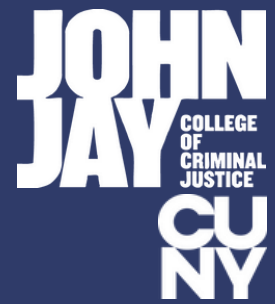


Classified Information



The Newsletter of the Lloyd Sealy Library
Fall 2023



16-18th century foundational
criminal justice texts in their
original bindings on display in
the Special Collections Room

Lloyd
Sealy
Library

WHAT'S INSIDE THIS ISSUE:

LIBRARY NEWS
LIBRARY AUTHOR TALKS
THE WEEDING PROJECT

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Library News

Compiled by **Marta Bladek** and **Kathleen Collins**

Ellen Belcher was selected as a scholar to the two-year (2023-2024) NEH Institute for Networking Archaeological Data and Communities (NADAC). She also presented a paper "Masking the Halaf: Imagery of Transformation and Mutability" to the 13th International Congress of Archaeology in the Ancient Near East (ICAANE) in Copenhagen, Denmark, on May 22. Ellen and Karina Croucher published a chapter "Daily Negotiations with Materiality: Re-Assembling Halaf Ornamentation" which appears in *Style and Society in the Prehistory of West Asia: Essays in Honour of Olivier P. Nieuwenhuyse*.



Debra Spivey from the Library's Technical Services Department celebrating her birthday. Debra has recently retired from John Jay after over 20 years of service.

Adjunct Open Educational Resources Librarian **Bruce Shenitz** received the Certificate in Open Education Librarianship after completing the Open Education Network's seven-month long course.

Library faculty made a strong showing at the Fall 2023 Faculty Development Day whose theme was "Finding Balance, Focus, and Connections: Practical Partnerships with Gen Z and the Multifaceted Library." **Marta Bladek** (with Nancy Yang) presented "Get the Tea on Gen Z: Who Are They, What They Know, and What They Need." **Kate Cauley** (with Holly Davenport, Ritu Boswell, Helen Keier) presented "Supporting Online Teaching and Learning: Where instructional design, the learning management system, student support and library resources converge." **Bruce Shenitz** (with Michael Schoch) presented "Open Educational Resources (OER): More Than Just Free Stuff, A Tool for Opening Up Student Inquiry." **Michele Echols** (with Guido Giordano, Ariana Caragliano, Maria Cipriani, Shweta Jain, and Adam Wandt) presented "Use and Abuse? of AI: Faculty Adventures with ChatGPT." **Marta Bladek** and **Kathleen Collins** (with Jennifer Dobbins) presented "Why It Matters: Academic Integrity in the Education for Justice." **Joy Dunkley** (with Enrique Chávez-Arviso and Denise Thompson) presented "Gen Z Success, Critical Thinking, and the Library." **Ellen Sexton** (with Paul Narkunas) presented "Dr. Strangelove: Developing Student Visual Literacies in the Digital Age by Using Films, and How the Library Can Help."

Maureen Richards has retired after 11 years of service, starting as a graduate school intern in 2012.

And Introducing...

Jocelyn Castillo

Hello, John Jay College of Criminal Justice Community!

I am the new Information Literacy Librarian in the Library, and I am really excited to be here!

As a native New Yorker and raised by resilient Dominican parents, it is empowering to see myself represented in the diverse student body at John Jay.

I began my career at the New York Public Library as supporting staff advancing to supervising librarian after completing a Master of Science in library and information science. For the past thirteen years, I have served New Jersey City University (NJCU) as Special Projects Librarian and Information Literacy Coordinator, rising to Head of Periodicals, Media, and Government Documents. During my tenure at NJCU, I completed a Master of Arts in educational psychology which prepared me to teach introduction and research level undergraduate psychology courses. To further my educational aspirations, I am pursuing doctoral studies at St. John's University and my dissertation focus is on culturally responsive teaching approaches in library instruction.

While new to John Jay, my CUNY origins commenced over a decade ago as a non-teaching adjunct reference librarian at the A. Philip Randolph Memorial Library at Borough of Manhattan Community College.

