

◦ SPRING | ◦ 2009



# Classified Information the Lloyd Sealy

THE GATEWAY TO THE WORLD OF CRIMINAL  
JUSTICE AND RELATED INFORMATION

*library*  
Newsletter

## *From the Desk of the Chief Librarian*



***Mrs. Druse, allegedly the last woman  
hanged in New York State before the  
institution of execution by  
electrocution***

We have always been fascinated by rogues' galleries, those photographs and other portraits of known criminals first made popular by nineteenth-century New York Police Inspector Thomas Byrnes for identification as well as for sensational purposes. When one of the rarest rogues' gallery/mug books, filled with 200 chromolithographic prints of criminals, *Defenders and Offenders* (published in 1888 by D. Buchner of New York in only one edition), was offered to us, we snapped it up with alacrity. Each portrait in the book has a description of the crimes and sentences of the offender. We noted that the book highlights twenty women in its infamous gallery, some committing the most heinous of crimes, and this almost a century before female criminality came to the fore in a number of seminal feminist criminological works of the 1970s and 1980s. Take a certain Mrs. Druse, called the Butcher of Herkimer County. In 1879 she and her eldest daughter killed William Druse, husband and father, by axe, revolver, rope and burning.

The description states "the crime was a diabolical one, and there appeared no cause, excepting a desire to rid herself of her husband." We see con women, other murderers, a certain Mme. Del Vastro, whose conviction on pornography charges "was hailed with satisfaction by thousands," and Ellen Griffith who, along with May Sweeney, ran with the Fourth Ward pickpocket mob. These dastardly deeds and many others committed by women chronicled in this rare book remind us of Mendoza's comment in John Marston's Jacobean drama, *The Malcontent*, "Monsters of nature, models of hell, curse of the earth. These women who dare attempt anything and care not how they accomplish what they attempt...." We are pleased that the Sealy Library now has this valuable source on crimes committed by both males and females in the nineteenth century.

***- Larry Sullivan***

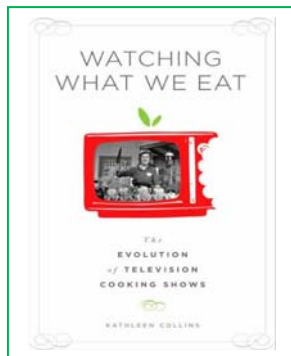


JOHN JAY COLLEGE  
THE CITY UNIVERSITY OF NEW YORK  
OF CRIMINAL JUSTICE

## 2 Faculty Publications & News

### Scholarly activities of library faculty

**Kathleen Collins**'s book, *Watching What We Eat: The Evolution of Television Cooking Shows* (Continuum, 2009) was released on May 1. She wrote a review essay, "Reality television: Scholarly treatments since 2000" for *Communication Booknotes Quarterly*, 40(1) and presented "Whither Archie Bunker: Locating and accessing primary sources for the study of a 1970s television sitcom" at



the 30th annual Southwest/Texas Popular Culture/American Culture Association conference in Albuquerque, New Mexico on February 26.

**Janice Dunham** reviewed the reference sets: *Encyclopedia of Race, Ethnicity and Society* (3 vols., Sage, 2008) in the July 1, 2008 issue of *Library Journal* and the *Encyclopedia of World History* (7 vols., Facts on File, 2008) in the Dec. 1, 2008 issue of *Library Journal*.

**Karen Okamoto** reviewed the book *The Best Kept Secret: Single Black Fathers* in the March 15, 2009 issue of *Library Journal*. She co-presented a paper at the Workshop on Instruction in Library Use (WILU) in Montreal, Canada on May 26, 2009.

**Ellen Belcher** presented a paper, "Parts of the Whole: Disembodied Imagery in the Halaf Tradition," at the Interpreting the Late Neolithic of Upper Mesopotamia Conference, Leiden University, The Netherlands, on March 27, 2009. She also presented a paper "Is There a Halaf Bead Typology and Technology? Examples from the British Museum Collections" at the Near Eastern Bead Technology Workshop, British Museum, London, England, on January 12, 2009.

