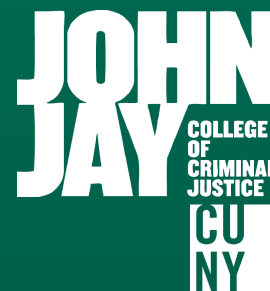
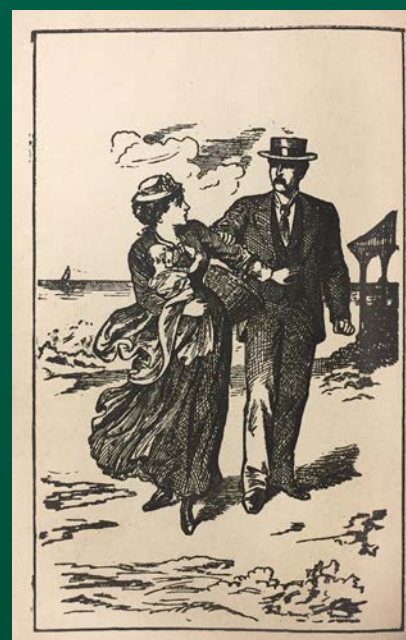
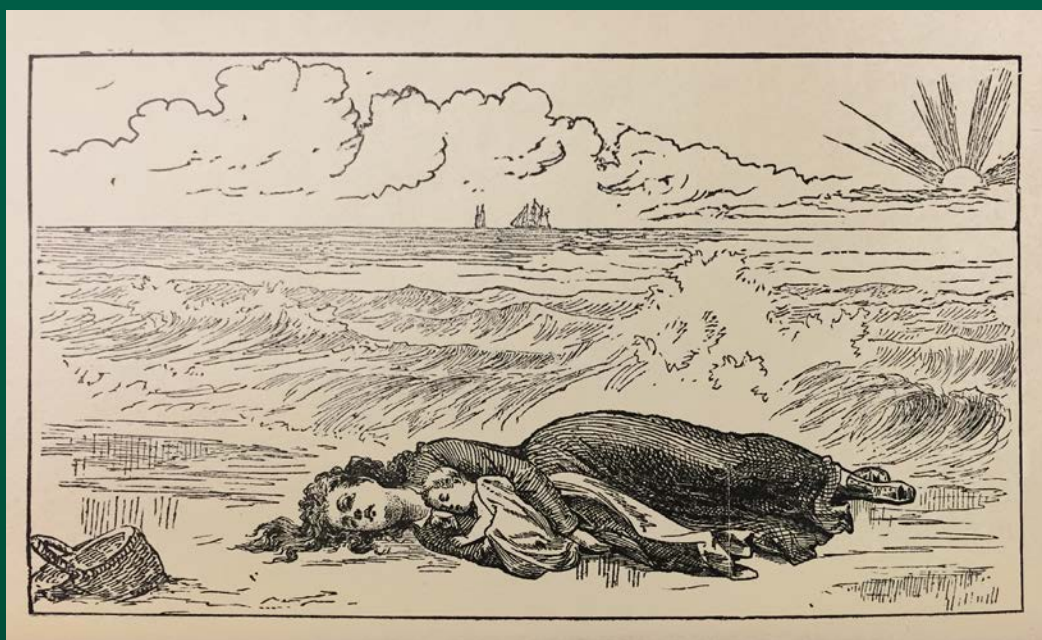


Classified Information



The Newsletter of the Lloyd Sealy Library
Spring 2017



From the Desk of the Chief Librarian: Coney Island Noir

Did Bertha Barton commit suicide, taking her child with her, in the icy waters off Coney Island, or did the nefarious bigamist, Mr. Martin X. Boyce, murder her? An anonymous author wrote about Bertha's woeful and sorrowful life in the semi-epistolary, semi-autobiographical dime novel *Bertha Barton: Or. The Coney Island Mystery*, published in 1876 and recently acquired by the Sealy Library in the only American edition.

Bertha went to the Twelfth Baptist church in Philadelphia to hear its pastor, the Reverend Mr. Bott, with his "sweet face and musical voice" and "persuasive way of explaining the Gospel," preach a sermon. Mr. Bott was so eloquent that Bertha converted almost immediately.

It was at the church that she met Mr. Boyce, who seduced her, soon married her in secret (performed by a fake minister friend of Boyce) and impregnated her. Only after Bertha gave birth to Boyce's child did she find out that he was already married. Next thing, she and her baby were found dead on the shores of Coney Island. Was it murder or suicide? Who's to say?

This extraordinary New York mystery tale recently found its way to the Special Collections Division of the Sealy Library where it resides among our incomparable rare book collection related to crime and punishment.

Bertha is included in one volume with *Life and Death in a Barn! ... A True Incident of Centennial City Life*. Both novels are extraordinarily rare, found in only three U.S. libraries, and sensationally detail the miseries, poverty, and crime in urban settings during the 1876 centennial year. This most germane acquisition to the collections is another indicator of Sealy Library's comprehensive and historical coverage of crime and punishment.

Larry E. Sullivan

Table of Contents

Spring 2017

Library news

- 3 Fighting fake news with media and information literacy
- 4 The third triennial In-Library Use survey
- 6 One Book, One New York City: *Americanah*
- 7 John Jay students "Escape the Library!"

Scholarly communication

- 8 Citation tools in databases
- 9 CUNY Academic Works reaches 500,000 downloads

Collections

- 11 New to our media collections this Spring: Highlights from our DVDs and streaming videos
- 14 Latinx resources: monographs, reference, and videos

Databases

- 10 Current events? Resources beyond the headlines
- 16 Connect or reconnect with the New York Public Library for a lifetime of learning
- 17 GrantForward: Your one-stop resource for finding funding

Special Collections

- 18 New publications in the Special Collections Room: Criminal justice, broadly defined

Front cover
Back cover

From the Desk of the Chief Librarian
Library faculty & staff directory

Faculty notes

Larry Sullivan's article, "Why retribution matters: Progression and not regression," co-written with Kimberly Collica-Cox, was published in *Theory in Action* 10(2) in April 2017.

Ellen Belcher co-presented "Barcın Höyük. Archaeological Investigations of a Neolithic Settlement (2007-2015)" at the Symposium and Workshop at the Netherlands Archaeological Institute, Istanbul, Turkey in November 2016. She also gave a presentation titled "Discoverability of Small Things: Historiographies of Prehistoric Mesopotamian Comparanda" at the British Association of Ancient Near Eastern Archaeology (BANE), Glasgow, Scotland in January 2017. With Karina Croucher, she published "Prehistoric Figurines in Anatolia (Turkey)," chapter 20 (pp. 443-467) in the *Oxford Handbook of Prehistoric Figurines* (ed. T. Insoll, Oxford University Press, 2017).

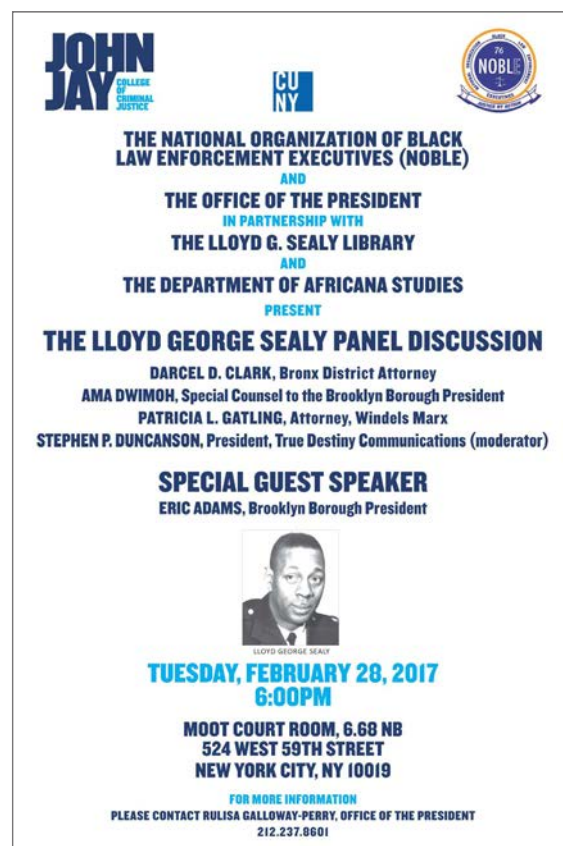
Ellen Belcher and **Tania Colmant-Donabedian** prepared and installed a temporary exhibit of materials from the Lloyd George Sealy Papers in conjunction with the "Lloyd George Sealy Panel Discussion," held on February 28, 2017. A permanent exhibit from these papers can be viewed in the Niederhoffer lounge on the first floor of the Library.

Robin Davis presented "Drupal + Git" at the CUNY IT Conference in December 2016, as part of the "CUNY Libraries and Open Source" panel. She published two "Internet Connection" columns in *Behavioral & Social Sciences Librarian* 35(3) and 36(1).

Jeffrey A. Kroessler presented in a session titled "From Sunnyside to Seaside" at the National convention of the American Institute of Architects. His review of *Politics Across the Hudson: The Tappan Zee Megaproject* appeared in *Planning Perspectives* (vol. 32, issue 1).

Ellen Sexton co-authored "The CUNY-Shanghai library faculty exchange program: Participants remember, reflect and reshape" (with Chao, S.-Y. J., Evans, B., Phillips, R., Polger, M.A., Posner, B.) in *International Librarianship: Developing Professional, Intercultural, and Educational Leadership*, edited by Constantinou, C., Miller, M. & Schlesinger, K. and published by SUNY University Press. She also spoke on a panel, "Sponsorships of Queer (Information) Literacy: Recovering Past to Improve Our Futures," with

Mark McBeth (JJ and GC) and Patrick James (GC) at the Georgia International Conference on Information Literacy, Savannah, in September 2016.