I look forward to seeing many of you in the Library.



From the Desk of the Chief Librarian

Ellen Sexton

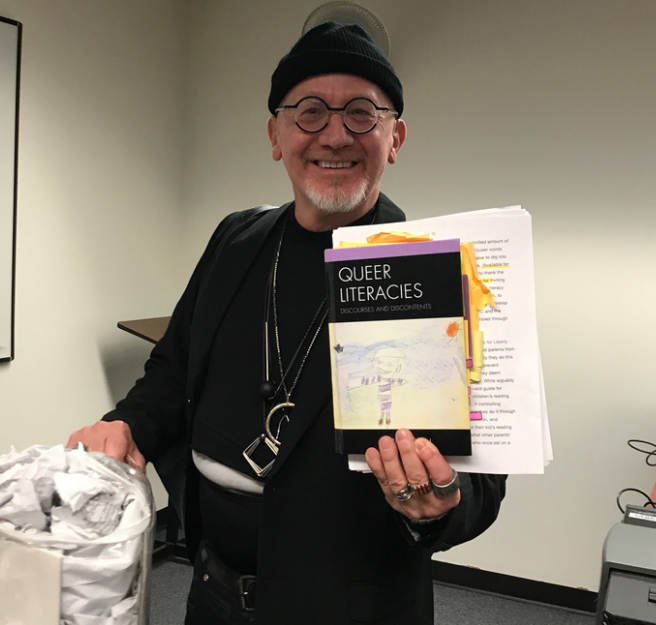
Spring is the season traditionally associated with new life, but in academia new growth often comes in Fall. We are celebrating our new faculty and would like to introduce you to lecturer Joy Dunkley, assistant professor Jocelyn Castillo and substitute professor Ignacio Sanchez. Many of us become librarians because we love books. To help you get to know them, I asked each new faculty member to write something about the books currently engaging them.

Professor Dunkley has been with us for a while on a substitute line, and we are happy that she chose to apply for our lecturer position last year and plans to stay with us. She is a valued member of our reference staff, responsible for book circulation and for training our college assistants who you see at the desk and shelving in the stacks. Joy is also working with the Open Educational Resources project team. Professor Dunkley's favorite book is *Things Fall Apart* by Chinua Achebe. Recently she read *Zebratown: The True Story of a Black Ex-con and a White Single Mother in Small-town America* by Greg Donaldson. Her preferred guilty reading pleasure genres are true crime, social justice, and politics. Her aspirational reading -those books you intend to read but haven't quite gotten round to yet – include *Equal Justice under Law: An autobiography* by Constance Baker Motley and *The Making of an Adolescent Elite at St. Paul's School* by Shamus Khan. Professor Dunkley looks forward to reading *A Trial by Jury* by D. Graham Burnett and *The Privileged Poor: How Elite Colleges Are Failing Disadvantaged Students* by A.A. Jack.

Ignacio Sanchez is our new electronic resources librarian, taking over from Maureen Richards who is easing in to a well-deserved retirement. Professor Sanchez ensures smooth access to databases and electronic content for our community, on campus or off. He brings valuable experience from Columbia, Purdue, and most recently, the Mina Rees Library at the Graduate Center. He enjoys reading the magical realism genre the most, and his favorite author is Isabel Allende. He just finished a captivating story by Sofía Segovia, titled *El Murmullo de las Abejas* or *The Murmur of Bees*, which beautifully blends magic and history.

Jocelyn Castillo comes to us from New Jersey City University, and will be leading our information literacy program. Please see page ... She recently read *What Would Frida Do?* by Arianna Davis and looks forward to reading *Satchmo: My Life in New Orleans* by Louis Armstrong.

