Classified Information

The Newsletter of the Lloyd Sealy Library

Spring 2019

JOHN JAY COLLEGE OF CRIMINAL JUSTICE CUNY

Library news in brief

24-hour Library Lab
The Library Reserve Lab, including the new expanded study area, will be open continuously from 8:30am on May 13 until 9:45pm on May 22, 2019. That's 220+ hours straight of open study space! With support from Student Council, as well as the Library and Public Safety, we are happy to provide a safe place for John Jay students to prepare for their final exams and projects. The Reserve Lab's expanded study area seats 24 users at computer workstations and provides many outlets for students to bring their own devices. The Library has sponsored the 24-hour Library Lab every semester since Spring 2014, and it is one of the most popular services we offer. See our website for full details. RD

Digital theses update
Ninety-nine theses have been submitted electronically since the process was established in late Fall 2016. Almost half of those (47) were submitted by students in Forensic Psychology, followed by Forensic Science (27), then Criminal Justice (11), Digital Forensics and Cybersecurity (6), Forensic Mental health Counseling (6), and International Criminal Justice (2).

John Jay theses are published and accessible in two places: The ProQuest Dissertation and Theses database (available via Databases menu from library home page) and CUNY Academic Works (the university's institutional repository, also linked on the home page). Via CUNY Academic Works, theses have been downloaded in 126 countries. The top of the list for some time has been "Tattoos and Criminal Behavior: An examination of the relationship between body art and crime" by Daniel D. Dajani followed by "Risk and Prevalence of Personality Disorders in Sexual Offenders" by Allison Sigler. To see what all the fuss is about (854 and 506 downloads respectively), see for yourself in CUNY Academic Works.

Theses largely come from the fields of psychology, forensic science and criminal justice. These data are a strong bit of evidence illustrating the impact and reach of the institutional repository. Theses published to these platforms in the last two years are no doubt getting significantly more traction than theses that would otherwise be discoverable only through library catalogs. If you are a student or faculty member publishing work that you hope to be read and cited, please consider submitting to Academic Works. KC

JJAY Students app
The new John Jay app for students debuted last summer on iOS and Android, and over 5,000 students and faculty have downloaded it so far. The app serves as a directory of student services and clubs, a campus notification hub, and a unified campus events listing. The Library piloted listing weekly workshops on the app's calendar this semester. In the app, students can discover our workshops, add them to their schedules, and check in. Student feedback so far has been positive. For those who don't have the app, workshops are always listed on the library website, the main College calendar, and on flyers throughout campus. RD

Faculty notes

Larry Sullivan was elected to the Caxton Club, a Chicago bibliophilic society founded in 1895.

Ellen Belcher presented the paper "Peopling Pots and Potting People: Anthropomorphic Ceramics in the Halaf and Neolithic Anatolia" at the Third International Workshop on Ceramics from the Late Neolithic Near East, in Antalya, Turkey on March 8, 2019.

Robin Davis presented "The Final Death(s) of Digital Scholarship: An Ongoing Case Study of DH2005 Projects" at the Digital Afterlives Symposium at Bard Graduate Center, March 1, 2019. She also presented "Bot Literacy: Teaching Librarians to Make Twitter Bots" with Mark Eaton at Computers in Libraries in Arlington, VA on March 27, 2019. As of June 13, 2019, she will be leaving John Jay to join NC State University Libraries as the User Experience Librarian.

Image on cover: marbled paper cover of La Femme en prison et devant la mort *(see opposite page).*

The Library Department's 2019 yearbook photo, featuring some of our faculty and staff. From left to right, top row: Kathleen Collins, Ellen Sexton, Jeffrey Kroessler, Geng Lin, Maria Kiriakova, Robin Davis, Dolores Grande. Bottom row: Ellen Belcher, Larry Sullivan, Karen Okamoto. Photo by Caroline Kim, Committee on Commencement Activities