JOHN JAY COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES

CUNY

NOBLE

THE NATIONAL ORGANIZATION OF BLACK LAW ENFORCEMENT EXECUTIVES (NOBLE)

AND

THE OFFICE OF THE PRESIDENT

IN PARTNERSHIP WITH

THE LLOYD G. SEALY LIBRARY

AND

THE DEPARTMENT OF AFRICANA STUDIES

PRESENT

THE LLOYD GEORGE SEALY PANEL DISCUSSION

DARCEL D. CLARK, Bronx District Attorney


AMA DWIMOH, Special Counsel to the Brooklyn Borough President

PATRICIA L. GATLING, Attorney, Windels Marx

STEPHEN P. DUNCANSON, President, True Destiny Communications (moderator)

SPECIAL GUEST SPEAKER

ERIC ADAMS, Brooklyn Borough President



TUESDAY, FEBRUARY 28, 2017

6:00PM

MOOT COURT ROOM, 6.68 NB

524 WEST 59TH STREET

NEW YORK CITY, NY 10019

FOR MORE INFORMATION

PLEASE CONTACT RULISA GALLOWAY-PERRY, OFFICE OF THE PRESIDENT

212.237.8601

Poster for the Feb. 28 Lloyd George Sealy Panel Discussion with guest speaker Eric Adams, a John Jay alumnus.

Library news

Fighting fake news with media and information literacy

Kathleen Collins

A LexisNexis search reveals 117 instances of the term “fake news” in headlines from 2012 through 2015. In the first *two weeks* of March 2017, the number of headline references was 270. This is one small piece of evidence supporting the argument that fake news—recognizing it and contending with it—is currently an urgent and far-reaching issue in the U.S. Until late 2016, the term often referred to parody TV news shows like *The Daily Show* or *The Colbert Report*, or more generally about the dangers of the Internet, but the 2016 election season, campaign, and aftermath have breathed new and far more impactful life into what “fake news” means and how it can affect politics and daily life.

Librarians have long been concerned with encouraging the careful and critical evaluation of information sources. It is unfortunate, to say the least, that a new surge of fake news has caused us all to sit up and take notice as never before. Libraries all over the U.S. have quickly put together guides to help students, staff, and faculty sort through what fake news is and how to recognize it. At the Lloyd Sealy Library, we adapted a guide created by the CUNY Graduate School of Journalism (“[Fact Checking, Verification & Fake News](#)”), which can be found in the Research Guides link on our home page.

Librarians are not the only members of the faculty capitalizing on this opportunity to emphasize messages that we have long been delivering. Faculty all across the college are addressing the importance of evaluating information sources, especially those who teach journalism and digital media who see how the scourge of fake news can impact the

citizenry as well as the education and possible future careers of their students. They take a broad and critical view of the media and its practices as a matter of course.

Professor Alexa Capeloto of the English Department teaches “Self, Media and Society” and a variety of journalism courses. “When the web became more interactive, a lot of us thought that as uncontrollable as this new world was, it would be self-regulating,” she says. “We predicted that facts would win. We didn’t predict that facts would stop mattering. Sure, it’s still worth fighting falsehoods with facts, but I don’t think that’s enough anymore. Messages that reinforce our beliefs are way more powerful and seductive than messages that are true, and they come to us so easily now through the web. I think when it really matters, we should still work to decipher whether information is real or fake, but we should also look at who’s behind the information, how they operate, what motives they might have, and what motives we have in accepting or rejecting it. We have to question ourselves as well as the media.”

Professor Devin Harner, who also teaches journalism courses in the English department, says, “I’m a bit more skeptical than you might expect when it comes to discussions about how ultimately consequential today’s fake news is. I’m far more concerned with sloppy reporting by the real media and with the trend toward opinion and meta-pieces that aren’t grounded in ANY reporting. I can’t help but think that mainstream journalism’s lax standards paved the way for fake news, cost journalists the public’s trust and provided a crack in the



foundation waiting to be exploited.” But he offers the possibility that “fake news has been good for real news, because real news can position itself as the cure for fake news, and because it has us talking about news.” Harner believes that fake news is “a symptom rather than a disease. ... And we need to teach media literacy now.”

Professor Capeloto and her colleagues are developing a news literacy module including readings and lesson plans that any faculty member can use and incorporate into their classes.

Image: from ad campaign created by Mark Graham (CD, Art Director) with Josh Tavlin (CD) and John McNeil (CD) for Brill's Content.

The third triennial in-library use survey

Bonnie Nelson

The Library's third triennial survey of "in-Library use" confirms it: Lloyd Sealy Library users are a serious group.

55.5% come to the Library to study or work individually

46.7% come to use a library computer for academic/course work

They multitask:

398 library users engaged in 1,118 separate tasks

They visit frequently:

70% come to the Library at least twice a week

89% come at least weekly

And they want to be heard:

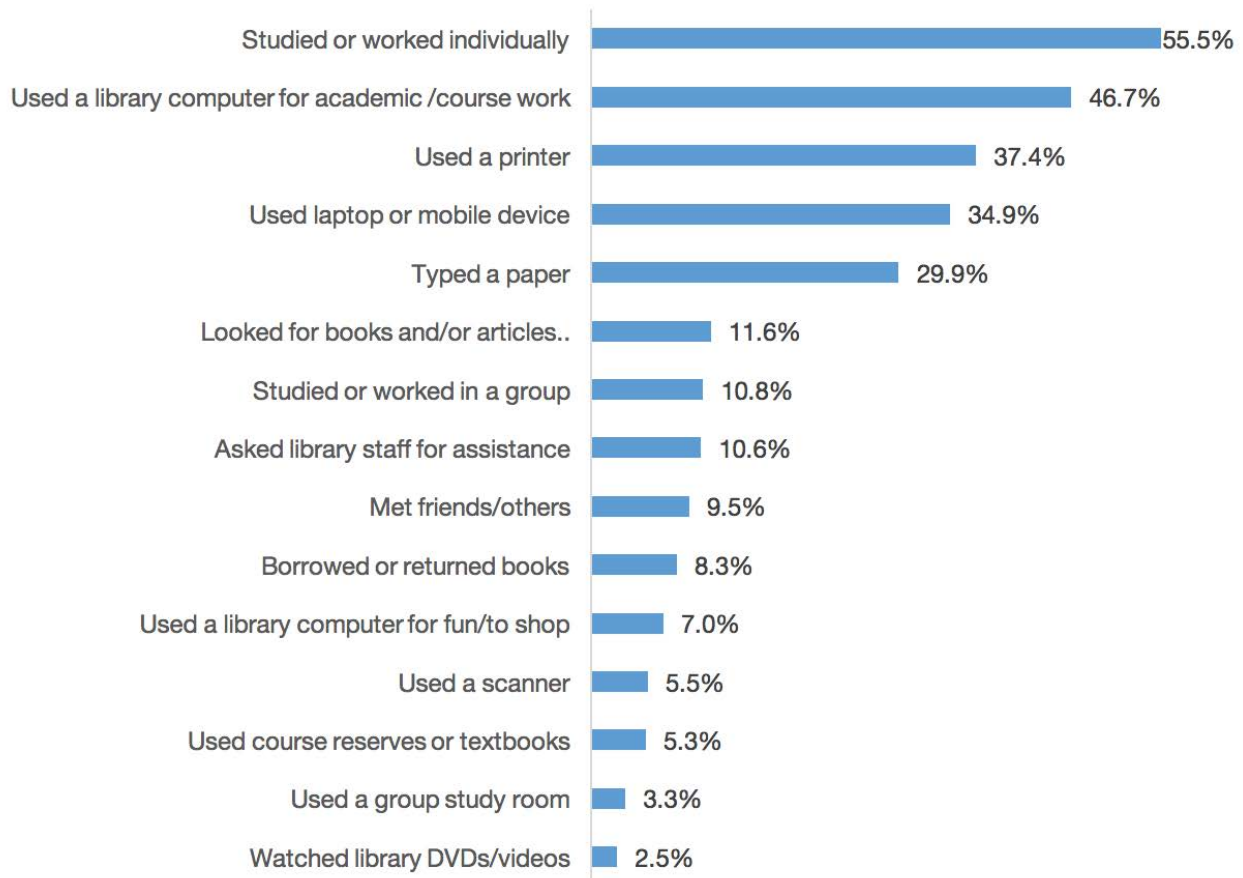
59% of those responding took the time to write a comment

The results from the survey, answered by 406 individuals who came to the Lloyd Sealy Library from Thursday, November 15, 2016, to Saturday, November 19, 2016, were very similar to the surveys conducted in 2010 and 2013. (These reports are available on the Library website.) If anything, fewer students engaged in non-academic activities such as "used a library computer for fun/to shop" (only 7% in 2016 vs. 11% in 2013).

They consider almost all library services to be important to them. On a scale of 1–5, 3.99 was the lowest average importance rating, given to "Tools to facilitate group work." And they give the Library very high scores on all services. "Quality of databases/electronic resources" was the highest rated (4.47 out of 5) while the lowest rating was given to "Noise level" (3.93).

To find out what was really on students' minds, though, it is necessary to read their comments. Two hundred forty-one people wrote an answer to the question, "What can we do to make this library better for you?" They made 314 suggestions—all of which were read and categorized. A full 30% of the comments had to do with computer issues and, overwhelmingly,

What did you do in the Library today?



they wanted more: more computers, more access to software on computers, more printers.

The second major thread in the comments was the need for more electrical outlets—11.5% of respondents to this question complained about the lack of outlets. This is despite the fact that, as a result of the 2013 survey, we rearranged furniture to make carrels closer to existing outlets, added a commercial charging table, built a 12-seat charging bar, and purchased and deployed over 20 small charging hubs.

But 21% of the comments were equally divided between the desire for more space—especially space to study individually—and a concern about noise. There is no doubt that our students want, need, and deserve a quiet place to study.