For one of our faculty, a new life awaits in Washington. We say farewell to substitute professor Ellis Ging who has been enticed away by the Library of Congress to acquire and catalog materials from South America, where his language proficiency and translation skills will be invaluable. Ellis has been working with Professor Maria Kiriakova on rejuvenating our book collections in the stacks. From Professor Ging: I'm looking forward to reading *Penance* by Eliza Clark. Over the past few years, following the rising tide of interest in true crime media, a number of novels have been released that engage directly with tropes and formats specific to the genre. (*Chasing the Boogeyman* by Richard Chizmar is the first to come to mind for me, because of its potent autofictional angle.) I'm particularly interested in what Clark's take on true crime through fiction will be — as a younger author, and a woman, she is closer in perspective to the real or perceived audience of a lot of recent true crime media.



LIBRARY AUTHOR TALKS

A NEW EVENTS SERIES

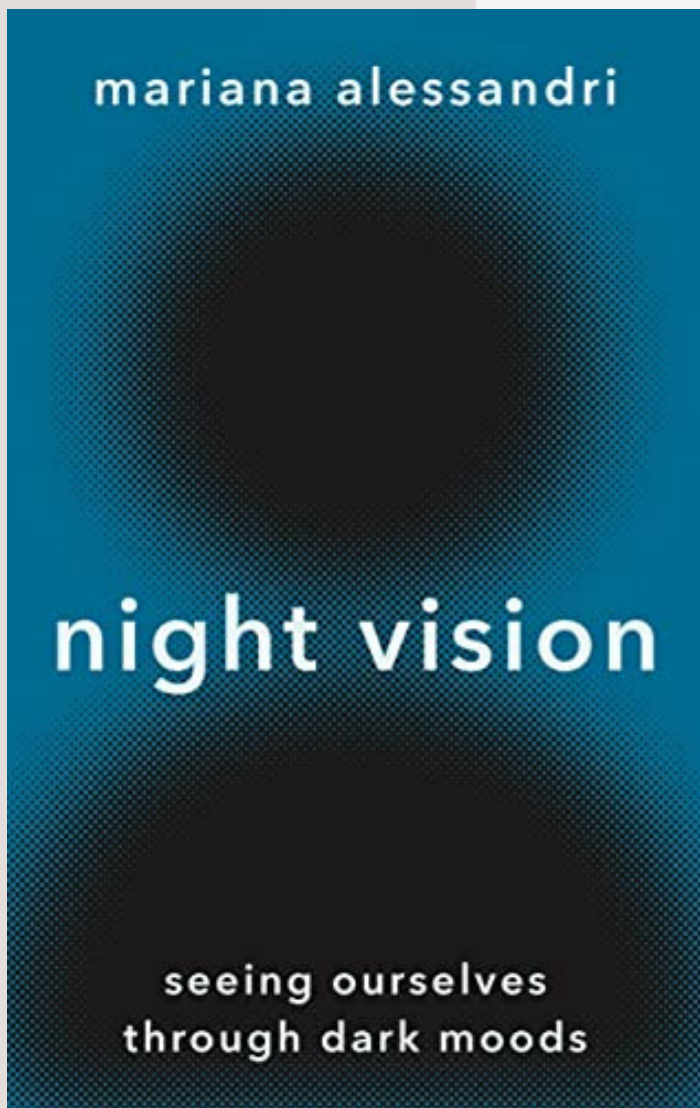
Faculty authors discuss their research process in writing their books

Kathleen Collins

This Fall, the library has a new event series: Library Author Talks. We invite John Jay faculty authors to discuss their research process in writing their books. We welcome students, faculty and staff to listen and engage in a Q&A after each session. The purpose is to highlight the unique research conducted by our faculty as well as to inspire others in their research journeys. In this inaugural semester, we have already held two, well-attended and lively sessions. Professor Amy Adamczyk (Sociology) talked about her book *Handing Down the Faith: How Parents Pass Their Religion on to the Next Generation* and Professors Shonna Trinch and Edward Snajdr (Anthropology) shared the process of writing their book *What the Signs Say: Language, Gentrification, and Place-Making in Brooklyn*. In November, we will hear from Professor Mark McBeth (English) about his book *Queer Literacies: Discourses & Discontents* and Professor Ben Lapidus (Art and Music) about *New York and the International Sound of Latin Music, 1940-1990*. In December, we heard from Professor Evan Mandery (Criminal Justice), author of *Poison Ivy: How Elite Colleges Divide Us*. We have a full line-up ready for the Spring semester, too. The event takes place in the library classroom (2nd floor, Lloyd Sealy Library) during community hour and due to limited seating, registration is required. To register and/or learn more about the authors, visit the library website: About > Library News Blog or use this direct link: <https://www.lib.jjay.cuny.edu/blog/author-series-fall-2023>. Contact Kathleen Collins (kcollins@jjay.cuny.edu) with any questions about the series.

