only by found by searching the individual collections, that is, individual titles/names are not represented anywhere else. Once in the collection, use the unique tools on each interface to browse or search for content.

Make sure that links are proxied. If you wish to link to any of these videos in course materials, please keep in mind that access to database content licensed by the Library is possible from outside the college only through the Library’s proxy server. The proxy server ensures access for all John Jay students, faculty and staff by requiring them to sign in using their John Jay email user ID and password. If you copy a link when you are off campus, the proxy server address (ez.lib.jjay.cuny.edu) should appear somewhere in the link.

For links that do not contain the proxy server address (which is often but not always the case if a link is copied while on campus), the library proxy server prefix address: http://ez.lib.jjay.cuny.edu/login?url= should be added before the permanent URL. Be sure to test any links before sharing them! Please email marichards@jjay.cuny.edu if you encounter any problems linking to content.

For more information about the library’s video collection, freely available streaming videos or how to reserve any of the Library’s videos on DVD or VHS, visit the subject guide at guides.lib.jjay.cuny.edu/video.
The Lloyd Sealy Library, with considerable help from CUNY, currently provides access to over 200 databases, multiple ebook collections, six streaming video collections, and over 80,000 online journals; not to mention the millions of books listed in the CUNY online library catalog (CUNY+). Students (and faculty, too) are understandably bewildered by this surfeit of riches. Give me a single search box, they cry, let me put some words in it, and out should come the books and articles that I need to write my paper.

Twenty years ago that was a ridiculous idea, but since the rise of the Google search engine, the general public has learned that they can, in fact, just put a term into a search box and pretty much all the time get the information they want. Why can’t this happen in the world of scholarly writing?

Actually, to a certain extent, it can. Library publishers and database vendors have been experimenting with this idea since the middle of the last decade. “Federated search” engines were developed, which let users enter search terms that were then turned into queries sent to multiple distinct databases at the same time. The Lloyd Sealy Library subscribed to such a federated search service beginning in 2009; we called it “Hound Hunt.” Federated search was slow and clunky; results were incomplete; there were duplicated results; and extra clicks were needed to finally get to the full text of the article. Hound Hunt lasted until summer 2013, but it never really took off in popularity at John Jay:

The Library community knew that a more “Google-like” experience was needed, and a number of library vendors developed “web-scale discovery services.” Instead of a search bot performing separate searches on multiple different databases, publishers and databases vendors agreed to contribute their metadata to huge merged indexes which could be searched quickly and painlessly via a “discovery” layer that then displays results in a user-friendly and intuitive manner, leading seamlessly to the full text of articles, books and even media. Anticipating that the CUNY libraries would be moving to a discovery service offered by the vendor of our online catalog, but knowing that this service was at least a year away, the Lloyd Sealy Library, with the help of Student Technology Fee funds, subscribed to the EBSCO Discovery Service (EDS) beginning in August 2013. Our users immediately found this search to be faster, easier and more rewarding, as the following usage figures reveal:

The EDS service did not search the books listed in CUNY+, unfortunately, performing searches only on the combined indexes of multiple article databases. But the CUNY Office of Library Services has now begun implementing the Primo Discovery Service, which can search multiple databases plus CUNY+ all at once. The CUNY implementation of Primo, named CUNY OneSearch, is now available in beta form on the Library website. Try experimenting with it by clicking on the OneSearch tab on the Library’s home page.

More information about OneSearch will be forthcoming on the Library website and in the Spring 2015 issue of Classified Information.
Pros and cons
Selected databases for research on controversial issues

Lory Gallo

The Library provides access to a large collection of resources useful for researching controversial issues: research reports, reference materials, ebooks, periodical articles, editorials, speeches, public opinion polls, and multimedia files. The following is a list of selected databases that cover current events and controversial issues.

CQ Researcher Plus Archive is composed of over 3,600 research reports, which provide in-depth analysis of timely issues in the areas of health, social trends, criminal justice, education, the environment, science and technology, international affairs, and the economy. Written by experienced journalists, each report features an article overview, extensive discussion and background information, a chronology, pro/con debates, an outlook for the future, and a bibliography. Dating back to 1923, reports can be studied historically as the database tracks issues published in reports from earlier years.