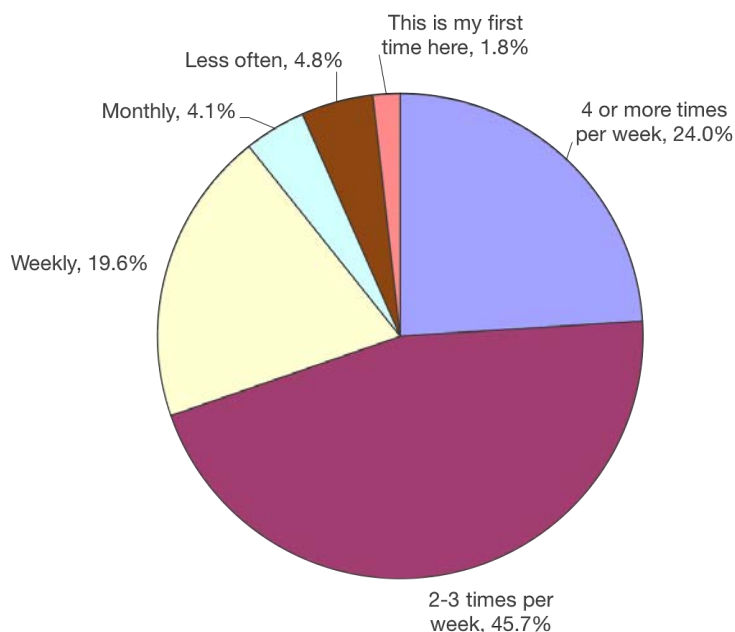
Compared to the 2013 survey, complaints about staff in the comments were down (only 3% of comments vs. 9% in 2013) and general compliments (“the library’s great!”) were up (12% vs. 8% in 2013). We had identified overcrowding and understaffing during the recently-introduced Community Hour as a factor in the 2013 complaints and took steps to improve staffing. These seem to be working.

Our final question this year was, “If there were to be a major library renovation, what would you like to see in a changed library?” Two hundred twenty-four of our users ventured an opinion. Not surprisingly, the answers mirrored those from the previous question: more quiet study rooms, more outlets, more computers and software. But there was also a desire for a better-looking, more comfortable library with more amenities: new furniture, better lighting, couches, more rooms for group study, more rooms for individual study, a place to eat, better ventilation, a “more modern feel.” Some commenters reminded us of other needs: “sleeping room,” “more green real plants,” “puppy room for stress, college students need this.”

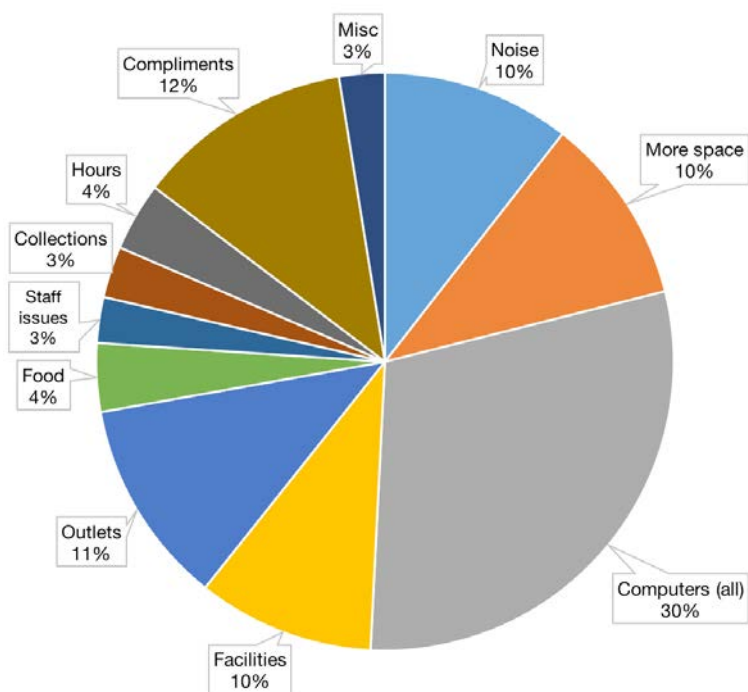
As a result of this most recent survey, we have already added MS Office to more computers in the Library Reference area and have added a new mobile print station downstairs. We have ordered more charging hubs and are searching for places near outlets to deploy them. We are examining ways to increase student seating areas in parts of the Library where older runs of periodicals and law materials have been reliably replaced with online access.

The best news, though, is that CUNY has committed resources to the development of a Master Plan for a complete renovation of the library, and this renovation is now a priority in the CUNY capital budget. Library faculty will be working with architects to come up with a plan that will meet the many student needs expressed in the In-Library surveys.

How often do you visit this library in person?



Comments by category



One Book, One New York

Robin Davis

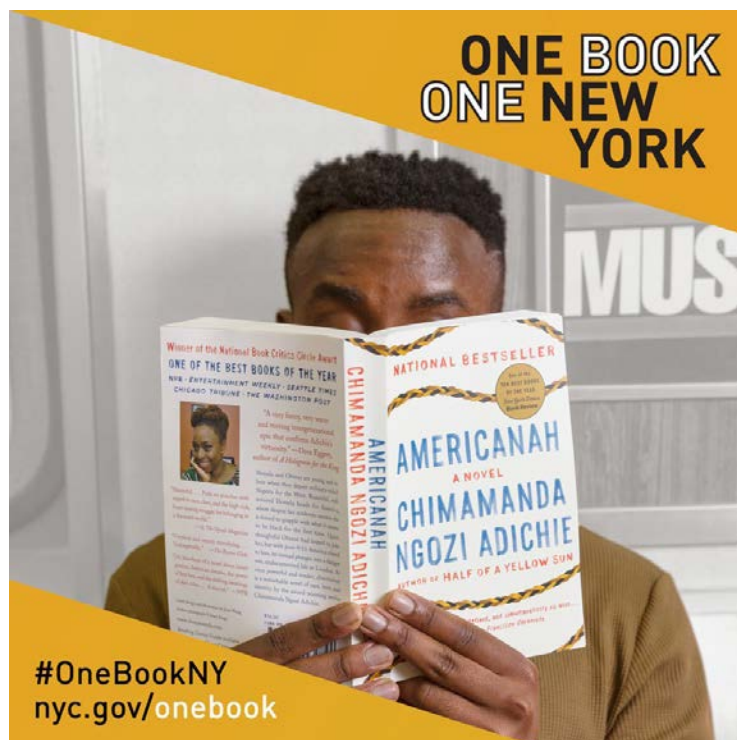
What if everyone in New York City read the same book at the same time?

That's the concept behind One Book, One New York, a program organized by the Mayor's Office of Media and Entertainment. New Yorkers cast their votes in February to choose which book they wanted to read, and the results are in! This spring, New York City will read Chimamanda Ngozi Adichie's *Americanah*, the 2013 National Book Critics Circle Award-winner for fiction.

Readings, panels, and other public events related to *Americanah* are scheduled from March until June. The One Book program also provides a discussion guide for book clubs (and classes), as well as a free audiobook download. See nyc.gov/onebook for all events and program information.

One Book programs have been popular in many cities, here and abroad, as a way to connect community members through a common text. One Book, One New York is the first such event organized for New York City—and of course, being held in the Big Apple, it is now the largest community reading program ever organized.

About *Americanah*: "Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly demo-



cratic Nigeria, and reignite their passion—for each other and for their homeland" (publisher's description).

Americanah is available in the John Jay Library at **Stacks PR9387.9 .A34354 A72 2014** and as an **ebook** (shortlink: jjay.cc/onebookny; 1 user limit).

#OneBookNY event highlights

- | | |
|---------------|------------------------------------------------------------------------------------------------------------------------------|
| May 3, 8:30pm | Chimamanda Ngozi Adichie and Trevor Noah, Town Hall (part of PEN American World Voices Festival of International Literature) |
| May 4, 6:30pm | African Authors and the Global Stage, Medgar Evers College (part of PEN World Voices Festival) |
| May 11, 6pm | Paris Review Salon in Adichie's honor |
| May 28 | One Book NY Event at the Queens Book Festival |
| June 5 | One Book NY Closing Celebration at NYPL |

Other #OneBookNY contenders

- The Sellout* by Paul Beatty
in the John Jay Library at Stacks PS3552 .E19 S45 2015
- Between the World and Me* by Ta-Nehisi Coates
in the John Jay Library at Stacks E185.615 .C6335 2015
- A Tree Grows in Brooklyn* by Betty Smith
in the John Jay Library at Stacks PS3537 .M2895 T7 2005 or ...1982
- The Brief Wondrous Life of Oscar Wao* by Junot Diaz
in the John Jay Library at Stacks PS3554 .I259 B75 2007

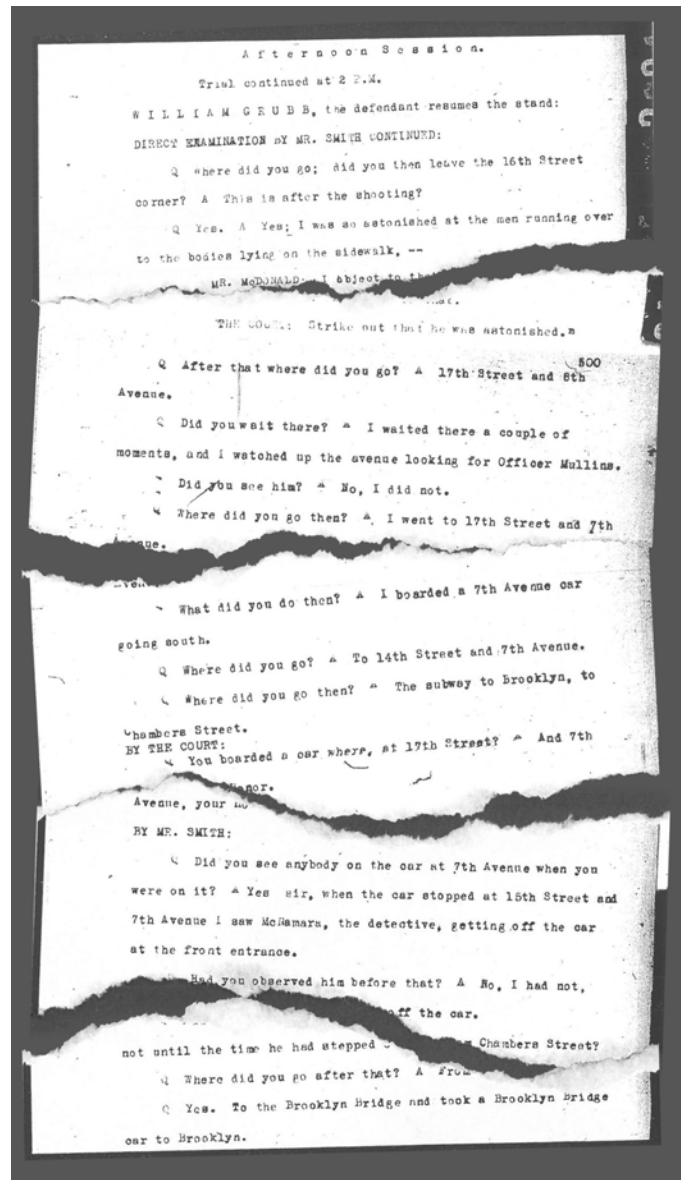
WANTED:
FIRST-YEAR STUDENTS
TRANSFER STUDENTS
FOR:

ESCAPE THE LIBRARY!