**Ellen Belcher** was also an exhibit consultant for The Fertile Goddess, which is on exhibit December 19, 2008-May 31, 2009 at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. In conjunction with the exhibit, she was a speaker at the museum's Feminist Archaeology Panel and gave a tour to John Jay Gender Studies and Women's Center staff, faculty and students in March. More information on the exhibit is available here: [http://www.brooklynmuseum.org/exhibitions/fertile\\_goddess/](http://www.brooklynmuseum.org/exhibitions/fertile_goddess/).

**Jeffrey A. Kroessler** lectured on the legacy of the New Deal at Queens Borough Hall before the election; discussed the history of gentrification at "Is Gentrification a Dirty Word," an urban studies conference at LaGuardia Community College; lectured on the centennial of the Queensboro Bridge for the Queens Chapter of the American Institute of Architects; organized and moderated a session on the politics of metropolitan transportation at the conference of the New York State Political Science Association at John Jay; and led an all-day bus tour of Queens for a conference on emigration and immigration at Columbia University.

*-Compiled by Austin Duffy*

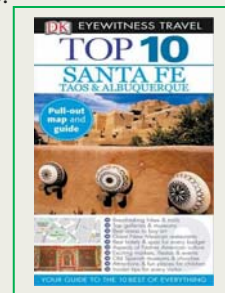
## Faculty Favorites

Wherein faculty share a favorite book with the rest of us...

**Gabrielle Salfati**, Psychology Department  
**Top 10 Eyewitness Travel Books.**

My indispensable travel companion—it is a small, pocket (handbag) sized travel guide which focuses on the top 10 sights at your chosen destination, and unlike many other guidebooks, which are more like carrying a phonebook filled with words on hundreds of thin pages, this one is on glorious luxurious thick shiny paper with full color photographs of all your chosen sights, including street maps showing where each of your 10 sights are located, and with suggested routes through them in order to take in the best sights, both formal and atmospheric.

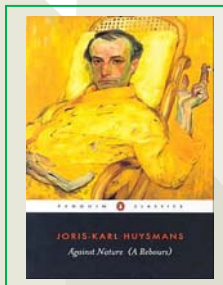
The guide is easy to follow and allows travelers to choose the level of detail they want to dedicate to each sight. For anyone wanting to escape hectic New York for a long weekend, I highly recommend these little books. I used them for two of my most recent trips, one to New Orleans, and one to Santa Fe. Both captured the essence of each city as I experienced it when I was there, and did an excellent job at highlighting the best social



venues, local inside tips, and ideas of where to go outside the city for those who may have an extra few days. Priceless. For everything else - there is MasterCard.

**Bilan Khan**, Mathematics & Computer Science Department  
**À Rebours** by Joris-Karl Huysmans. Paris. 1884. Baldick translation. Penguin, c1959.  
Title is variously translated as **Against The Grain** or **Against Nature** or **Wrong Way**.

Every few years I return to Joris-Karl Huysman's 1884 novel *À rebours*. I enjoy returning to it because, each time I do, I find that it does--as Zola noted--deal a decisive and terrible blow to Naturalism. Historically, the book facilitated Huysmans's influence on the Symbolists and their many daring intellectual progeny--Stéphane Mallarmé, for example, felt compelled to dedicate one of his (now) most famous and obscure poems, "Prose pour des Esseintes," to the hero.



The book itself features a single character, an aesthete named des Esseintes; its pages are replete with biting satirical wit, and deliberately elaborate, inventive, and perverse sensuous descriptions that are both fascinatingly repellent and instinctively artificial. In Wilde's *Picture of Dorian Gray* (1890), the protagonist Dorian engages in all forms of vice while under the influence of a "poisonous" French novel; though Wilde never revealed

the title of that poisonous novel, it is widely believed to be a reference to *À rebours*. And while I recommend reading *À rebours* in the original French, I do find that Robert Baldick's translation is quite successful in conveying the music of the text.

*- Compiled by Janice Dunham*

# The Library Assignment: Using “Electronic Resources” <sup>3</sup>

When students ask for research paper help at the reference desk, we librarians will often refer them to one of Lloyd Sealy Library’s excellent electronic resources such as LexisNexis, CQ Researcher, Academic Search Premier, etc. Sometimes the student will interrupt, saying, “My professor doesn’t want us to use the Internet” or “We can’t use the Web.” We might ask them to clarify – “Did your professor mean ‘No Websites?’ Or did he or she specifically ask you to use only books and journals in hard copy?” Because all of us – yes, even faculty – use terminology loosely, it would behoove all of us to be as clear as possible when directing our students where to look for sources. If you want them to explore the tactile wonders of books and bound journals, by all means, assign away (be aware, of course, that many journal subscriptions are nowadays in electronic format *only*, so actually doing research in this way will be treacherously limiting). If you are simply trying to avoid the dreaded citations of Wikipedia and Google (how does anyone cite Google anyway?) then it is worth explaining to students the difference between what is freely available on the Web and what the library (and indirectly, the students) pay for.