Opposing Viewpoints in Context is another full-text database covering a wide range of issues. Topics are arranged under broad subject headings such as “business and economics,” “health and medicine,” “society and culture,” or “law and politics.” Many types of content are available in this multifaceted, multidisciplinary database, including pro/con viewpoint essays, topic and court case overviews, agency profiles, national and global news sources, academic journal and magazine articles, primary sources, images, videos, podcasts, multimedia files, interactive maps, statistical information, and links to websites.

Gale Virtual Reference Library (GVRL) consists of hundreds of online reference books, spanning sources in art, literature, humanities, sciences, and social sciences, as well as medicine and law. Articles on contemporary issues can be found in numerous subject encyclopedias, with titles including encyclopedias of American social issues, American immigration, bioethics, cybercrime, climate change, environment, homelessness, law enforcement, media violence, and social problems. This database also features reference handbooks and other full-length online reference (or e-reference) books, which are often published as books in a series (Contemporary World Issues Series, Information Plus Reference Series). Online reference titles include books on abortion, capital punishment, gun control, marijuana, and women and crime.

In contrast to GVRL, Academic Search Complete primarily contains academic journal and other periodical articles, including full-text access to more than 7,850 peer-reviewed journals in over 20 academic fields. Research studies in scholarly journals in the sciences, social sciences, and humanities impart excellent background information on a wide range of issues. Other sources available in this database include Congressional Digest, an independent, impartial publication that summarizes key arguments for and against current issues before Congress, and Vital Speeches of the Day, which reproduces major speeches given by modern leaders. Among its collection of magazines, e.g. Time, Newsweek, U.S. News and World Report, Atlantic, Mother Jones, Harper’s, The Nation, Commentary, National Review, some titles aim to be objective regarding current affairs, while others are openly opinionated, representing well-delineated liberal or conservative viewpoints.

LexisNexis Academic is a premier database well known for its extensive collection of legal, news, business, and reference sources. Supreme Court decisions and law review articles can be applied to pro and con research, as court cases often begin as controversial issues in the news. The Gallup Poll News Service analyzes findings from public opinion polls. A wide range of news sources is available in the database. Containing over 3,000 local, regional, national, and international newspapers, the full text newspaper collection is especially notable.

Using editorials and opinion pieces published in multiple newspapers, researchers can identify and examine different points-of-view. Along with LexisNexis Academic, two library databases recommended for these types of comparisons are the Wall Street Journal Database (Proquest), containing one very influential newspaper, and Ethnic NewsWatch, containing more than 200 ethnic, minority and native newspapers, magazines and journals. Topics, such as affirmative action, the Dream Act, police use of force, racial profiling, and raising the minimum wage, may highlight differences between mainstream newspapers and the minority press, between publications originating in different geographical regions, or between titles promoting opposing political philosophies.
Collections

Book browsers

Marlene Kandel & Jing Si Feng


SPOTLIGHT


Wu, a historian at Indiana University Bloomington, traces how Chinese and Japanese Americans, once considered as the ‘yellow peril,’ have become the ‘model minority.’ As the book’s chapters alternate between describing the experiences of Chinese and Japanese Americans, Wu touches on major events in Asian American history: the 1882 Chinese Exclusion Act, WWII and internment camps for Japanese Americans, the civil rights movement, and others.


SPOTLIGHT


At present, China is Africa’s largest trading partner, and over one million Chinese now live and work in Africa. The author describes this recent phenomenon as he travels across the continent and meets Chinese laborers, businessmen, and developers.


SPOTLIGHT


Bringing together personal stories of those who pursued graduate education or decided against it, the book doesn’t, ultimately, offer a definitive answer to its title question. Instead, it invites its readers—those who seek and those who are asked for advice—to consider the multiple and far-reaching consequences of either choice.
Published research from our
Criminal Trial Transcripts Collection

Ellen Belcher

The most popular collection in our Special Collections remains the Criminal Trial Transcripts of New York 1883–1927. These 3,326 transcripts record court proceedings in NY County (Manhattan and The Bronx). Most of the trials (numbering 2,700) were heard in the Court of General Sessions 1887-1927, which was a lower criminal court. We received this collection from the New York County Clerk’s office back in 1972. In 1983-84, we received an NEH grant to index and microfilm the collection, which made the transcripts available by interlibrary loan on 425 microfilm reels.