From the Desk of the Chief Librarian

When Ladies Go A-Thieving

Larry E. Sullivan

"These monsters in nature, models of hell, curse of the earth, women that dare attempt anything, and what they attempt they care not how they accomplish." This quote from John Marston's Jacobean revenge drama *The Malcontent* (ca. 1603) typifies many of the psychological, biological, anthropological, and criminological views of women's criminality well into the twenty-first century. In honor of Women's History Month in March, the Sealy Library acquired two classic French studies on female criminality that are exemplars of this view: Paul Dubuisson, *Les voleuses dans les grand magasin ["Shoplifters in Department Stores]* (1902), and Raymond de Ryckère, *La Femme en prison et devant la mort ["Women in Prison and to Death"]* (Lyon, 1898). Both of these books follow such theories as those of Cesare Lombroso, Sigmund Freud, and W. I. Thomas on the causes of crimes committed by women. For example, Lombroso, in his *The Female Offender* (1903), concluded that criminality among females was an inherent tendency reduced to biological atavisms. He attempted to prove this assertion by using, among other methods, anthropometric analysis to conclude that the cranial capacity of female criminals and prostitutes are more similar to lunatics than to normal women. Sigmund Freud in his *New Introductory Lectures on Psychoanalysis* (1933) saw women using crime to avenge on men their lack of a penis. W. I. Thomas in *The Unadjusted Girl* (1923) described women as manipulating the male sex urge for ulterior purposes. In addition, Otto Pollack depicts women as inherently deceitful in his work, *The Criminality of Women* (1950). We could cite many other theories of female crime in the literature, but most hearken back to our opening quotation from the early seventeenth century.

Our two new additions are very rare French works that fit right into this tradition of theories about the female offender. Sealy Library's copy of Paul Dubuisson's work on shoplifting is the only known copy in the United States.

The first large department store in Paris was Le Bon Marché, founded in 1838. Dubuisson, a French psychologist, mentions that "a special folly seizes a woman after she crossed the threshold of a great department store." Even honest women, he goes on to say, are fallible to the "disease of kleptomania." In 1816, kleptomania was first diagnosed as an impulse control disorder. By the beginning of the 20th century, such Freudians and eugenicists as Eugen Bleuler considered kleptomania among pathological and reactive impulses, and indicated that kleptomania is irresistible and not related to antisocial behaviors. In the twenty-first century many studies have reverted to more sophisticated biological theories of such crimes, a neurobiologic disorder rather than a psychological one. For example, in 2017, the Mayo Clinic reported in a study that two-thirds of kleptomaniacs are women. Today, we often link this crime with biological disorders that link kleptomania with the neurotransmitter pathways in the brain associated with behavioral addictions, including those associated with the serotonin, dopamine, and opioid systems.

Raymond de Ryckère in *La Femme en prison...* took a Freudian view of female criminality viewing women as "unpredictable narcissistic cats." He believed that females were much more deceitful than men and more wily. His conclusion was that female judges should adjudicate crimes committed by women because they were "more astute and more pitiless than men."

These acquisitions illustrate once again the scope and depth of our historical and international criminal justice collections and burnish our reputation as the premier research library in criminal justice in the United States. Such rare French studies, both from the holdings of noted French collector Philippe Zoummeroff, broaden our understanding of the development of theories of crime and are welcome additions to the Sealy Library.
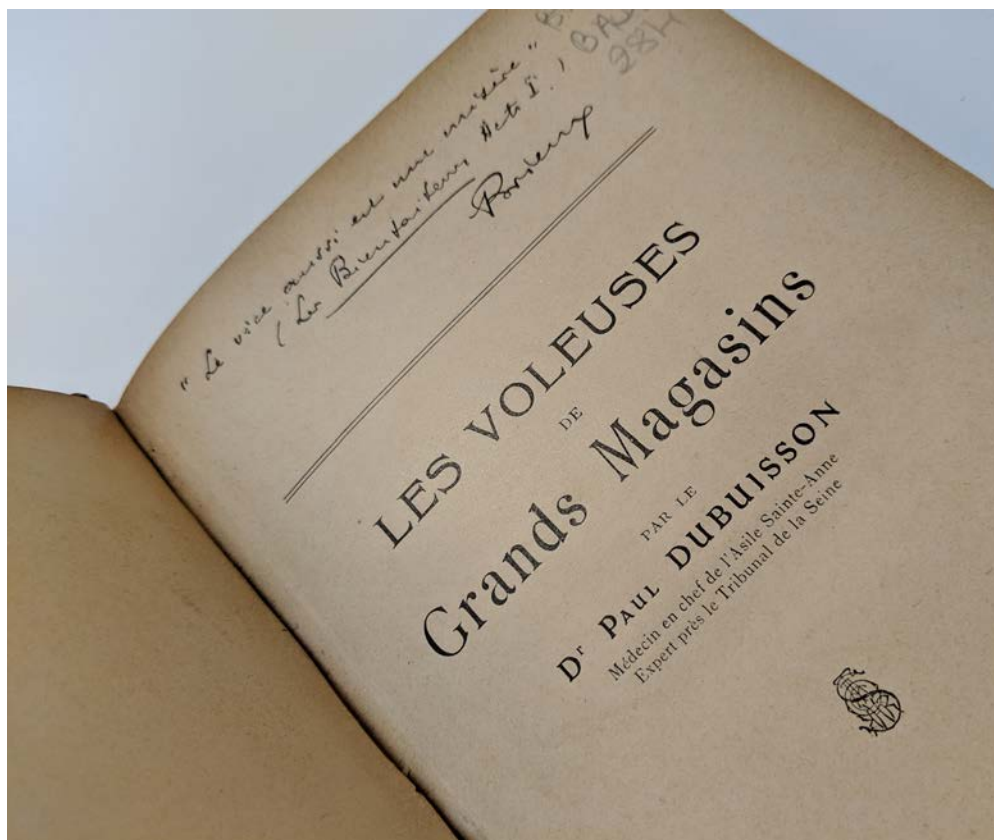
Library news