First-year Seminar Students & Transfer Seminar Students
 Challenge runs daily March 20-30 during Community Hour
 Ask your Peer Success Coach to sign up your team of 3-4

More info at www.lib.jjay.cuny.edu/mystery



Escape the Library!

Robin Davis

Since 2013, the Library has co-organized an annual murder mystery-themed scavenger hunt for first-year, transfer, and Summer Bridge students with Student Academic Success Programs (SASP). This year, the challenge evolved into “Escape the Library!”, a group competition inspired by the popular escape-the-room games. Led by a librarian and a Peer Success Coach, student teams solve a mystery using library resources, including real historical documents. This spring’s cohort of 71 mystery solvers explored every corner of the Library and learned how to find information in the catalog and two databases.

The premise: a ghost has trapped everyone in the Library and won’t let anyone leave until they find out where his killer hid from the police. Armed with the victim’s name (George Corcoran) and the date of the murder (May 1, 1921), students first consult the *New York Times* archives for an article about the (real) murder. From there, each clue leads to another clue

by way of a new library skill, such as locating a book in the stacks. Then students scurry to find the pieces of the murder trial transcript (above) hidden throughout the Library. Finally, each team must construct a properly-formatted APA citation to find a hidden message that reveals where Corcoran’s killer was hiding.

It took most teams the full 45 minutes to finish the challenge, though one team (pictured) completed everything in under 30 minutes. The prize, a free lunch in the cafeteria, so motivated some teams that they had to be (gently) reminded not to sprint in the Library.

Feedback from students has been very positive across the board. The only critique? “Make it more difficult!”

Photo at bottom left: Peer Success Coach Kelsey B. led Miranda B., Alondra H., and Aaron P. to win in record time. Printed with permission. Photo at right: Ripped page (copy) from Trial Transcript #3084, Lloyd Sealy Library Special Collections.

Scholarly communication

Citation tools

Marta Bladek

For the past few years, the Library's APA/MLA Citation Tools workshop has been the most popular of our Community Hour workshops. We offer multiple sessions each semester, increasing the frequency during midterms and finals. Similarly, our online APA/MLA citation guides continue to receive thousands of views each term.

While the Writing Center offers one-on-one assistance with formatting references, the Library instructs students on the use of citation tools available through many of our databases. We teach students how to get in the habit of documenting sources

while they are gathering information for their research assignments. Rather than tackling citations at the very last—and very rushed—part of their research, students can now easily start collecting and storing citations as they find their sources.

These ever more popular citation tools change and get better all the time, but it is still necessary to compare a database-generated reference to the formatting specified in the appropriate style handbook. The following are just three of the many different tools you may introduce to your students.

Google Scholar

All works listed in Google Scholar come with a citation. All you have to do is click on *Cite* and choose, then copy and paste, your documentation style.

Globalization and healthcare: understanding health and medical tourism

PM Carrera, JFP Bridges - Expert review of pharmacoeconomics & ..., 2006 - Taylor & Francis

Faced with long waiting lists, the high cost of elective treatment and fewer barriers to travel, the idea of availing healthcare in another country is gaining greater appeal to many. The objective of this review is to perform a literature review of health and medical tourism, to Cited by 254 Related articles All 10 versions **Cite** Save

Cite

Copy and paste a formatted citation or use one of the links to import into a bibliography manager.

MLA Carrera, Percivil M., and John FP Bridges. "Globalization and healthcare: understanding health and medical tourism." *Expert review of pharmacoeconomics & outcomes research* 6.4 (2006): 447-454.

APA Carrera, P. M., & Bridges, J. F. (2006). Globalization and healthcare: understanding health and medical tourism. *Expert review of pharmacoeconomics & outcomes research*, 6(4), 447-454.

Chicago Carrera, Percivil M., and John FP Bridges. "Globalization and healthcare: understanding health and medical tourism." *Expert review of pharmacoeconomics & outcomes research* 6, no. 4 (2006): 447-454.

Harvard Carrera, P.M. and Bridges, J.F., 2006. Globalization and healthcare: understanding health and medical tourism. *Expert review of pharmacoeconomics & outcomes research*, 6(4), pp.447-454.

Vancouver Carrera PM, Bridges JF. Globalization and healthcare: understanding health and medical tourism. *Expert review of pharmacoeconomics & outcomes research*. 2006 Aug 1;6(4):447-54.

[BibTeX](#) [EndNote](#) [RefMan](#) [RefWorks](#)

EBSCO Databases

All of the EBSCO databases (including Academic Search Complete, Criminal Justice Abstracts, and PsycINFO) now feature the *Cite* option. It provides citations in many popular styles.

EBSCO search results for "Medical tourism today: What is the state of existing knowledge?". The interface includes a "Tools" sidebar on the right with options: Add to folder, Print, E-mail, Save, **Cite** (highlighted with a red circle), Export, and Create Note. The main content area shows author information (Hopkins, Laura¹, Labonté, Ronald², Runnels, Vivien², Packer, Corinne²), source information (Journal of Public Health Policy, 2010, Vol. 31 Issue 2, p185-198. 14p. 4 Charts, 1 Graph), document type (Article), and subject terms (*MEDICAL tourism, *GLOBALIZATION, *MEDICAL care costs, *HEALTH services accessibility, *DATA collection platforms).

EBSCO Citation Format tool. It provides instructions to review the EBSCO Support Site and make necessary corrections before using. It shows citation examples for (American Medical Assoc.), APA (American Psychological Assoc.), and Chicago/Turabian: Author-Date. The APA example is highlighted. Below the examples, there is a link to "Export to Bibliographic Management Software" (EndNote, ProCite, Reference Manager, RefWorks, BibTeX, etc.).

ProQuest Databases

All the ProQuest databases (including ProQuest Social Sciences Premium and Criminal Justice Periodicals Index) also offer a citation tool.

ProQuest search results for "A European Perspective on Medical Tourism: The Need for a Knowledge Base". The interface includes a "Cite" button (highlighted with a red circle) in the top right corner. The main content area shows the title, author information (Carrera, Percivil, Lunt, Neil), and source information (International Journal of Health Services, 40.3 (0, 2010): 469-484). There is also a "Full text options" section with a "Find It!" button.

ProQuest citation tool. It shows the "Citation style:" dropdown menu set to "APA 6th - American Psychological Association, 6th Edition". Below the dropdown, it says "Select then copy and paste the citation into your document." The generated citation text is displayed in a box:

Carrera, P., & Lunt, N. (2010). A european perspective on medical tourism: The need for a knowledge base. *International Journal of Health Services*, 40(3), 469-484. Retrieved from <http://ez.lib.jjay.cuny.edu/login?url=http://search.proquest.com/docview/742713797?accountid=11724>

As we remind students, these citation tools are helpful and make research more efficient. However, they are not perfect and the citations are not always completely accurate. While we encourage working with these database-generated citations, we also emphasize that all the citations need to be checked against the appropriate style handbooks.

Ellen Sexton

The work of John Jay's faculty and graduate students can be seen at academicworks.cuny.edu/jj/.

Jeffrey A. Kroessler

These sources and more are conveniently grouped together, but the student needs to know first that this is available, and second how to get there. The first step, therefore, is for the classroom instructor to direct students to these resources. Time invested here will pay great dividends when the final papers are turned in.

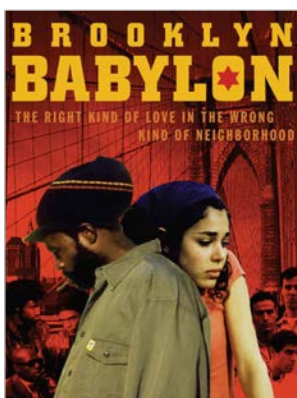
Collections

New to our media collections this Spring

Ellen Sexton

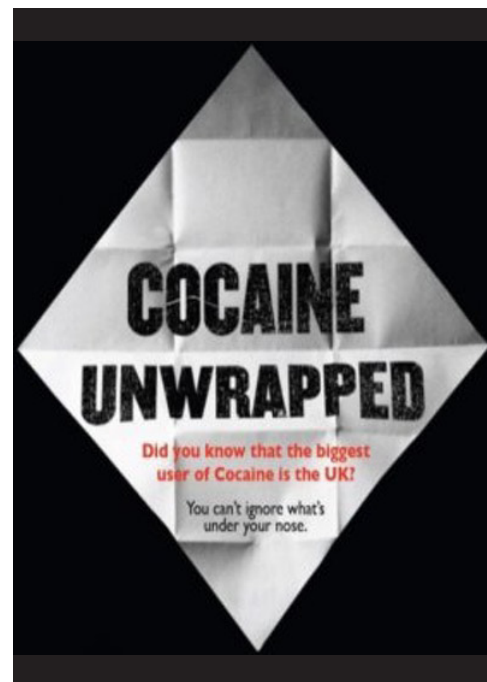
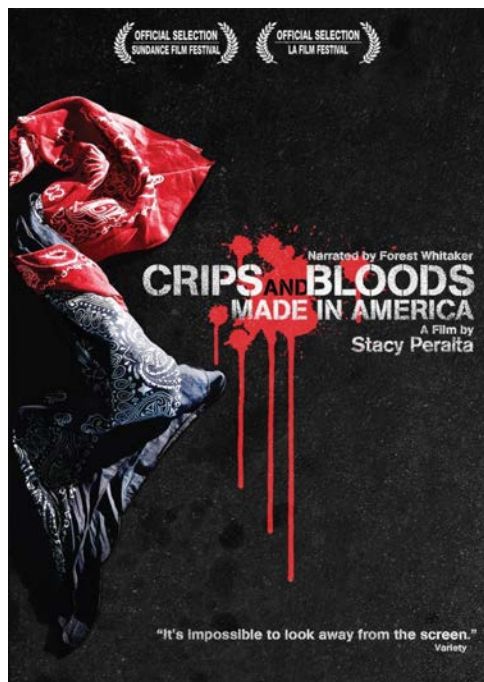
With its convenience and the ability to view from anywhere, anytime, streaming media is our preferred format for acquiring video content. As it isn't always possible for us to get the content we want in that format, we still maintain a DVD collection. All our DVDs are cataloged and discoverable through OneSearch on the Library homepage, and may be shown in class or viewed in the Library by individuals or small groups. Take a short walk to the Library Reserve desk and you can pick up one of our thousands of DVDs.