In 2006, as part of our Crime in New York 1850-1950 grant from the Metropolitan New York Library Council, we made the index available online (www.lib.jjay.cuny.edu/crimeinny/trials) and began digitizing selected transcripts in 2006. In 2012, we obtained a digital microfilm reader/scanner which allows patrons to create their own PDFs of a trial from the microfilm. We have recently digitized transcripts relating to abortion and “White Slavery” to support the research of Library faculty members. We plan to continue to digitize transcripts with the support of small grants. Sometime soon the digitized transcripts will move over from our old Crime in New York 1850-1950 site to our new Digital Collections at dc.lib.jjay.cuny.edu.

The great aspect of this collection is the growing list of publications generated from research in this collection, whose contents are often requested by interlibrary loan. There are a lot more research topics in these 3,326 transcripts and students at John Jay and elsewhere are often assigned to read a transcript and research the case in classes related to New York City crime history.

To browse the transcripts that are currently digitized, go to www.lib.jjay.cuny.edu/crimeinny/trials/list_transcripts.php.

For more on our trial transcripts, other transcript collections at other repositories and all our Special Collections see guides.lib.jjay.cuny.edu/SpecialCollections, or contact me at ebelcher@jjay.cuny.edu.

Listed here are a few books and articles generated from research in this collection.

Prisoner Identification
Photo of Arthur W. Waite, prisoner executed at Sing Sing Prison (from the Lewis Lawes Papers, available in our Digital Collections). Defendant in our trial number 3241 People v Arthur Waite, featured in a new book by Tobin Bunk.

☞ Used many trial transcripts in the John Jay Transcript Collection as resources for this book.

☞ Chapter three uses The People vs. George V. Johnson (trial number 183) as a resource.

☞ Used People vs. Arthur Warren Waite (trial number 3241) as a resource for this book.

☞ Used People v Calandra Biaggio (our transcript number 601, which is digitally available) and People vs. Dominick DeMasso (transcript number 322).

☞ Used sodomy cases in the Court of General Sessions Transcripts at John Jay as a resource for this book.
☞ Used transcript of *People v. Crispi* (trial number 176) as a resource.

☞ Used transcript of *People vs. John Rusesomanno* (trial number 1856) as a resource for this book.

☞ Analyzes narratives of sexual consent and coercion in 15 criminal seduction cases as recorded in transcripts in the John Jay Collection.

☞ Detailed account of a murder for inheritance in a famous NYC family, and the trial (trial number 70).

☞ Used the Court of General Sessions, New York County transcripts amongst other primary and secondary documents in this study.

☞ This law firm regularly and famously represented defendants in the Court of General Sessions and many other NYC courts. Many of our transcripts were used as reference for this book.

☞ Used several transcripts on sex crimes and marriage in the John Jay Collection as material for these and forthcoming studies.

☞ Used several transcripts on sex crimes and marriage in the John Jay Collection as material for these and forthcoming studies.

☞ Used transcript of *People vs. Willis V. Cole* our trial number 1767 (case on appeal was 148 N.Y.S. 708) as a resource in this book.
The Media Department of the Library continues to grow its collection of DVDs. They are still in heavy demand by John Jay College faculty, on par with popular streaming video collections (see the article on p. 12).

How do you find out which DVDs are available in the library? Use the trusty library catalog CUNY+. We put records there for all our acquisitions—print, electronic, visual, etc. If you know the title of the DVD you are looking for, perform a “Title begins with...” search in CUNY+. To find DVDs on a topic, use a keyword search: identify your topic keywords and combine it with the keywords *dvd or video or media or film*. This is a very broad search that can pick up monographic titles dealing with the media or film industry as well, but it is quick and convenient.