If you are a John Jay faculty member who has published a book, please let Collection Development Librarian, Professor Maria Kiriakova (mkiriakova@jjay.cuny.edu), know about it.





HEALING THROUGH PHILOSOPHY

A NEW BOOK GROUP

The Philosophy Department at John Jay is starting a new reading group on the theme of "Healing Through Philosophy." The idea was the brainchild of philosophy major Ronhitha Mandal, and Natalia Vallejo Ulloa from the Wellness Center will help lead the conversation. The group will meet monthly to discuss readings (and maybe films, podcasts, and more) that bring philosophical thought to questions about well-being, trauma, and mental health.

The group will start by reading *Night Vision: Seeing Ourselves Through Dark Moods* (available as an ebook from the library), by philosopher Mariana Alessandri. The book recasts the way people often think about painful moods like anger, grief, and sadness. Rather than run from such feelings, the book explores what it means to treat these moods with dignity. Each chapter focuses on the insight of one thinker: Audre Lorde, Mariá Lugones, Miguel de Unamuno, C.S. Lewis, Gloria Ansaldua, and Søren Kierkegaard.

The group is open to anyone who is interested to join. The first meeting took place on November 9th. The Philosophy Department will provide free pizza. Please join! Contact Prof. Michael Brownstein for more information at mibrownstein@jjay.cuny.edu.

The Library at Kick-Off Events

Marta Bladek

While most of Fall library instruction is dedicated to working with courses that involve research projects, the Library also actively participates in the programming and special sessions organized by various programs and groups across the College.

In addition to teaching course-specific workshops, this Fall Library faculty presented at:

- The UGR 080 Online Student Success Workshop
- CAMP (Careers and Multidisciplinary Projects) program
- The Completion for Upper-Division Student Program (CUSP) Kick-Off event
- Apple Corps welcome event
- STEM welcome event
- New Faculty Orientation

Outreach is key to promoting and encouraging the use of the Library. We actively pursue opportunities to share our expertise and resources. To that end, we always welcome requests to have the Library included in any events and initiatives supporting the educational experience at the College.

From Blackboard to Brightspace

Kate Cauley

In October, Andrew Sidman, the Interim Dean of Academic Programs, unveiled the College's revised strategy to shift from Blackboard to Brightspace. The implementation of Brightspace is scheduled to take place in Summer 2024, marking a significant transition as all courses will be conducted through Brightspace beginning in the Fall of 2024. This announcement signifies a departure from the College's initial plan, which aimed to introduce Brightspace in January 2024.

Over the next few months, John Jay's Learning Management System (LMS) team will be conducting informative sessions and training workshops to acquaint faculty with the various features and functionalities of Brightspace. In an effort to address faculty concerns related to the migration, the Faculty Senate extends an invitation to participate in a Brightspace Training Assessment Survey. Keep an eye on your inbox for an imminent announcement regarding the survey. Faculty's valuable insights will play a crucial role in shaping training sessions that specifically address their concerns and contribute to their ongoing professional development.

We are excited about the opportunities that lie ahead.

Please refer to the Library's website for the latest blog posts providing updates on the Brightspace transition. We are excited about the opportunities that lie ahead with Brightspace and look forward to embarking on this transformative teaching experience.



APA PsycTherapy Videos

Ignacio Sanchez

Faculty, researchers, and students can stream over 900 videos presenting more than 1,000 unscripted therapy sessions conducted by expert practitioners in individual, couple, and family settings via the Library's subscription to the APA PsycTherapy database. Searchable transcripts, index terms, information about participants, clinical demonstration content, and therapeutic approaches accompany the videos. The database can be accessed through the EBSCO interface or the APA PsycTherapy interface—both approaches are explained below.