DVDS recently added to the Library collections



Title	Year	Director	Call number
<i>2001: A space odyssey</i>	1968	Kubrick	DVD-1441
<i>A clockwork orange</i>	1971	Kubrick	DVD-1440
<i>Adanggaman</i> [17th c. West African wars & slavery]	2000	M'Bala	DVD-1433
<i>An unreal dream: The Michael Morton story.</i> [Innocence Project contests a wrongful murder conviction]	2013	Reinert	DVD-1452
<i>Babel</i>	2006	Iñárritu	DVD-1448
<i>Black robe</i> [17th c. Jesuit missionaries and Hurons]	1991	Beresford	DVD-1436
<i>Bling: A planet rock</i>	2007	Cepeda	DVD-1438
<i>Blow</i> [1970s cocaine smuggler & dealer George Jung]	2001	Demme	DVD-1449
<i>Brooklyn Babylon</i> [Crown Heights romance across race and religion]	2001	Levin	DVD-1429
<i>Charlie Wilson's war</i>	2008	Nichols	DVD-1450
<i>Cities of light : The rise and fall of Islamic Spain</i>	2007	Gardner	DVD-1442
<i>Contempt</i>	1963	Godard	DVD-1437
<i>Crash</i>	2004	Haggis	DVD-1430
<i>Do not resist</i> [police militarization; also available in streaming format]	2016	Atkinson	DVD-1447
<i>Dreams</i>	2003	Kurosawa	DVD-1428
<i>Glengarry Glen Ross</i>	1992	Foley	DVD-1432
<i>La historia oficial</i> [adoption and corruption in Argentina]	1985	Puenzo	DVD-1435
<i>Marathon monks</i>	2005	Simkin	DVD-1427
<i>Seven songs for a long life</i> [hospice patients]	2015	Hardie	DVD-1453
<i>Syriana</i>	2005	Gaghan	DVD-1451
<i>The Black Panthers: Vanguard of the revolution</i>	2015	Nelson Jr.	DVD-1454
<i>The war of the world: A new history of the 20th century</i>	2008	[Ferguson]	DVD-1434
<i>The witness</i> (Kitty Genovese murder)	2016	Solomon	DVD-1443
<i>Traffic</i>	2008	Soderbergh	DVD-1446

[More media on next page](#)



Newly licensed streaming documentaries

Most of our streaming content comes to us in bundles curated by vendors and housed on one of three platforms: Alexander Street Press, Kanopy, and Films on Demand. As with Netflix, content in these bundles can change over time, as distributors negotiate and renegotiate their contracts. Happily, there are some titles we are able to license in perpetuity, including the following which we added to our collections this Spring:

***Do Not Resist* (2016).** Vanish Films. Directed by Craig Atkinson. On Film Platform platform. A “chilling,” “urgent and powerful exploration into the militarization of American police forces.” It has won numerous awards, including best documentary at Tribeca’s film festival in 2016.

***Incarcerating US* (2016).** Bullfrog Films. “... A feature-length documentary that asks fundamental questions about the prison system in America: What is the purpose of prison? Why did our prison population explode in the 1970s? What can make our justice system more just? ... Through both empirical evidence and the eyes of those tragically affected by the system for committing minor crimes, we see the failures of two major initiatives: the War on Drugs and mandatory minimum sentences.”

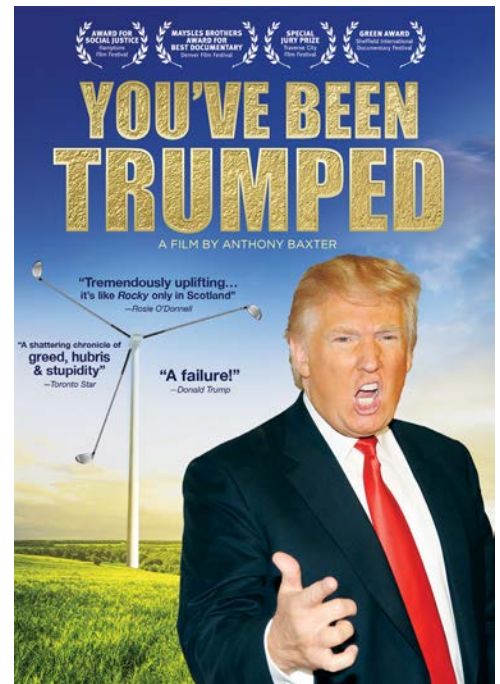
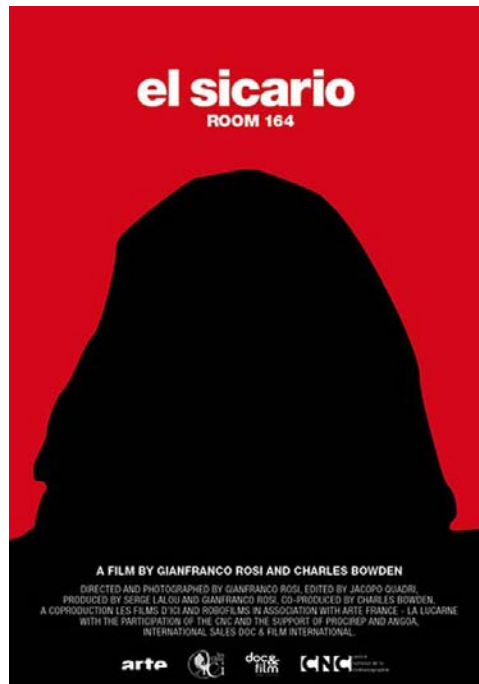
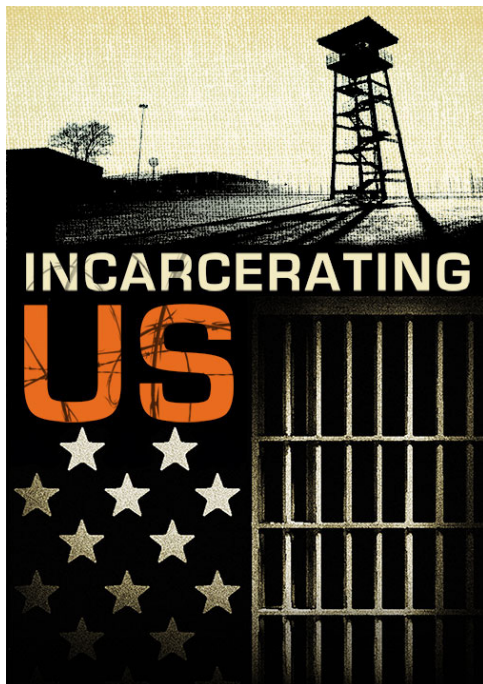
***Cocaine Unwrapped*. (2013).** Bullfrog Films. “Tells the story of “coca farmers in Colombia, drug mules in Ecuadorian prisons, cocaine factories in the Bolivian jungle, dealers on the streets of Mexico, law enforcement officials on the streets of Baltimore—and the everyday consumers around the dinner tables of the West. It’s a story of politics, death, economic and environmental devastation and human suffering, and explores realistic alternatives to the war on drugs. The film features front line reportage, exclusive access to the political leaders of Latin America, such as Evo Morales of Bolivia and Rafael Correa of Ecuador, as well as revealing interviews with drug czars.”

***Crips and Bloods: Made in America*. (2009).** Bullfrog Films. “Chronicles the decades-long cycle of destruction and despair that defines modern gang culture. From the genesis of LA’s gang cul-

ture to the shocking, war-zone reality of daily life in the South L.A., it traces the origins of their bloody four-decades long feud. Contemporary and former gang members provide street-level testimony that provides the film with a stark portrait of modern-day gang life: the turf wars and territorialism, the inter-gang hierarchy and family structure, the rules of behavior, the culture of guns, death and dishonor.”

***Destruction of Memory*. (2017).** Icarus Films. “Explores the loss of priceless artwork, artifacts and historical sites through war and terrorism.”

***El Sicario, Room 164*. (2011).** Icarus Films. “In an anonymous motel room on the U.S./Mexico border, a Ciudad Juarez hitman speaks. He has killed hundreds of people and is an expert in torture and kidnapping. He was simultaneously on the payroll of the Mexican drug cartels



and a commander of the Chihuahua State Police. ... Aided only by a magic marker and notepad, which he uses to illustrate and diagram his words, the *sicario* describes, in astounding detail, his life of crime, murder, abduction and torture."

***Intended Consequences* (2008).** Media Storm. "In Rwanda, in 1994, Hutu militia committed a bloody genocide, murdering one million Tutsis, and repeatedly raping thousands of women. Many of these women became pregnant, and have had to try for years to reconcile their contradictory feelings of both love and hate towards the children they bore as the result of their brutal rapes. These are some of their touching stories." (15 minutes.)

***The Life and Times of Sara Baartman.* (1999).** Icarus Films. "The strange and sad case of Sara Baartman, kidnapped from South Africa in 1810, 'exhibited' around Great Britain, and then treated as a scientific curiosity."