Another way to pinpoint DVD materials in CUNY+ catalog search is to go to the Advanced Search tab—there is such an option, who knew?! Limit your search to *media* as Record Type and *visual materials* as Format Type. (See top of page.) Tip: using an asterisk * as a wildcard expands search (e.g., *PRISON* should catch *prison, prisons, prisoner, prisoners*, etc.).

CUNY+ should have records for both physical (DVD and VHS) and streaming video formats. We strive to maintain catalog records as accurately as possible, but due to technicalities that go beyond control of John Jay College librarians, it is recommended to search each streaming video collection individually, rather than relying solely on the records in CUNY+.

The vendors constantly add new titles and pull out others. Updating CUNY+ records takes time and human intervention. Please send an email to libvideo@jjay.cuny.edu with any questions about DVD or streaming video availability.

It is always recommended to request DVDs for your classes in advance. Some titles are extremely popular and might not be available for viewing on the spot. We also share our DVD collection with other CUNY schools through interlibrary loan (on a limited basis). Students may view DVDs in the library but cannot take them home.

To request a video, find the Video Request Form on the Faculty Resources page: lib.jjay.cuny.edu/resources-for/faculty

Maria Kiriakova is the Interim Media Librarian at Lloyd Sealy Library. Contact her at mkiriakova@jjay.cuny.edu.

**Highlights of our recent DVD acquisitions**

- **The Heroin Wars** (Oley, PA : Bullfrog Films, 1996). Covers the heroin wars in Burma. DVD-1324
- **The Waiting Room** (Oley, PA : Bullfrog Films, c2012). Documentary about an American public hospital struggling to care for a community of largely uninsured patients. DVD-1325
- **Untouchable?** (Oley, PA : Bullfrog Films, c2000). Examines the lives of Dalits in a small village in southern India. DVD-1326
- **The Red Button: The Man Who Saved The World** (MG Production and LogTV Ltd, 2011). “At four minutes past midnight on September 26, 1983 the world stood on the brink of nuclear war. The fate of our globe was in the hands of one man, Lieutenant Colonel Stanislav Petrov.” DVD-1329
- **Living for 32** (Cuomo Cole Productions, [c2010]). The inspirational story of Colin Goddard, a survivor of the Virginia Tech massacre that took place on April 16, 2007. DVD-1336
- **Rhyme and Punishment** (Chatsworth, CA : Image Entertainment, 2011). Look inside the nation’s toughest prisons to capture the real-life stories of some of the most influential hip-hop artists who have ever been incarcerated. DVD-1344
- **Contagion** (Burbank, CA : Warner Home Video, 2011). A woman returns to the U.S. from a business trip to Hong Kong, bringing a deadly virus with her... DVD-1345
- **Ebola: The Plague Fighters** (WGBH Educational Foundation : WGBH Boston Video, 2007). When an outbreak of the Ebola virus swept through Zaire in May 1995, Nova was the only film crew permitted to cover the outbreak. DVD-1346
- **Epidemic: Ebola, AIDS, Bird Flu & Typhoid** (WGBH Educational Foundation : WGBH Boston Video, 2007). Four programs from NOVA covering deadly outbreaks. DVD-1347
Munchausen syndrome by proxy and child abuse
Researching a mental illness in the library

Jing Si Feng

Munchausen syndrome by proxy (MSBP) is an unusual mental illness where a caretaker falsifies a child’s illness. Sometimes the caretaker might go to the extreme of actually making the child sick. MedlinePlus also identifies MSBP as a form of child abuse. What is stranger still is that the caretakers who have MSBP often work in health care and do a good job describing and faking the symptoms.

Unfortunately, the cause of MSBP is unknown, and it is very hard to detect this form of child abuse when it happens. A child who has a long medical history with symptoms that do not match normal diseases might be a signal of something wrong.

The Library has several books specifically about MSBP (see right). The Library of Congress subject heading is “Munchausen syndrome by proxy.” Tip: when performing a subject search at the CUNY+ catalog, a user can type in the Library of Congress subject heading in the search box and see a list of results under this subject heading. For example:

Here’s what how the Library of Congress classifies the subject.