Searching from the EBSCO interface is straightforward and works best with two or three keywords. For example, anger management identifies ten videos and anger identifies 137. The EBSCO interface includes three indexes that permit browsing by subject term, title and therapist – navigate via the indexes link on the top left-hand side of the screen. Of these three options, the subject terms index appears most useful. For example, searching for *play* identifies a subject term play therapy that has been used to index seven videos including Prescriptive Integrative Play Therapy and Play Therapy With a six-year-old. A link from each descriptive record on the EBSCO platform leads the viewer to the video itself, which plays on the APA platform. Each video is accompanied by a searchable transcript and closed captions.

You may explore APA PsycTherapy with a keyword on the top right-hand search bar to get started. Your search will include all titles, clips, lists, approaches, therapists, and topics. The following video shows an example of searching for a term in a transcript: <https://youtu.be/QLW32o4nbaU?feature=shared>

However, if you are further along in your research, you can use the Advanced Search feature under the left drop-down menu. This offers more fields to search, terms auto-populate as you type, and there are filters (date range, client age range). The following video shows an example of searching for a term in a transcript: <https://youtu.be/KJmBGeZuf3s?feature=shared&t=1004>

Lastly, APA PsycTherapy includes content related to equity, diversity, and inclusion (EDI). Examples include:

- Working With Clients with Physical Disabilities
- Ethnocultural Psychotherapy
- Working With Issues of Social Class in Psychotherapy

For a more in-depth overview of this resource, a forty-five-minute training video for APA PsycTherapy can be viewed here: <https://youtu.be/KJmBGeZuf3s?feature=shared>

The library's subscription continues until August 2024, at which point we will access usage and the budget. Please send feedback to libref@jjay.cuny.edu

NEW ADDITION TO SPECIAL COLLECTIONS

BRONX POLICING PHOTOGRAPHS

Ellen Sexton

Michael Schwartz was an award-winning New York City photojournalist born in the Bronx in 1944. His work appeared regularly in the *New York Daily News* and the *New York Post*. He photographed police officers working in the Bronx, the attack on the Twin Towers in 2001 and the aftermath, and children with guns on the streets of Belfast during the Northern Irish Troubles. Boston College and the Brooklyn Museum are now the custodians of his Irish photos and the Library of Congress has his work on 9/11. This past summer, his colleague and friend, videographer Ardina Seward, and his sister Sue Ashley generously donated his Bronx policing photos and some 9/11 prints to the Library's special collections.

Schwartz got close to his subjects, showing officers working the streets in plain clothes and in uniform. He shows us an officer at the foot of a fire escape reaching for a crying child dangling from the hand of a fire fighter. We see officers huddled behind a van taking cover. A man perched on the edge of a roof. A plain clothes officer pointing a gun at a car. People lying on the ground beside a car. Schwartz's photos capture and hold moments of great tension; the strain is palpable. These photos speak to us across decades, recording law enforcement activities in the 1980s before every passerby and participant held cameras. It is a striking collection, and we are grateful to Ms. Seward and Mrs. Ashley for choosing our archives as their forever home.

To make an appointment to see this or any other of our Special Collections, email libspcoll@jjay.cuny.edu.