The Internet and the World Wide Web are not the same thing. The Internet encompasses both the Web and all the databases to which the library subscribes as well as the universe of e-mail, online chat, streaming media and so on. You would be shrewd to discourage students from citing Wikipedia, but ruling out Web sites altogether can be too restrictive. There are many resources – more and more so – that are *only* available on the Web – government reports and electronic journals just two of the most useful.

In fact, one way that you and students can filter the chaos of the Web if seeking government information is to rely on Uncle Sam – Google’s U.S. government search feature (<http://www.google.com/unclesam>).

Many fine sources are available freely on the Web. Since part of student learning can and should involve the ability to evaluate sources, using the Web can provide that challenge. However, filtering can always be helpful. The library has a selected Internet links section (see left side of library home page) which are all vetted and reputable Web sites categorized by topic and full of useful information and statistics for student and faculty research.

If you want to steer students away from Wikipedia, tip them off to **Gale Virtual Reference Library** (a full text collection of hundreds of specialized reference books, found in the shortcuts to popular databases menu on the library home page). Its tail is nearly as long as that of Wikipedia, so students will not be disappointed when they look for information there – and while you may not want students citing encyclopedias either, at least they will be exposed to more widely-regarded sources. (For a brief PowerPoint, “Wikipedia and Beyond,” see <http://www.lib.jjay.cuny.edu/infolit/wikipediabeyond.pdf>)

CUNY+ holds the records for many electronic resources, too. This category can include e-books, links to government reports online and links to databases. It would be a shame to have students skip over search results simply because it is labeled “electronic,” though they might do so if they think they are not supposed to use “online” sources.

Finally, we cannot be sure if faculty assignment instructions are lost in translation, but that is even more reason to be extra-clear with your students when explaining what types of sources they are to use for research.



- Kathleen Collins



Late last year, CUNY purchased the Gale database *Eighteenth Century Collections Online* (ECCO) and made it available to the John Jay community via the Library Web site. An ongoing digitization project, ECCO will offer the digitized images of pages from 138,000 titles published in England in that century—about 26 million pages total.

ECCO includes the complete works of 28 eighteenth-century authors, including Burke, Swift, Pope and Payne. It also has eighteenth-century editions of Chaucer, Shakespeare and earlier authors for those interested in the publishing history of a work. And while the bulk of its content is literature, it also covers works in other subject areas: history and geography, fine arts, social sciences, medicine and science and technology, religion and philosophy, and law. For example, the Declaration of Independence and the constitutions of the original 13 states are here, since they were published in a book in England. Nor is content limited to the English language, with publications in many European languages and a North American tongue (Mohawk).

Like other databases, it is possible to search ECCO for works by keyword, author, and title, as well as to search the full text. For the results of full-text searches, ECCO provides a list of pages and links to the page images where the search term appears.

While ECCO lacks subject headings, it gives users the option to specifically search the front matter (tables of content, prefaces, forewords ) or indexes of works to get fewer but more relevant results. Searches may be limited to a date range, and to one or more of the aforementioned subject areas and languages. Many words had various spellings in the eighteenth century, so ECCO includes a “fuzzy search” option to retrieve words with different spellings in one swoop, such as “neighbor” and “neighbour.”

The overall image quality of the pages is excellent. To get the text to a readable size, it may be necessary to enlarge the page and lose the ability to see the whole page on the computer screen—a slight inconvenience. Unfortunately, the most one can print of a document is 50 pages, regardless of its length.

ECCO is a tremendous resource for anyone doing research on the eighteenth century.

- Austin Duffy

## Information Literacy Workshops

What do you think of Wikipedia? Faculty enjoyed a lively discussion about the online encyclopedia at one of this spring’s information literacy lunchtime workshops held at the Center for Teaching and Learning. A complete listing along with the visual aids used during the workshops is posted at <http://www.lib.jjay.cuny.edu/infolit/informationLiteracyPresentations.html>.