Library of Congress Subject Headings
Munchausen syndrome by proxy.
Narrower Topics:
- Munchausen syndrome by proxy -- Case studies.
- Munchausen syndrome by proxy -- Diagnosis.
- Munchausen syndrome by proxy -- United States
- Munchausen syndrome by proxy -- United States -- Case studies
- Child abuse – Investigation

See From Tracing terms (see from reference from a topical term not used in an established L.C. Subject Heading):
- MBPS (Syndrome)
- Meadow syndrome
- MSBP (Syndrome)
- MSP (Syndrome)
- Munchausen abuse
- Munchausen by proxy syndrome
- Munchausen proxy syndrome
- Polle syndrome

See From Tracing terms (see also from reference from an established topical term to a related established L.C. Subject Heading):
- Child abuse
- Munchausen syndrome

Selected resources from our collection


Sources


The more the merrier, or less is more?
Catalog records grow longer

Jing Si Feng

Have you noticed that some CUNY+ catalog records are long and filled with contents and summary notes about the work, and some records are terse, with the minimal amount of information available? When a user searches CUNY+ looking for a book, the user will eventually click on a title from a list of search results, thus bringing them to the full view of the record of that book.

As a cataloger, I am seeing long records more than I used to as a user. Traditionally, an old printed card catalog that followed the rules of Anglo-American Cataloguing Rules (AACR2) usually included the following information: author, title, imprint, physical description, and sometimes a brief note and the Library of Congress subject headings—and the most important element, the call number! All of this information would fit on to an index-sized card and be filed into the drawer.

In the 21st century, hard drives and server spaces are becoming very inexpensive. Libraries no longer worry about a long MARC record taking up too much storage space. Catalogers can supply as much information as possible into a single catalog record, making the information more complete for the user. Now we can add an extended version of the table of contents, and summary notes, such as one from the publisher and one from the book jacket.

The benefit of a long catalog record is the keyword search. When performing a keyword search, the subject, and almost all other fields in the record are searched for the keyword.

My only concern for a long catalog record is, considering the notorious short attention span of the younger generation, how much time would they be willing to spend looking at the long table of contents and summary notes to find what they need?

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Li’l Jay explores the library

Photos by Robin Davis with assistance from Maria Kiriakova, Tania Colmant-Donabedian, & Ellen Belcher.

Celebrate John Jay College of Criminal Justice’s 50th Anniversary with Li’l Jay! You can check out authentic 50th Anniversary editions of Li’l Jay from the Library for a week at a time. Ask for a Li’l Jay at the Reserve Desk and check him out using your John Jay ID. You’re encouraged to share photos of Li’l Jay using the hashtags #jjcliljay and #jjc50. We enjoy having this tiny visitor in the Library. To promote Li’il Jay, we sent him on a li’il adventure.

In the Special Collections room, Li’il Jay examines a Bible inscribed by John Jay himself to his daughter, Sarah Louisa Jay, in 1814. This item is on long-term loan from John Jay’s descendants, as is the John Jay portrait on the sixth floor of Haaren Hall.

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Li’l Jay peruses the old card catalog.
Li’l Jay reads about his namesake (Reference Law KF8744 .J87 2013).
Li’l Jay receives his paycheck.
Li’l Jay discovers microfilm. The Library’s microfilm collection is a great source for trial transcripts, prison reports, and other serials.
The fiction I read is often a direct reflection of the fiction I am trying to write. Since I have spent the past few years working on a gothic/ghost story mash-up, I’ve read a ton of horror novels of every shape and size. Probably the longest and a favorite was the vampire saga *The Accursed* by Joyce Carol Oates, set in Princeton, New Jersey at the turn of the 20th century. However, the last novel that deeply touched me in addition to being instructive as to genre and craft was Joe Hill’s horror thriller *NOS4A2*. The title refers to the license plate of the novel’s villain, a vampire-like kidnapper named Charlie Manx who literally rides the roads of the unconscious mind in his vintage Rolls Royce. The title is also a play on the classic vampire film *Nosferatu*. Seductive and enigmatic though the villain may be, it was the portrayal of the motorcycle-riding mother and children’s book author Vic McQueen who is the heroine of the novel that got under my skin and emotionally needled me in a productive and painful way. I have not read another book that made me consider so fully what exactly it means to be an artist and a mother and a hurt soul. In fact, I’m eight months pregnant now, and I’m not sure I would be if Hill, son of the author Stephen King, hadn’t given me a window into these issues that at once riveted me as a reader at the same time it encouraged me to take long, hard looks in the mirror as a woman.