***Profits of Punishment.* (2001).** Icarus Films. "A critical look at America's booming private prison industry."

***Red Hook Justice.* (2004).** Icarus Films. "Profiles an innovative court in a Brooklyn neighborhood plagued by poverty and crime that is at the center of a legal revolution—the community justice movement."

***Refuge.* (2014).** Bullfrog Films. "Refugees, asylees and caregivers share their stories to help professionals and volunteers understand the needs of the more than a million survivors of torture rebuilding lives in the U.S."

***Tadmor.* (2017).** Icarus Films. "Victims recount torture in a Syrian prison."

***The Visitors.* (2009).** Scorpion TV. "Every Friday night, about 800 people, mostly women and children, almost all of them African American and Latino, gather in Manhattan for the long journey to rural New York to visit their loved ones in prison."

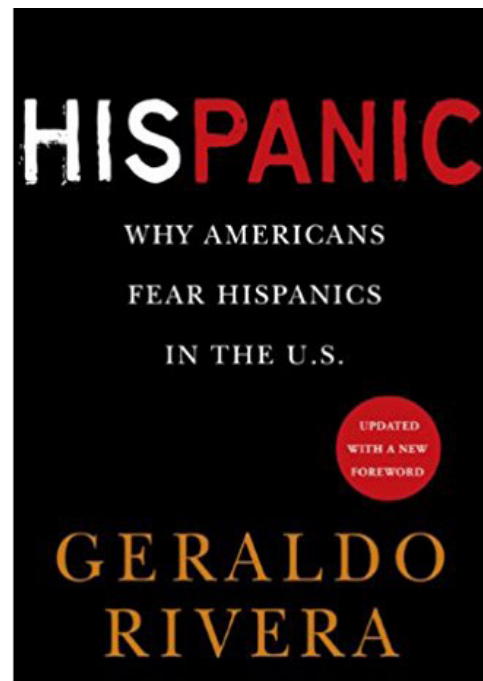
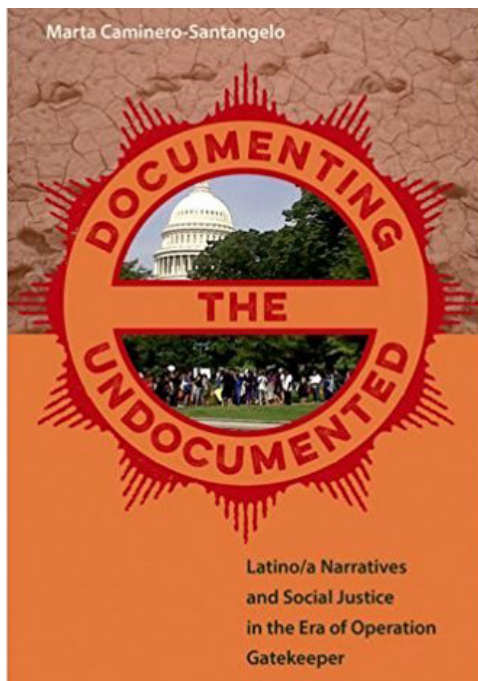
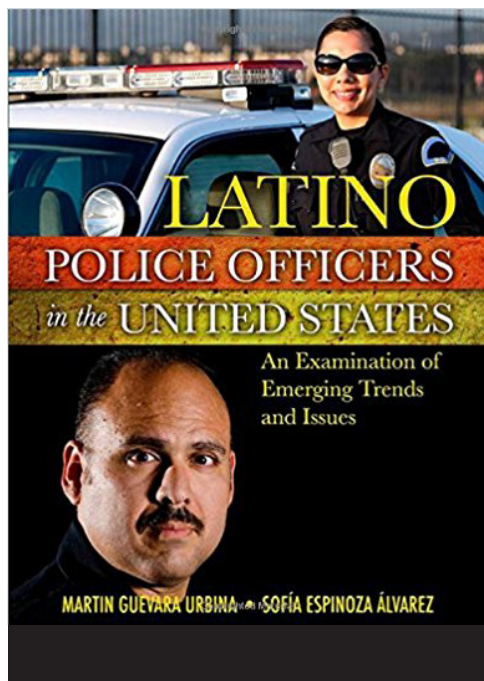
***Welcome to Refugeestan.* (2017).** Icarus Films. "The UNHCR [UN Refugee Agency] manages camps that shelter more than sixteen million refugees all around the world, creating a virtual country as large as the Netherlands."

***You've Been Trumped.* (2012).** Bullfrog Films. Fans of *Local Hero* can re-visit the Scottish landscape where local people lose a fight to preserve a fragile coastal environment against a golf resort developer.

***17th August.* (2009).** Produced & directed by Alexander Gutman and Krzysztof Kopczynski. Documenting a day in the life of prisoner Boris, serving a life sentence for triple murder in a damp, dark cell on a remote island in Northern Russia. "A chilling insight into life imprisonment in Russia's remote Northern reaches." (Coming to John Jay soon.)

*

See our [Media guide \(guides.lib.jjay.cuny.edu/video\)](https://guides.lib.jjay.cuny.edu/video) for more about the Library's collections of documentaries, feature films, training films, and more, in streaming and DVD formats. Contact the librarian responsible for media, [Ellen Sexton](#), with questions, comments, and acquisition suggestions.



Latinx resources

From the collections development corner

Maria Kiriakova

Librarians are known for their trait to organize information by any imaginable way: call numbers, alphabetical and subject lists, electronic and print format, reference and reserve, and many more.

Below is a small bag of mixed resources (monographic and video) recently acquired by the Lloyd G. Sealy Library on the topic of **Latina/Latinos (Latinx)**.

Acosta, F. & Ramos, H. (2016). *Latino Young Men and Boys In Search of Justice: Testimonies*. Houston, TX: Arte Public Press. Ebook.

Barrington, R. (2015). *Sonia Sotomayor: The Supreme Court's First Hispanic Justice*. New York: Britannica Educational Publishing. Ebook.

Behnken, B. (Ed.). (2016). *Civil Rights and Beyond: African/American and Latino/a Activism in the Twentieth-Century United States*. Athens: The University of Georgia Press. Stacks E 185.61. C5916 2016

Belton, D. & Fritz, S. (2014). *The Latino Americans Collection: New Latinos [6 films]*. PBS. Kanopy streaming video.

Biscupic, J. (2014). *Breaking In: The Rise of Sonya Sotomayor and the Politics of Justice*. New York: Sarah Crichton Books, Farrar, Straus and Giroux. Stacks KF 8745. S67 B57 2014

Bratina, M. (2013). *Acculturation and Attitudes Toward Violence Among Latinos*. El Paso: LFB Scholarly Publishing. Ebook.

Brotherton, D. (2004). *The Almighty Latin King and Queen Nation: Street Politics and the Transformation of a New York City Gang*. New York: Columbia University Press. Reserve and Stacks HV 6439. U7 N432 2004

Caminero-Santangelo, M. (2016). *Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper*. Gainesville: University Press of Florida. Ebook.

Delgado, R., Perea J. & Stefancic, J. (Eds.). (2008). *Latinos and the Law: Cases and Materials*. St. Paul, MN: Thomson/West. Reference Law KF4757. 5. L 38 D45 2008

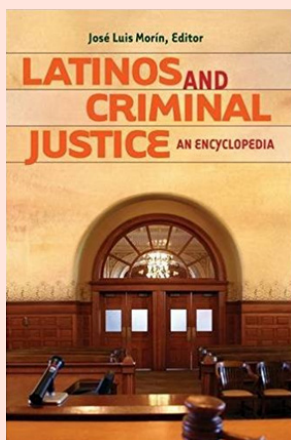
Delgado, R. & Stefancic, J. (Eds.). (2011). *The Latino/a Condition: A Critical Reader*, 2nd ed. New York: New York University Press. Reserve E 184. S75 L355 2011

Flores, E. (2013). *God's Gangs: Barrio Ministry, Masculinity, and Gang Recovery*. New York University Press. Ebook.

Flores, J. (2016). *Caught Up: Girls, Surveillance, and Wraparound Incarceration*. Oakland, CA: University of California Press. Stacks HV 6046. F55 2016

Faculty highlight

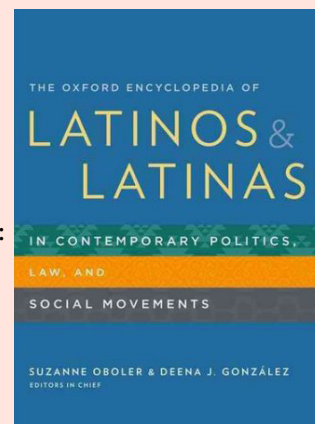
Morín, J. (Ed.). (2016). *Latinos and Criminal Justice: An Encyclopedia*. Greenwood. Reserve HV 6791. L38 2016.



This encyclopedia, edited by José Luis Morín, was selected by *Library Journal* as one of the Best Reference Titles of 2016. At John Jay, Professor Morín is the Coordinator of the Latin American and Latina/o Studies Major and Minor and is the Associate Director of the Ronald H. Brown Law School Prep Program.

Faculty highlight

Oboler, S. & González, D. (Eds.). (2015). *The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements*. Oxford: Oxford University Press. Reserve E184 .S75 O969 2015.



The Library's copy of this encyclopedia is a gift from Professor Suzanne Oboler, Professor of Latin American and Latina/o Studies at John Jay. She is Founding Editor of the academic journal *Latino Studies* (2002-2012).

Freeman, M. & Martinez, M. (Eds.). (2015). *College Completion for Latino/a Students: Institutional and System Approaches*. San Francisco: Josey-Bass. Stacks LB 2300. N4 no.172

Garland, S. (2009). *Gangs in Garden City: How Immigration, Segregation, And Youth Violence Are Changing America's Suburbs*. New York: Nation Books. Stacks HV 6439. U7 G374 2009 and ebook.

Glynn, D. (2013). *In The Shadows*. Broadbandaid Films. Streaming video.

Hagedorn, J. (2015). *The In\$ane Chicago Way: The Daring Plan by Chicago Gangs to Create a Spanish Mafia*. University of Chicago Press. Stacks HV 6439. U7 C355 2015

Lusk, M., Staudt, K. & Moya, E. (Eds.). (2012). *Social Justice in the U.S.-Mexico Border Region*. New York: Springer. Ebook.