The John Jay Justice eReader
An Open & Alternative Educational Resource
Vee Herrington

How do we define justice at John Jay College? What if the instructors had a collection of key readings on justice, serving as a springboard for classroom discussions—an intellectual hub for conversations? These questions were the impetus for the creation of the John Jay Justice eReader.

As part of the Open Educational Resources (OER) course conversion project, the Justice eReader proposal was conceptualized in 2017 by Ray Patton, Director of Educational Partnerships and General Education, and Gina Foster, Director of Teaching and Learning Center. Patton and Foster describe the project as "...a collection of key texts on the topic of justice, broadly defined, that will function as an intellectual hub for conversations about justice among undergraduate students and their teachers at the college. By drawing texts from a variety of disciplinary and interdisciplinary areas of study, it will serve as a resource for John Jay faculty searching for classroom reading materials, as well as for those seeking to broaden their disciplinary expertise. By using material that can be accessed by our students without cost—including openly licensed and library licensed materials—it will serve the college's commitment to making education accessible 'to traditionally underrepresented groups.' In keeping with John Jay's identity as a Hispanic Serving Institution, it will include contributions originally written in Spanish as well as in English."

The content of the eReader constantly evolves, including a core of key texts that define the concept of justice at John Jay and a periphery of supplementary texts of interest from a variety of disciplinary and topical perspectives. In terms of access, it will be available in three descending layers of openness:

- Open source texts, available to the public
- Texts licensed by the Lloyd Sealy Library, available to the John Jay community
- Recommended texts, available to those who choose to purchase them

As the OER Librarian at John Jay, I have been a part of this project since the inaugural stage. I serve as a consultant to the faculty and also as the administrator of the John Jay Justice eReader website.

Stage 1 in Creating the eReader: The Inaugural Stage
A call went out to the faculty in Fall 2017, inviting those interested to serve on the board of the project. We were looking for faculty who would bring a distinctive set of scholarly assets to the project with diverse approaches and backgrounds. As the Founding Editorial Board, they will not only get the reader started but will also set the tone for how the project unfolds in the future.

After a review of the CVs, the Justice eReader Editorial Board was selected:

- Jamie Longazel, Associate Professor, Political Science
- Suzanne Oboler, Professor, Latin American and Latina/o Studies
- Olivera Jokic, Associate Professor, English and Gender Studies
- María Julia Rossi, Assistant Professor, Modern Languages and Literature
- Matthew Perry, Associate Professor, History
- Jessica Gordon Nembhard, Professor, Africana Studies

Stage 2: The Ideation and Planning Phase
This stage was hard. We knew we wanted to build an eReader, but beyond wanting it to be online and open, we had lots of planning to do and many questions to consider:

- How does one access the eReader, and what will it look like? An online book? A searchable database?
- How do we select the readings?
- If it is a searchable database, which application should we use?
- How will we get other faculty to vet and submit important justice readings?