Researching the History of Sex Work in New York City

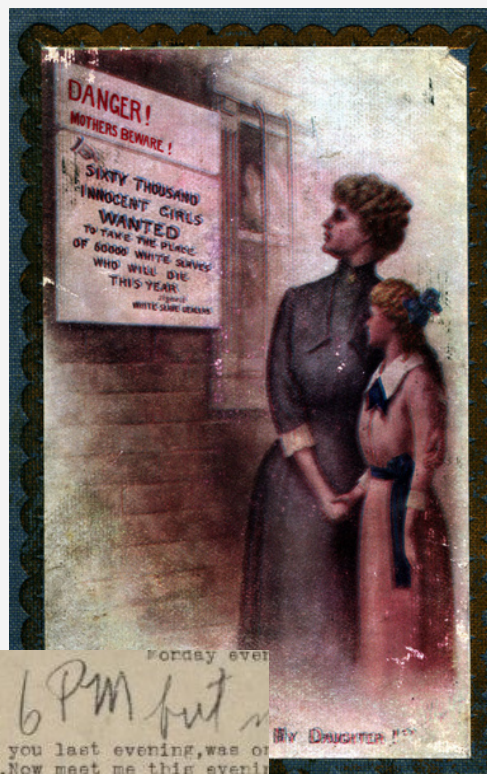
Ellen Belcher

In 1910, a grand jury with John D. Rockefeller appointed as foreman in the Court of General Sessions of New York, NY, was charged with investigating the existence of "White Slavery." As part of this investigation, the jury heard several cases of defendants accused of being involved in sex work. The grand jury transcript is available on our digital collections.

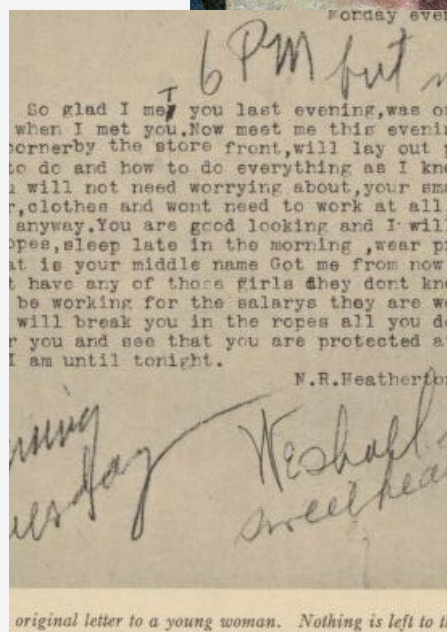
Although the grand jury did not in the end find an organized "white slavery" trade in women for the purposes of sex work, John D. Rockefeller went on to become the chair of the Bureau of Social Hygiene. He wrote in the introduction *Commercialized Prostitution in New York City* that the purpose of the Bureau was "to set forth as accurately and fully as possible the conditions of vice as they existed in New York City during the year 1912" (p. x). I'm sure there was a diversity of readers who made use of the volume's index which provided the addresses of places in New York City where prostitution had been documented. In 1916 the Society for the Prevention of Crime published a similar list of addresses in their report.

Our Criminal Trial Transcript Collection consists of transcripts of criminal trials which took place at the Court of General Sessions, New York County 1883-1927.

We are currently adding research-quality digital surrogates to many other transcripts in our collection trials related to sex work thanks to the work of Graduate Center PhD candidate Molly Kalmus who is digitizing these transcripts for her dissertation analysis. We hope to have the funding and staff to professionally and systematically digitize these and other transcripts in this collection soon. In the meantime the number of digitally available transcripts slowly grows as Molly and other researchers share their PDFs.



Top: Cover of The great war on white slavery, or fighting for the protection of our girls



Bottom: A letter from a pimp to a potential prostitute published in Society for the Prevention of Crime, N.Y.C. Report to the Society (p.51)

Researching the History of Sex Work in New York City *continued*

Ellen Belcher

It is useful to know the charges against these defendants for finding these transcripts in our digital collections. You can also browse the charges that appear in the entire collection via the index. Most of this subset of transcripts contain these charges:

- Keeping of Disorderly Houses
- Prostitution: Compulsory prostitution of women
- Abduction
- Rape
- Seduction: Under promise of marriage

These trial transcripts allow a window into sex work in Progressive Era Manhattan and the Bronx. They also show the lives of those who were engaged in one of the few occupations available to independent women living in New York City over 100 years ago. Police officers often testified at these trials, so they also provide primary evidence of historical NYPD investigations into sex work.

Several researchers have previously made use of this subset of our transcripts. Steven Robinson has written on the results of changes in age of consent in NYC courts. Brian Donovan has used several transcripts in his analysis of 'white slavery' and sex workers appearing in court.

A selection of the many books we have on the history of sex work in NYC are listed below. Get in touch with me (ebelcher@jjay.cuny.edu) if these or any other items from our Special Collections are of use in your research or teaching.