# Introducing GreenFile for Research on the Environment



*GreenFILE* is an EBSCOhost database that covers topics from climate change to Obama's green agenda, and urban sustainability to alternative energy sources. It concentrates on both the positive and negative impacts humans have on the environment. Crossing disciplines and subjects including agriculture, education, health, law and technology, *GreenFILE* provides coverage of environmental issues around the globe.

Hundreds of titles are abstracted and indexed with extensive coverage of periodicals such as *Bioscience* (coverage from 1964) and the *Journal of Environmental Planning & Management* (coverage from 1948). Scholarly sources, government reports, book chapters, general interest magazines, and scientific studies are covered in *GreenFILE*. As well, *GreenFILE* indexes over 4,500 open access journals.

Results can be limited to full-text sources and filtered by subject, publication type, document type, date, image type and scholarly sources, which are search features available in all EBSCOhost databases. *GreenFILE* is accessible from the library's homepage by clicking on the link to databases.

- Karen Okamoto



## Platinum Periodicals

We now have another interdisciplinary database with full text articles – **Platinum Periodicals**, which covers more than 2,200 publications. The full text content includes scholarly publications as well as weekly magazines and many local newspapers. While the focus of the database is similar to that of Academic Search Premier, the set of publications covered is not the same. Thus a search for scholarly articles on the topic of terrorism will have different results in these two databases. Both databases offer the same ability to refine your search by limiting to scholarly material, limiting the time period and using additional search terms to refine your search. If you need to locate an extensive number of sources, you should try both databases.

The content of the two databases will never be the same because database vendors and journal publishers are constantly changing their inclusion arrangements for their own financial benefit. This means the user can suddenly find that a specific publication is no longer in their favorite database. For example, Academic Search Premier no longer includes some communication journals because they have been moved to a separate database from the same vendor. However, these same communication journals are still in Platinum Periodicals. Differences such as these make for different results. For now you need to search each database, but sometime in the future you will be able to use a new searching option called the federated search, which will search all databases at once.

- Gretchen Gross

## How To Find Recently Cataloged Books in CUNY+

Interested in finding the most recently cataloged books on your favorite topics?

From the CUNY+ catalog Basic Search screen, click on **Command Search** in the orange menu line. In the command search box type

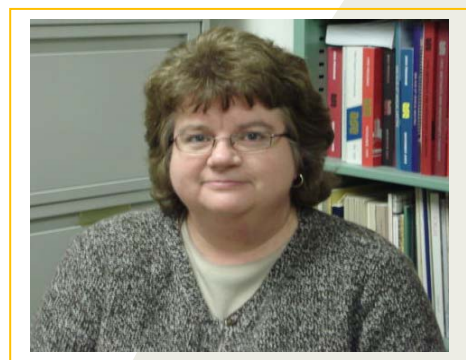
**WRD=term** (e.g., gangs, human trafficking, serial murder, etc.) **and**  
**WNB=nl**

The search results from combining “WRD and WNB” will be the titles cataloged and shelf ready within the past six months.



# Capital Murder Trials in the Late 1800's: A Reflection of Public Opinion

Monday, March 30, 2009, Professor Paige Gordier, a Lloyd George Sealy Library Fellow, gave a talk to John Jay College faculty and students about capital murder trials in New York County during the late 1800s. She is the second Lloyd George Sealy Library Fellow and comes to John Jay College from Lake Superior State University, Sault Ste. Marie, Michigan, where she is the Department Head of the School of Criminal Justice, Fire Science & Emergency Medical Services. Professor Gordier examined the Library's Special Collections trial transcripts and newspapers on microfilm to find out what were the distinguishing features of the defendant and the victim and the circumstances of the crime which would frequently result in the defendant receiving the death penalty. To get this information, she examined numerous cases and focused on public opinion on capital punishment, the status of immigrants and African Americans, the role of women, and the social issues of the period.



Professor Paige Gordier

Professor Gordier gave an informative and lively discussion of some of the sharp questions posed to the potential jurors and their trenchant answers. For example, those jurors who had conscientious objections to the death penalty were removed. However, one possible juror, with some originality, thought the death penalty was inhumane so life imprisonment was better. He made that decision not because he felt pity but because he believed execution was too mild. The juror was dismissed (*People of the State of New York v. Teufel Tucszkewitz* (1895)).