The eReader is organized in two parts. Part One, Texts for Teaching and Learning about Justice, is a small, curated collection of texts on the topics of "thinking about justice," "what is justice?," and "the meaning of justice." Texts in this section are considered key readings about justice. Part Two, Subjects and Topics in Justice, is a larger collection of texts and other resources arranged topically into categories and assigned tags to facilitate searching.

Stage 3: Selecting Texts
Even though we did not know at this point what the actual eReader would look like, we decided to jump in and just begin.

View the eReader at
jjereader.commons.gc.cuny.edu

In this phase, the Editorial Board started posting texts about justice on a shared spreadsheet. These selections were interdisciplinary and represented what each board member felt was an important text in justice. The eReader was starting to move from an idea to something concrete. We gathered statistics based on the submissions: which disciplines were represented (e.g., Africana Studies, Latinx Studies, Gender Studies)? Which subjects and topics about justice were covered (e.g., inequality, activism, rights)? Where were the topic and subject gaps in the submissions?

Stage 4: Initial Design Phase

We now had to consider how to present the eReader. How is it accessed? With input from the board, I investigated several platforms to host the eReader. A platform that was open and easily searchable would work best. This ruled out an ebook format. We settled on a CUNY Academic Commons site, which uses WordPress, and built a prototype. For creating a searchable database for posting and accessing the submissions, the taxonomy and database features of WordPress were ideal. The entire site is searchable, but the submissions can also be accessed using customized categories and tags.

Readings fall into two categories, Chronology and Geography. Chronology reflects the time with the oldest submission being an ancient text "Code of Hammurabi" (c. 1800 BCE). Texts are also sorted into Geography categories representing different regions of the world.

Tags reflect the curriculum, topics, and subjects taught in the classroom, such as Immigration and Law/Legal. The tags were selected by the board, based partly on surveys of faculty, staff, and students, and partly in consideration of the areas addressed by the Justice Core portion of the curriculum. So far, Activism, Africana Studies, Inequality, Latinx Studies and Race are the top tags by number of readings, which is reflected in a tag cloud on the eReader site. However, this is still the very beginning stages of the eReader and will probably change as the eReader evolves.

Stage 5: Outreach

The next phase of the project is to get the word out to the faculty about the Justice eReader and to ask for submissions. The Editorial Board presented at Faculty Development Day (FDD) in Fall 2018. The presentation was later followed up by an email to faculty members who teach in the Justice Core portion of the general education curriculum. They were invited to preview the prototype eReader and to recommend texts and resources that are freely available online or through the library. In addition, participants teaching a zero-textbook cost

Justice Core course section may be eligible for a $750 Open Education Resources grant payment.

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As new faculty readings are submitted and vetted, the eReader will evolve as a living document and serve as an intellectual hub for conversations about justice at John Jay College. It is first and foremost a resource for teaching and learning. The Editorial Board designed it for integration in courses in the John Jay Justice Core of the general education curriculum, consisting of 100-level "Justice and the Individual" and 300-level "Justice in the US and Justice in Global Perspective." The Justice eReader is designed to meet the needs and interests of Justice Core faculty and students. Even though the eReader is still in its infancy, it will continue to grow and evolve—facilitating the open sharing of teaching resources among John Jay faculty.

Discipline Areas and Topics

Activism (18) Africana Studies (15) Community-based Justice (1) Criminal Justice (9) Economics (2) Environment (1) Environmental Studies (1) Equality (1) Gend (1) Gender (9) Gender Studies (8) Global (2) History (3) Human Rights (2) Identity (6) Immigration (3) Inequality (25) Intersectionality (1) Language (1) Language: Spanish (3) Latinx Studies (22) Law (6) Law/Legal (7) LGBTQIA (3) Literature (10) Memory (1) Not Digital (3) Politics (12) Popular Culture and Media (8) Purchase Only (1) Race (29) Rights (3) Sexuality (4) Sociology (2)

The tag cloud represents the diversity of topics and disciplines of Justice eReader texts. Since the eReader is a living, changing document, these tags will change and increase over time. Take a look at the eReader today to see what the tag cloud looks like now!