Donovan, B. (2016). *Respectability on trial: Sex crimes in New York City, 1900-1918*. Albany: State University of New York Press. Stacks HV6592 .D66 2016

Hill, M. W. (1993). *Their sisters' keepers: Prostitution in New York City, 1830-1870*. Berkeley: University of California Press. Stacks HQ146 .N7 H55 1993

Gilfoyle, T. J. (1992). *City of Eros: New York City, prostitution, and the commercialization of sex, 1790-1920*. First edition. New York, NY: W.W. Norton & Company. Stacks HQ146 .N7 .G55 1992

Robertson, S. (Stephen M. (2005). *Crimes against children: Sexual violence and legal culture in New York City, 1880-1960*. Chapel Hill: The University of North Carolina Press. Stacks HV6570.3 .N7 R63 2005 ([also available as an ebook](#))

Roe. (1911). *The great war on white slavery, or fighting for the protection of our girls ...* Chicago. Special Collections Room HQ111 .R6 1911 ([also available as an ebook](#))

Society for the Prevention of Crime, N.Y.C. (1916) *Report to the Society*. Open Special Collections HV6774 .S7 1916 ([also available as an ebook](#))

Why They Visited the Library

Marta Bladek

During my regular hours at the reference desk, I get to work with students who visit the Library for a variety of reasons. While most often I field questions related to research or specific library resources, there are many other reasons why students stop by.

Below is a sample of what students told me when I asked why they came to the Library this fall. Taken together, they show the many ways in which the Library fits into a student's day on campus.

To print out club
flyers for the
Involvement Fair.

To find a good storing
place for a
skateboard while in
class

To meet with a
professor during
their Zoom office
hours

To find books about
becoming an
entertainment lawyer

To compete with
friends: who will find
the oldest book in the
stacks?

To do a Zoom job
interview

To research
accessibility
equipment for their
own use

To take a nap





Our circulation desk is staffed by many of our own students. We want to introduce you to some of them:

Alina Iliasova is an international student who is currently a junior pursuing a major in Political Science with a minor in Computer Science. She started working in Circulation in fall 2022. In her own words, "I really enjoy working at the circulation desk since I get to help people find their way around. This experience helps me to improve my speaking skills and also gives me a chance to help other international students with resources that they need."

Richard Japa, a Criminal Justice major, is a senior who looks forward to graduating next spring. He joined the Circulation staff in summer 2022 and says, "Working in the school library, is an experience I will never forget. Balancing work in the library and attending school has allowed me to earn money while pursuing my education. My only advice for those considering this job is to learn how to manage your time effectively."

Alicia Umana is a freshman who is studying to achieve her Bachelors in Science in Cell and Molecular Biology. She has been working at the Library since the beginning of the fall 2023 semester and hopes to continue to learn from the job. In her down time, she enjoys reading books, mainly from the Regency Period, enjoys crocheting, and currently plays in a Manhattan-based group called New Conductors Orchestra.

Erika Pena Lantigua is a sophomore, majoring in forensic psychology. She joined the staff this fall 2023 semester and says, "It has given me a lot of opportunities. Working at the circulation desk helps me come out of my shell. I am able to better communicate with my peers and coworkers. The hours work around my school schedule and the managers are very understanding so I never have to stress about my education and work life."

CIRCULATION

Joy Dunkley

A library's circulation department is usually the first area that our users see upon entering the library. It is at the heart of library operations and is often described as the "face of the library."

Here at the Library, the critical library functions of charging and discharging materials, maintaining patron accounts, stack maintenance, inventory and tracking of holdings and their status falls within this division.

The Circulation Department is essential for maintaining availability of materials and efficient patron access. The Circulation staff work closely with other library departments and require skills in customer service, attention to detail, organization, data entry and technology.

How Weeding is Done: From the Perspective of a New Technical Services Librarian

Ellis Ging

The idea that discarding books is part of a librarian's job may seem anathema to some people, but weeding a collection is not unlike tending a garden — you need to trim back old growth to make room for the new. Books are weeded for a number of reasons: poor condition, lack of use, or outdated information.