Professor Gordier reported that questions were asked during the *voir dire* to ferret out potential jurors who may be prejudiced against the offender due to their race or ethnic group (*People v. Joseph Wood* (1889); *People of the State of New York v. Pasquali Dot* (1895)). An interesting legal requirement was that a juror must be worth a minimum of \$250.00 dollars. The prosecutor or judge would assess what the individual owned including the clothes on the person's back (*People of the State of New York v. William Jay Koerner* (1898)). Hence, a juror could be disqualified because of lack of property. Women were unlikely to be candidates for the death penalty and when there was a trial with a female defendant the newspapers were interested in the female's demeanor and appearance or facial expression and mode of dress. There would be an increase in the potential jurors with conscientious objections against the death penalty. The moral deportment of the defendant and the victim were the subject of questions by the trial lawyers. Prospective jurors were asked if they would be prejudiced if a man and a woman were living together, if a married man had a mistress, or if a Caucasian woman had a lover who was black (*People of the State of New York v. Harris Smiler* (1890)).

The presentation ended with a lively question and answer period. The Lloyd George Sealy Library staff is pleased that the our fellow not only made such an interesting use of our Special Collections resources but displayed the results in this unique research study.

- Marvie Brooks

## New Course Proposals and the Library

Why do librarians care about new course proposals? It's not just idle curiosity about what our colleagues are teaching.

When students come to the reference desk, we should be prepared to help them get to the resources they need. If you are new to John Jay, we can show you how to get to your favorite database; or, if we do not subscribe to it, suggest an alternative, and show you how to use it effectively. We can help you design assignments that achieve your learning objectives while avoiding student frustration. We want to avoid the horrors of the impossible assignment!

The bibliography requested with each new course proposal tells us what texts you consider important in the field. Each bibliography is read carefully by the acquisitions librarian. The works listed help in making collection development choices. No library has limitless resources, especially at CUNY. We must make

choices on where best to spend our money and your bibliographies and acquisitions suggestions are invaluable.

Our collections are expanding to support new curriculum. We have traditionally concentrated on criminal justice, to the level where John Jay continues to have the only research level collection at the University. The administration has provided additional funds to our regular budget to buy monographs in support of new majors in history, English, economics and gender studies.

Middle States will soon be asking us about where and how we teach information literacy. The proposal form helps you and your department identify and document where in your programs information literacy skills are being taught. You may find gaps in the programs, and can plan accordingly.

We are excited to see new curriculum being developed, and pleased to be part of the process.

- Ellen Sexton

## New In-House Publications

There are two new library publications: **Terrorism** (14pgs.) is a pathfinder/research guide to Sealy Library resources acquired in the aftermath of 9/11. **New Encyclopedias** (10pgs.) is a select listing of encyclopedias the Library has acquired in the last two years; it replaces the older library publication **Special Encyclopedias**. Both of the new guides were put together by librarian Karen Okamoto. You will find them on the library website under *Library Publications* and also under the Subject Guides portion of the *Help With Research Wiki*.



# Multilingualism in the Library Collection

More and more courses offered at John Jay have an international or global flavor. Hence a question asked from time to time at the reference desk: Does the Library have books in foreign languages? Yes, we do. Although the official collection development policy states that the Library collects English language materials, we do acquire books and periodicals in other languages. While foreign-language periodicals (in German or French, for example) arrive at the Library on a regular basis, books in foreign languages are not part of the active collection development policy. However, if we receive foreign language monographs in good condition as donations, we keep them, if there is an important police report in a foreign language, we acquire it, and if there is a rare non-English book available in one of the College's mission areas, we buy it.

How do you find out what foreign language materials are available in the Library? The online catalog CUNY+ comes in handy. If you know the title of the book or journal, you can always look it up by the title search function, providing that you use the Latin letters of the keyboard for your search, which is not a problem if the title is German, French or Spanish. Chinese or Russian might be a problem if you do not know how to transliterate.

You can also browse the Library's collection by the language of your interest. For this type of search, go to the CUNY+ catalog and select the Command Search option in the orange menu line. The search commands will be given on the Command Search screen, and you will have to refresh some of your algebra and Boolean strategy skills to perform a search.