Malave, I. (2015). *Latino Stats: American Hispanics by the Numbers*. New York: The New Press. Stacks E 184. S75 M363 2015

Morales, E. & Rivera, L. (2013). *Whose Barrio? The Gentrification of East Harlem*. Kanopy streaming video.

Morín, J. (2016). *Latinos and Criminal Justice: An Encyclopedia*. Greenwood. Reserve HV 6791. L38 2016.

Morín, J. (2009). *Latino/a Rights and Justice in the United States: Perspectives and Approaches*, 2nd ed. Durham, NC: Carolina Academic Press. Reserve E 184. S75 M675 2009

Oboler, S. (Ed.). (2009). *Behind Bars: Latino/a and Prison in the United States*. Stacks HV 9471. B394 2009

Perin, M. (2005, c1995). *Hispanic Americans: One or Many Cultures?* New York: Films Media Group. Kanopy streaming video

Rios, V. (2011). *Punished: Policing the Lives of Black and Latino Boys*. New York University Press. Reserve HV 7254. A7 O25 2011

Rivera, G. (2009). *His Panic: Why Americans Fear Hispanics in the U.S.* Stacks JV 6475. R58 2009

Rodriguez, R. (2008). *Racism and God-talk: A Latino/a Perspective*. New York: New York University Press. Ebook.

Salinas, L. (2015). *U.S. Latinos and Criminal Justice*. East Lansing: Michigan State University Press. Stacks KF 4757.5.L38 S35 2015 and ebook.

Sotomayor, S. (2014). *My Beloved World*. New York: Vintage Books. Reserve and Stacks KF8745 .S67 A3 2014

Urbina, M. (2012). *Hispanics in the U.S. Criminal Justice System: The New American Demography*. Springfield, Ill: Charles C. Thomas Publisher. Reserve KF 4757.5.L38 U73 2012

Urbina, M. (2015). *Latino Police Officers in the United States: An Examination of Emerging Trends and Issues*. Springfield, Ill: Charles C. Thomas Publisher. Stacks HV 7936.C83 U73 2015

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This list is not comprehensive. Please consult reference librarians for suggestions on finding more books and video resources and helpful hints on finding scholarly articles in our full-text bibliographic databases.

Databases

Connect or reconnect with the NYPL for a lifetime of learning

Maureen Richards

In academia, you get access to many—often hundreds—of scholarly databases. They seem to be free because they are free to you. Most often, they are not. The academy pays for them. Outside of academia, what are your options? Are you limited to open web resources?

For John Jay students and faculty, and everyone else who lives, works or attends school in New York City, you can also get access to scholarly and other types of databases through the New York Public Library (NYPL), the world's largest public library system. Currently, the NYPL provides access to over 800 databases.

NYPL has four scholarly research centers and almost 100 neighborhood branches. Everyone at John Jay is eligible for, and should consider obtaining, a NYPL card. For those who prefer to access information 24/7, the vast majority of the NYPL databases are now available remotely. (John Jay community members may also have access to the Brooklyn and Queens public library systems, which also offer remote database access.)

As shown in the graphs below, the majority (322) of the databases that NYPL lists for researchers are freely available to anyone with an Internet connection. An additional 240 online databases are proprietary and only available to NYPL library

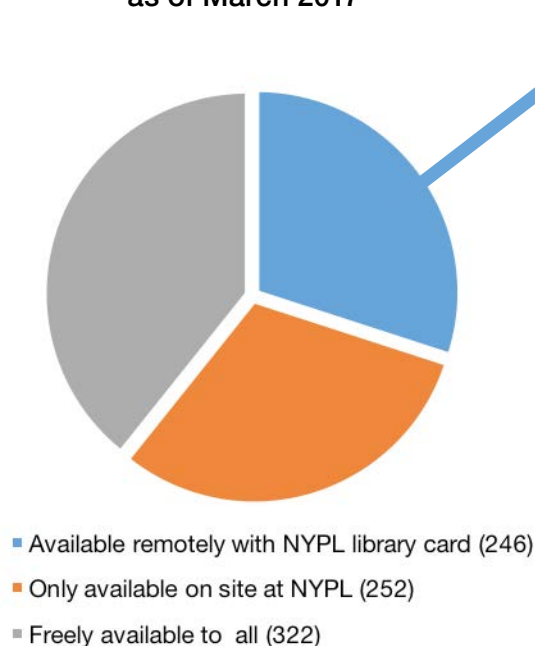
card holders, bringing the total number of databases available offsite and online to 568!

The NYPL databases provide content that is as diverse as New York City, covering a full range of ages and interests. In addition to the well known NYPL research centers, an academic user with a NYPL library card can now get remote access to a broad range of many academic sources including Academic Search Premier, Archives of Human Sexuality and Identity, the *Economist* Historical Archive, Literature Resource Center, Project Muse, the full archive of the *New Yorker*, a plethora of reference titles from Oxford and other publishers including the *Oxford English Dictionary*, among many other academic titles.

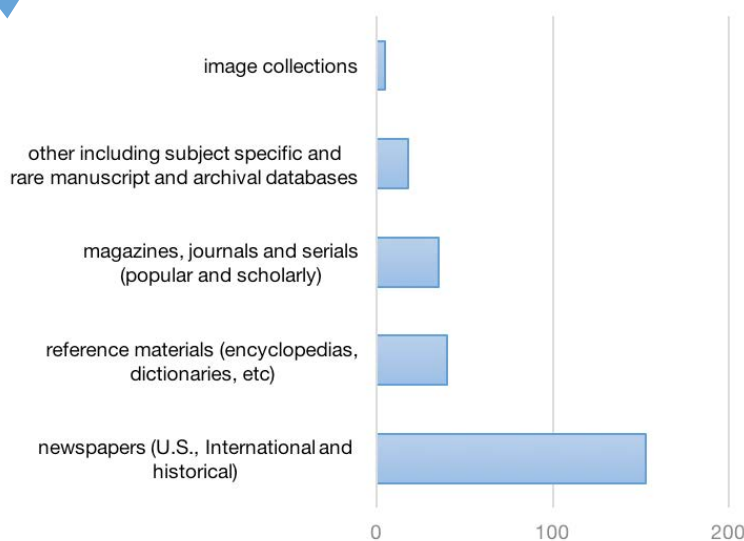
If you are interested in improving your technical, business and creative skills, that same library card gets you remote access to Lynda.com and to Mango Languages, the easy-to-use foreign language database. Flipster, the popular magazine database, is available too—and from home—provided you have a NYPL library card.

Next time you think about library resources, think about public libraries, too. If our goal is to encourage lifelong learning, we should be doing whatever we can to deepen connections to public library resources that will be available for a lifetime.

All NYPL electronic databases
as of March 2017



NYPL databases available from home with
library card (by type)



Your one-stop resource for finding funding

Karen Okamoto

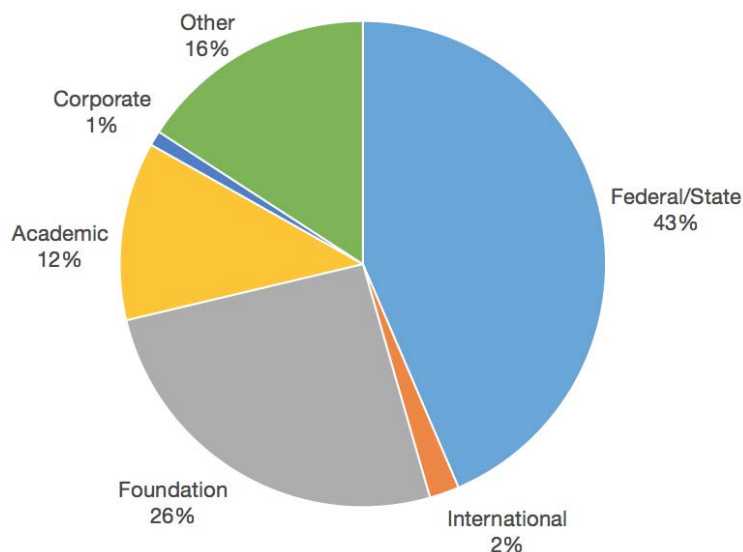
GrantForward is an extensive database of funding opportunities from over 9000 sponsors including government, foundations, academic institutions and corporations. The Library's one year subscription to GrantForward provided by CUNY Central, valid until the end of 2017, allows you to search for opportunities and save them in a personal account or profile. New users must use their John Jay email address to register for a free institutional account. By registering for an account, you can save your grant searches and create alerts for new funding opportunities. Once you create your profile, GrantForward will suggest funding sources that match your areas of research. You can manually enter your research areas into your profile or you can upload a CV or list a webpage containing your publications and GrantForward will automatically generate a list of recommended funding opportunities. As an added social media-type feature, you can conduct a profile search to find other researchers registered with GrantForward who share similar research interests.

GrantForward provides advanced search filters to help narrow your results, and offers tools to manage and organize your findings. Advanced search filters include deadlines for grants, grant type (e.g., training or research purposes), and funding amounts. Funding information can be downloaded onto your computer, shared with others, and saved in your GrantForward account which neatly organizes your saved grants according to deadlines.

