Please complete every item in the form and submit it to the Office of Undergraduate Studies -Room 534T.

1. **Department:** English

2. **Current title of course:** LIT 309 Contemporary Fiction

3. **Current course description:**
   Writers today try to make sense out of the moral, cultural, political, and social changes in the world since World War II. A study of novels and short stories written in the past several decades by major international authors such as Marquez, Roth, Amis, Rushdie, Mishima, Oe, Mailer, Aliende, Morrison.
   3A. Number of credits and hours: 3
   3B. Number of lab hours: 0
   3C. Prerequisites: LIT 230 or LIT 231 or LIT 232 or LIT 233

4. **Nature of revision and brief rationale for the change:** New description

5. **Revised course description and title:** LIT 309 – Contemporary Fiction [no change]
   This course examines novels and short stories written within the last fifty years. Particular attention will also be given to how these texts reflect major aesthetic, ethical, psychological, social and political concerns. Students will be introduced to the cultural, linguistic and other literary theories relevant to the interpretation of contemporary narratives.
   5A. Number of credits and hours: 3
   5B. Number of lab hours: 0
   5C. Prerequisites: LIT 230 or LIT 231 or LIT 232 or LIT 233

6. **Revised course outline:** See attached outline.

7. **Opportunities for writing in the revised course:** no change

8. **Relationship of revised course to:** [no change]
   8A. Courses in the department:
   8B. Courses in other departments:
   8C. Majors:

9. **Enrollment Patterns:** [no change]
   9A. Enrollment summaries for courses presently offered by the department:
   9B. Projected enrollment for the revised course and the frequency with which it is to be offered:
      - Seat Limit:
   9C. Course(s) to be withdrawn, if any, when revised course is adopted:

10. **Proposed instructors:**
    C. V. Indicate if presently on staff:
    Dreisinger, Ek, Gray, Kapstein, Majumdar, Pease [all currently on staff]

11. **Resources:** [no change]
    11A. Proposed texts and supplementary materials:
    11B. Library resources:
    11C. Other:

12. **Nature of consultation with other departments:** N/A
13. **Syllabus** – Attach a copy of the latest syllabus for this course. It is recommended that all syllabi adhere to the College Guidelines for Model Syllabus or provide the information that the model syllabus requests. This information will allow the subcommittee on new courses to review your course revision promptly. ([http://www.jjay.cuny.edu/associateprovost/imagesAssociateProvost/ModelSyllabus.pdf](http://www.jjay.cuny.edu/associateprovost/imagesAssociateProvost/ModelSyllabus.pdf)).

14. Signature(s) of chair of Department(s) proposing this revision:

[Signature]

Date: [Date]

Revised/CCC/05/07/2004