**Faculty favorites**

Wherein faculty share a favorite book with the rest of us….

*Comments solicited by Janice Dunham*

Chitra Raghavan, professor in the Psychology Department & Director of the BA/MA Program, recommends *Beyond Black* and *Giving Up the Ghost* by Hilary Mantel. (Holt, 2005 & 2003). On order at the John Jay Library.

I’ve been reading Hilary Mantel’s non-historical books recently, and I am enjoying how dark, disturbed, and psychologically perverse she is. Right before school started, I finished *Beyond Black*, which is literary fiction that doesn’t fit into any subgenre easily. Allison, a professional psychic who is tormented by malicious spirits hires Colette, an angry failed event planner, to manage her career. (It’s worth noting that Mantel writes about her struggle with mental illness and ghosts in *Giving Up the Ghost*, a memoir). Over time, shown in great slow detail (sometimes too slow), their co-dependency becomes poisonous. Allison—self-absorbed yet fragile—seems never to notice that Colette might exist outside of her needs. Colette, watching her youth and sexual possibilities evaporate as they hustle from sleazy psychic fair to psychic fair, becomes angrier and more abusive of her employer. This is not a novel of action—much of the story takes place in repeating details—it’s a novel about damaged internal landscapes and the struggle for survival. Although sometimes disagreeable to read, the subtle details make the book a quiet masterpiece. The scenes of Allison overeating unhealthily make the reader want to scream and intervene in some way other than Colette’s increasing disgust and mockery. When Allison yearns again to know who fathered her, you feel like jumping into the pages of the book to tell her to just move away, forget the whole thing, and accept her anonymity so she can move on. And as you start encountering the almost incidental flashbacks of her childhood (her mother is obliquely referred to as a not-very-successful prostitute with numerous abusive clients, at least one of whom rapes the pre-adolescent Allison), each tiny episode halts the present for a moment followed by a painful moment of reader understanding. Although ultimately, Mantel never tells us if the whole psychic enterprise is imagined by Allison, whose distorted memories of abuse and associated ghosts intermingle with more “legitimate” spirits, this is not a book about childhood abuse or surviving abuse. It’s an unforgiving diary about two lonely alienated women and their failure to find intimacy.

Victoria Bond, professor in the English Department, recommends *NOS4A2* by Joe Hill (Morrow, 2013) and *The Accursed* by Joyce Carol Oates (Ecco, 2013). On order at the John Jay Library.

The fiction I read is often a direct reflection of the fiction I am trying to write. Since I have spent the past few years working on a gothic/ghost story mash-up, I’ve read a ton of horror novels of every shape and size. Probably the longest and a favorite was the vampire saga *The Accursed* by Joyce Carol Oates, set in Princeton, New Jersey at the turn of the 20th century. However, the last novel that deeply touched me in addition to being instructive as to genre and craft was Joe Hill’s horror thriller *NOS4A2*. The title refers to the license plate of the novel’s villain, a vampire-like kidnapper named Charlie Manx who literally rides the roads of the unconscious mind in his vintage Rolls Royce. The title is also a play on the classic vampire film *Nosferatu*. Seductive and enigmatic though the villain may be, it was the portrayal of the motorcycle-riding mother and children’s book author Vic McQueen who is the heroine of the novel that got under my skin and emotionally needled me in a productive and painful way. I have not read another book that made me consider so fully what exactly it means to be an artist and a mother and a hurt soul. In fact, I’m eight months pregnant now, and I’m not sure I would be if Hill, son of the author Stephen King, hadn’t given me a window into these issues that at once riveted me as a reader at the same time it encouraged me to take long, hard looks in the mirror as a woman.
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