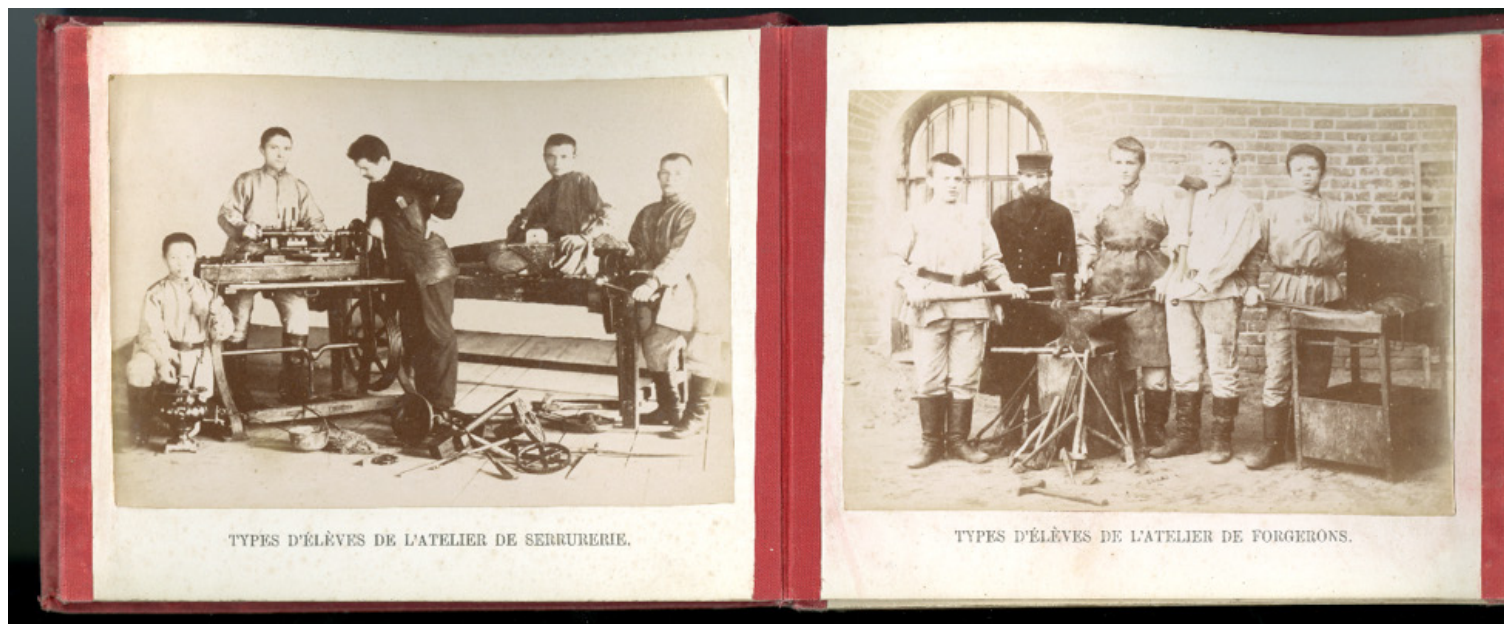
GrantForward can be accessed from the following page of library databases: www.lib.jjay.cuny.edu/databases/g. For instructional tutorials and webinar recordings on how to use this database, visit GrantForward's YouTube page at tinyurl.com/grantForwardYouTubeChannel. Be sure to use GrantForward before the trial expires at the end of 2017.

GrantForward distribution

Distribution of sponsors included in GrantForward.



Special Collections



Criminal justice, broadly defined

New publications in the Special Collections Room

Ellen Belcher

The Special Collections has recently acquired a number of new pamphlets and other publications, following our mission to collect broadly and deeply on the topic of *criminal justice, broadly defined*. The selected titles listed below (organized by date of publication) illustrate very well how broadly criminal justice is defined in our collecting. Many of them record divergent opinions of the causes and solutions for criminal behavior; others record grisly crimes and murders (see Fig. 2). We acquired an early publication on fire suppression, as well as a few titles on reform and rehabilitation of juvenile offenders (see Fig. 1). All of these are available in our Special Collections Room by appointment, and some of them are available digitally on various platforms. Contact us at libspcoll@jjay.cuny.edu to read any of these.

1564, Pius IV (Pope). *A papal brief on homicide* [in Latin]

1784, Edinburgh. Young. *Observations upon fire: with a view to the best and most expeditious methods of extinguishing it, upon a new plan, with or without water.*

1808, London(?). *A comparative statement of the number of criminal offenders committed to several gaols in England and Wales...*

1842, Boston. Sue(?) *Fialto, or The chain of crime: a tale of guilt and passion.* PQ2446 .M32 1843

1847, London. Neilson. *Statistics of crime in England and Wales for the years 1834–1844.*

1851, Albany. *Life and confession of Reuben A. Dunbar, convicted and executed for the murder of Stephen V. and David L. Lester, (aged 8 and 10 years,) in Westerlo, Albany County, September 20, 1850. See Figure 2.*

1853, Philadelphia. *Opinion of Horace Binney, Esq., upon the jurisdiction of the coroner.* KFP526 .C65 B565 1853

1858, London. *Reformatories and ragged schools: Their comparative economy: A paper read Thursday, October 13, 1858.*

1870, New York. *The Third Annual Report of the Midnight Mission.*

Figure 1 (top of page): Double page spread of *Souvenir Photo Album of the Rouckavishnikov Correctional Institution for Young Offenders*. Showing young offenders with equipment for shoe-making and black-smithing.

1871, Tallack. *Humanity and humanitarianism: with special reference to the prison systems of Great Britain and the United States, the question of criminal lunacy, and capital punishment.* HV8982 .T3

1876, Tatlock. *The church's duty in reference to the criminal classes: a sermon preached in St. John's Church, Stamford, in aid of the Stamford Association Auxiliary to the Prisoners Friends' Corporation of Connecticut.* BV4464.7 .T38 1876

1886, Boston. Stetson. *Literacy and crime in Massachusetts; and, the necessity for moral and industrial training in the public schools.* HV6166 .S74 1886

1890, Moscow. Photographie Française. *Souvenir de la Visite de M^{rs} les Membres de IV Congrès Pénitentiaire International de St. Petersbourg, Asile Urbain Roukavichnikoff à Moscou.* [Souvenir Photo Album of the Rouckavishnikov Correctional Institution for Young Offenders. Distributed at the IV Congrès Pénitentiaire International, St. Petersburg] See Figure 1.

1900, Gettysburg, PA. *How to Hypnotize in Court and Jury-Memory Systems-Fluency of Mind, Tongue and Pen.*

1908, London. Hollander. *Crime and responsibility: Presidential address delivered before the Ethological Society.* HV6028 .H64 1908

1916, Stearns. *What recent investigations have shown to be the relation between mental defect and crime.*

1924, Chicago. Yarrow. *William Hale Thompson and certain stag party.* HQ146 .C4 Y37 1924

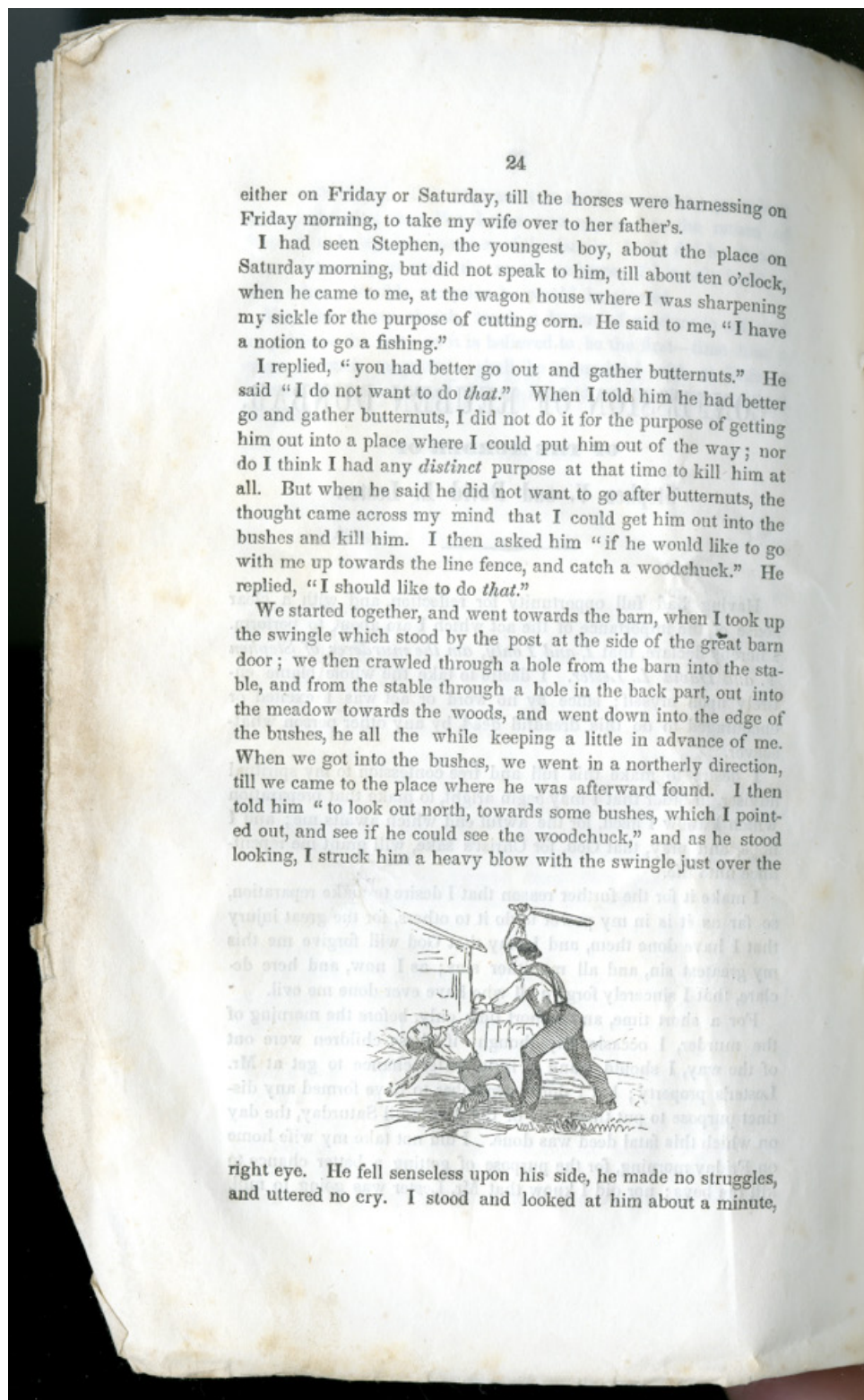


Figure 2: Life and confession of Reuben A. Dunbar, convicted and executed for the murder of Stephen V. and David L. Lester (aged 8 and 10 years). Page 24.



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