For finding out what we have in French, type **WLN=FRE** (you may use only three letters of the word that names your language: GER for German, SPA for Spanish, JAP for Japanese, RUS for Russian, etc.). If you want to know what books in French you can check out for your leisure reading, perform the following search: **WLN=FRE AND WCL=STACK**. No search is perfect, so this search might yield some titles that are translations from French in addition to genuine French titles in our collection. Hope you will not be surprised that the majority of the non-English titles on our shelves will still be criminal justice related.

More and more library online databases provide you with information from non-English sources. Sometimes it might be just citations; sometimes it might be full-text access to foreign language materials (*LexisNexis*, *Westlaw Campus*, *PsycInfo*, *Ethnic Newswatch*, and many, many more). Always check the search screen of the databases for language search options.

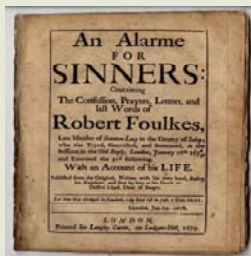
Don't speak any foreign languages? Check out our collection of foreign language textbooks in the *netLibrary* database. Just type "foreign language" as a keyword search and see what we've got. Isn't it amazing?

- Maria Kiriakova

## Rare Book Cataloging Backlog Completed

The Special Collections and Technical Services departments of the Lloyd Sealy Library spent the past year working through our backlog of approximately over 250 volumes of uncataloged rare books. These books were acquired by gift or purchase over the past two decades. Dating from the sixteenth century to 2009, several of these books are one of only a few copies known to be in the world. The diverse subjects covered by this collection include handbooks and procedural manuals of police departments around the world, pamphlets describing criminal court cases, histories of pirates and torture, descriptions of British prison ships and comic books by prison abolitionists. The main kudos for this accomplishment goes to our Coordinator of Technical Services, Marlene Kandel, who worked overtime to get these titles cataloged.

Now that our holdings are better documented on CUNY+ and the WorldCat international database we look forward to researchers coming from near and far to our rare and unique collection of criminal justice titles. To browse rare book titles recently added to the catalog, do the following CUNY+ command search: "**WNB=nbl and WCL=spcl**". To make an appointment to see a particular title in the Special Collections Room, please contact Ellen Belcher at [ebelcher@jjay.cuny.edu](mailto:ebelcher@jjay.cuny.edu).



*One title recently cataloged, an account of the life and death of a victim of the gallows of the Old Bailey in 1679.*

- Ellen Belcher

## Most Valuable Player



Among the hundreds of library databases, *EBSCOhost Academic Search Premier* gets the palm for most valuable player. The database is variously known as *EBSCOhost*, *Academic Search Premier*, or just *EBSCO*, even though the vendor EBSCO supplies us with many other databases. *EBSCOhost Academic Search Premier* gets the nod because of its versatility, multidimensionality, and ease of use. *EBSCOhost Academic Search Premier* can play as a database for scholarly articles or for popular newspapers and magazines. It can play as full-text or for references only. One can print, email, save to folder or save to USB. It has images to decorate one's findings. One can import its references to RefWorks, and do it in whatever citation format one likes. Best of all is the broad subject coverage: all the social sciences, current events, biography, book reviews, popular culture, some art and literature, and the sciences. There are other library databases that cover each of these individual subjects in-depth, but *EBSCOhost Academic Search Premier* incorporates some of each. This makes it an excellent starter in the line-up and worth first place in the website listing of Most Popular Databases.

- Janice Dunham



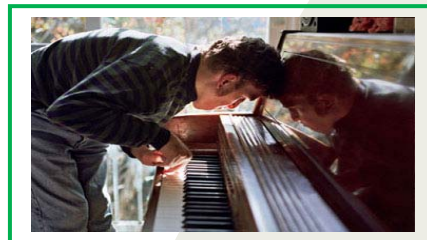
# News from the Media Collection

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In the last issue of *Classified Information*, Nancy Egan, the Media Librarian, wrote of plans to purchase DVD copies of more popular VHS tapes. This project is near completion, with a few titles remaining to be added to the collection. If you have any purchase suggestions, please continue to submit your requests using the online request form at [www.lib.jjay.cuny.edu/info/video/purchase\\_request.asp](http://www.lib.jjay.cuny.edu/info/video/purchase_request.asp). We continue to purchase new films that faculty request along with films that the Library selects. If you have any media related questions, please contact the Interim Media Librarian (through August 2009), Karen Okamoto, at [kokamoto@jjay.cuny.edu](mailto:kokamoto@jjay.cuny.edu) or at 646-557-4777 (ext. 4777). Below is a selected list of films acquired this semester.

