

APA Style Reference Citations for New Media



ONLINE COMMUNICATIONS



Message Posted to a Blog

Milano, S. M. (2010, April 27). Rachel Anderson was a target of a stalker? [Web log post]. Retrieved from <http://murphymilanojournal.blogspot.com/2010/04/rachel-anderson-was-target-of-stalker.html>

Message Posted to a members only Electronic Mailing List

Morey, A. (2009, September 5). Location of 1930 Manslaughter [Electronic mailing list message]. Retrieved from <http://bama.ua.edu/cgi-bin/wa?A2=ind0909a&L=screenl&T=0&F=&S=&P=2642>

Posting to an Online Forum or Discussion Board

dmereditharcadia410 (2008, April 28). Computer crime and the cop [Msg 1]. Retrieved from <http://www.criminaljustice-online.com/forum4/1170.html>

Article/Abstract from an Online Database

Frickey, P.P. (1992). From the big sleep to the big heat: The revival of theory in statutory interpretation. *Minnesota Law Review*, 77(2), 241-267. Retrieved from HeinOnline database.

Types of Electronic References	Where to Cite
E-mail communications	In the text <i>only</i>
A Web site	In the text <i>only</i>
Specific documents available on the Internet	In the text In the Reference List
Articles/Abstracts from databases accessed via the World Wide Web (limited access)	In the text In the Reference List
Archived messages (newsgroup, discussion group, electronic mailing list)	In the text In the Reference List

AUDIO/VISUAL

Motion Picture

Wallis, H. (Producer), & LeRoy, M. (Director). (1932). *I am a fugitive from a chain gang* [Motion picture].
United States: Warner Bros.

Single Episode from a Television Series

Reynolds, S. & Rosenberg, M. (Writers), & Shill, S. (Director). (2009). The Getaway [Television series
episode]. In S. Colleton, J. Goldwyn & J. Manos (Executive producers), *Dexter*. New York, NY: Showtime
Networks.

DVD

Wallis, H. (Producer), & LeRoy, M. (Director). (1932). *I am a fugitive from a chain gang* [DVD]. Warner Bros.
United States: Warner Home Video, DVD (2005).

CD

Dylan, B. (1965). Desolation row. On *Highway 61 revisited* [CD]. New York, NY: Columbia Studios.
Prince. (1985) Nothing compares 2 u [Recorded by Sinead O'Connor]. On *I do not want what I haven't got*
[CD]. London, England: Chrysalis Records.



AUDIO/VISUAL: ONLINE

Downloaded Software

Pursuit Database [Computer software]. Oregon: L.E.A Data Technologies.

Graphs/charts from a data set/data bank

New York State Division of Criminal Justice Services. (2010). *DNA databank statistics* [Data Bank]. Retrieved on May 15, 2010 from <http://criminaljustice.state.ny.us/forensic/dnabrochure.htm>

**YouTube**

Murray, P. (2010, April 27). *Murray continues to push for Wall Street reform* [Video file]. Retrieved May 5, 2010 from <http://www.youtube.com/user/senatorpattymurray>

CSPAN. (2010, February 25). *White House health care summit part 1* [Video File]. Retrieved May 5, 2010 from <http://www.youtube.com/watch?v=0SL2rK0DInQ>

Audio Podcast

Schiff, N. (Producer). (2010, May 7) *Inside the FBI* [Audio podcast]. Retrieved May 1, 2010 from <http://www.fbi.gov/inside/inside.htm>

Video Podcast

The Discovery Channel (2010, April 15). *Stephen Hawking's universe: Europa's living ocean* [Video Podcast]. Retrieved May 1, 2010 from <http://dsc.discovery.com/videos/stephen-hawkings-universe-europas-living-ocean.html>

IMAGES

Photograph [No title. In a print source]

Wilson, R.K., (Photographer). (1934). [Black and white photograph of the Loch Ness monster in a lake]. In G. Abell & B. Singer, *Science and the paranormal: Probing the existence of the supernatural*. New York: Charles Scribner's Sons, 1980, p.27.



Photograph [online]

Riis, J., (Photographer). (1888). *Mullen's Alley, Cherry Hill* [Photograph]. Retrieved June 11, 2010, from http://www.masters-of-photography.com/R/riis/riis_mullens_alley.html

Painting [online]

Monet, C., (Painter). (1865-1866). *Le déjeuner sur l'herbe* [Image of painting]. Paris, France: Musee d'Orsay. Retrived June 11, 2010, from <http://www.claudemonetgallery.org/Le-Dejeuner-sur-l%27Herbe-%28The-Picnic%29--detail-1865.html>



APA ELECTRONIC REFERENCE RESOURCES



APA Style: <http://www.apastyle.org/apa-style-help.aspx>

John Jay APA Guide: <http://www.lib.jjay.cuny.edu/research/erefnew.pdf>

Purdue Online Writing Lab: <http://owl.english.purdue.edu/owl/resource/560/10/>

NOTES

Online Communications Notes

1. Provide screen name only when the author's name is unknown.
2. The APA Publication Manual (6th ed., p. 179) states that personal communications such as e-mails or messages from non-archived discussion groups or electronic bulletin boards should be cited (with as much information as possible) within the text and NOT in the reference list. The in text citation should be as follows: (J. Stewart, personal communication, September 4, 2010). Only archived messages should be cited in the reference list.
3. When citing an entire Web site (and not a specific document on that site), no Reference List entry is required if the address for the sit is cited in the text of your paper.
4. You may omit the URL when citing well-known databases, such as Muse or Lexis-Nexis.

Audio/Visual Notes

1. The inclusion of cast and crew members for dvd and motion picture citations is optional.
2. If they are included, their names must appear between the title and the distributor, and their listing should be based on the focus of the paper.

Audio/Visual Online Notes

1. Proper names of standard software like Excel are only referenced in the text.
2. Not every podcast will provide the same amount of information. Therefore it is important to include as much pertinent information as possible such as producer, director, interviewer, etc.

Images Notes

1. Basic APA electronic image format: Author (Role of Author). (Year image was created). Title of image [Type of work], Retrieved Month, Day, Year, from: URL (address of website)
2. If the artist is unknown begin with: the title of the image [type of piece]. (Year image was created). Retrieved Month, Day, Year, from: URL (address of website)
3. If image has no author, title or date, begin with [Subject and type of work].). Retrieved Month, Day, Year, from: URL (address of website)
4. Citations must include (when available) the artwork's country (or state and city) of origin and its repository—see example above.