By removing these less useful and less used items, we make room for new acquisitions and for other uses of space. There are currently active weeding projects in the Library's Reference Law section and the general collection.

The first step of the process takes place in the stacks. This multi-step process is carried out by a team comprised of library faculty, Technical services professionals, and College Assistants. Every single book on the shelves is evaluated.



We make room for new acquisitions and for other uses of space.

Based on age, condition, checkout date, and the surrounding collection, the Collection Development Librarian makes a preliminary recommendation. Books to keep are flagged with colored paper slips. If, as a patron, you see a section of books in the stacks that has a lot of paper slips, that means we are either actively weeding the section, or have recently weeded the section and shifted the books that we want to keep.

After the Collection Development Librarian has made her first pass through a section, books that may be deaccessioned are brought back to Technical Services, where other librarians involved in the weeding project take another look at them before making a final decision. We look at various factors when considering whether to retain a book.

How Weeding is Done *continued*

Ellis Ging

In some cases, a book is deaccessioned and discarded because it is in poor condition and beyond repair. Water damage, broken binding, and paper deterioration are among the types of damage considered. In some cases, we may want to keep a book in our collection, but the condition is unacceptable for circulating. This happens particularly with books that have seen a lot of use. With these books, we usually try to see if we can order a physical replacement copy or an ebook version so that information will still be accessible to patrons.

Stamped checkout and return dates in the back of each book are especially helpful in assessing use at the earliest stage. While analog recordkeeping like this might seem old-fashioned, it allows us to see how recently and how frequently an item has circulated. Once a book that we are considering for discard is in Technical Services, we can look at more detailed circulation statistics in the online catalog. Books with recent and/or numerous checkouts are much more likely to be retained as part of the collection.

The process of weeding also helps to make us aware of where our collection may be outdated or lacking. As a section is weeded, we may notice that the collection does not include as many new works on a given subject, and that can guide future acquisitions. Age by itself is not necessarily a mark against keeping a book. In some cases, works may be outdated in their content but still hold some historical interest for a contemporary perspective on the era in which they were written. In others, older works may be foundational texts to which the later corpus of scholarly work responds and builds on. The standards for currency also vary by discipline.

Availability within the wider CUNY system or in electronic format is another factor to consider making decisions. Even if a book has not circulated in a few years, if the information still seems relevant or we have few other resources covering the topic, I will sometimes recommend that we retain it if there are no other copies in another CUNY library and it is not available as an ebook or via open access. Conversely, if I am on the fence about whether to keep a book and there are numerous other copies available within CUNY or we have an ebook version available, I am more likely to discard it. The key consideration is whether, by discarding a book, I am making potentially useful information inaccessible. We want to facilitate access to information, not add more barriers.

The College's focus on criminal justice also informs weeding decisions. Because of the specialized nature of our collection, we serve a community of external researchers in addition to our primary user base of students and faculty. In a few cases, I have chosen to retain a book or report that it has rarely circulated simply because it is difficult to find elsewhere and pertains to criminal justice. In these cases, I will sometimes look outside the CUNY system to see where other copies are available. To do this, I consult OCLC's WorldCat, which collects information from the catalogs of member libraries to show where a given work is available. Some of our monographs on international law are held by few other libraries in the United States, and those are worth keeping for research interest.

The weeding process is long, complex, and ongoing, but ultimately it serves to improve the entire collection.

Thank You Notes from Our Patrons

Compiled by Marta Bladek

Thank you for your assistance. I can't say enough how much I appreciate your support for my research.

WOW. This is truly, remarkably helpful!!

Thank you SOOO much. WOW!!!

You are a magical librarian!!

This is absolutely absolutely amazing. Thank you soo very much!

Also, thank you so much for the related articles! Those will be quite helpful for my paper, so I really appreciate it!

this helped tons thank you so much !!!!! 😊

This helps immensely. Thank you very much.

Thank you again for all you have done to support my research endeavors. The library is fortunate to have such devoted professionals propelling its mission.

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Karen Okamoto (on sabbatical)

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