Arnold, R. (Director & Producer). (2007). *The Key of G*.

Follows Gannet ("G"), a 22-year-old with Mowat-Wilson syndrome, as he leaves his mother's home to live with a group of artists and musicians who support him. **DVD-731**



Film: Key of G

Glover, J. (Producer). (2008). *Unchained Memories: Readings from the Slave Narratives*. Narrated by Whoopi Goldberg with readings by Oprah Winfrey, Ossie Davis and others, this film captures selections from the Slave Narrative Collection, a collection which consists of over 2,000 interviews conducted from 1936 to 1938 with former slaves. **DVD-725**



Film: Fatherhood Dreams

Hill, I. (Producer & Director). (2007). *Brooklyn Matters*.

Exposes how the Atlantic Yards development proposal is being pushed forward by powerful real estate interests and politicians by evading local laws and manipulating community participation. **DVD-732**

Ivanova, J. (Director & Executive Producer). (2002). *Fatherhood Dreams*.

Documents the lives of four gay men who have always wanted to be dads and the challenges they encounter in realizing their dreams. **DVD-728**



Leila Ahmed, featured in *Women and Islam*. Photo: Steve Gilbert/courtesy Harvard

Jamal, M. (Director). (1993). *Women and Islam*.

Features Leila Ahmed, professor of women's studies at Amherst, as she argues for changes to prevailing views about Islam and the role of women. She provides historical examples of the role of contemporary women, explains the origin of the veil and discusses the issue of marriage and women's rights within marriage. **DVD-700**



Film: The Dhamma Brothers

Kennedy, R. (Director & Producer). (2007). *Ghosts of Abu Ghraib*.

Investigates the political decisions and psychological environment that led to the torture of Iraqi detainees in 2003. Includes interviews with the victims and the guards involved. **DVD-724**

Phillips, J., & Kukura, A. (Directors). (2007). *The Dhamma Brothers*.

The Donaldson Correctional Facility in Alabama was the first maximum security prison on the continent to offer a Vipassana meditation retreat. This documentary covers the stories of 36 inmates who participated in the program, raising questions around the role of prisons and the potential for inmates who committed serious crimes to change. **DVD-729**

Riker, D. (Director). (1999). *The City (La Ciudad)*.

This gritty black and white film presents four stories of recent Latino/a immigrants to New York City using a cast of amateur actors. **DVD-683**

Stack, J. & Garbus, L. (Directors & Producers). (1998). *The Farm: Life inside Angola Prison*.

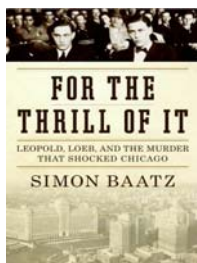
Filmed in Angola, Louisiana State Penitentiary, this documentary follows six inmates in this infamous, maximum security, 'lifer' prison. **DVD-726**

Yates, P. (Director), & de Onis, P. (Producer). (2009). *The Reckoning: The Battle for the International Criminal Court*.

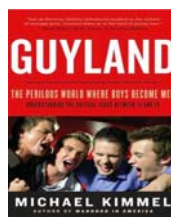
Approved by 120 countries but challenged by powerful nations such as China, Russia and the United States, the International Criminal Court (ICC) in the Hague is examined by this documentary as it pursues serious crimes of international concern. **DVD-687**

- Karen Okamoto

# Book Browsers - Spring 2009



Batz, Simon. *For the Thrill of It: Leopold, Loeb, and the Murder That Shocked Chicago*. New York: HarperCollins, 2008. **HV6245 .B27 2008**

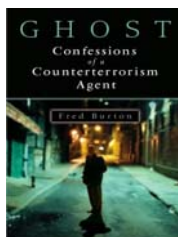


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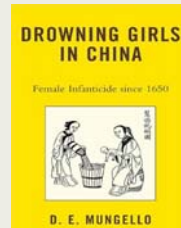
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