Graduate students by the numbers

Results from a Fall 2018 survey

Kathleen Collins

In the fall of 2018, we conducted a survey of current graduate students. The link to the online survey was circulated via Twitter, Facebook, and the graduate student listserv administered by Graduate Studies.

Who participated in this survey?

There were 64 respondents ranging from students who began their graduate programs within the last three years. Roughly a quarter of respondents were in the Public Administration program and another quarter in the Criminal Justice Masters program, followed by 17% from Forensic Psychology and 11% from International Crime and Justice. Seventy-three percent of the respondents take classes on campus and 13% are enrolled in online MA programs. Sixty-six percent are full-time students and 33 percent are part-time. Thirteen percent are international students. A third of the respondents currently work in the field of their chosen academic program while 42% currently work in a field outside of their program of study.

How often do graduate students use the library?

While nearly 40% of the students surveyed say they come to the library 2-3 times per week, 13% say they have never visited the physical library. As for virtual visits, almost 70% say they visit the library website 2-3 times per week while just under 2% say they have never done so. Twenty-seven percent spend just enough time on campus to attend their classes, while the remainder spend varying amounts of time, from one to more than six hours per week on campus.

How do graduate students use the library?

Overwhelmingly, the online databases proved to be the most valued library service offered. When asked what types of resources they used the most for their work, respondents cited "journals" most often. As for the section of the website students go to most often, it's OneSearch (55%), followed by specific databases (31%).

When asked which other research gateways the students use, 62% say Google Scholar, while 34% claim Google. Some of the others specifically named included IEEE (a technical professional organization), Pub Med, Nexis Uni (formerly Lexis-Nexis) and Sci-Hub (a research paper repository).

We asked what part of working on a research project or paper students enjoyed the most. Responses ranged from reading, gathering data, and learning, to "submitting it" and "none." What frustrates them the most? Choosing the right key words, finding enough sources, and knowing what amount of research is enough. Several respondents referred to the time-consuming nature of research.

What else do graduate students want in the library?

The wish list items for the library are perennial: longer hours, being able to drink coffee, more quiet areas, and more space in general. (Last semester, the library opened new study areas: the Silent Study Area South and an expanded Reserve Lab.)

How useful are the following library services for your graduate coursework?
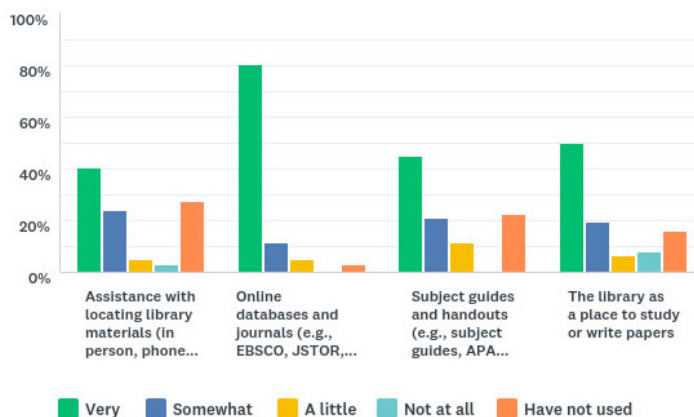
What frustrates you the most about doing research?

sometimes library paper material able journals enough limited topic looking information time finding search research Takes writing time consuming articles makes need sources

Check out Episode 28 of the *Indoor Voices* podcast to hear from four John Jay graduate students about their experiences in their MA programs and as fellowship recipients. indoorvoicespodcast.com

Are you a graduate student or do you teach or advise graduate students? Consult our research guide for graduate students, where you will find a new downloadable brochure, *Using the Library: A Guide for Graduate Students.*

Ebooks for CS

Library resources on computer science topics

Robin Davis

Students learning how to program in JavaScript on the weekends and digital forensics faculty running research projects alike will benefit from the Lloyd Sealy Library's many resources that support computer science learning and research. These include ebook collections that may be useful supplemental material touching on technical skills and theories. You can find ebooks from these collections sprinkled throughout OneSearch results when you search for a technical topic, but you can also browse these collections on their own. Here's how.

Packt ebooks

Packt Publishing ebooks cover a multitude of technical topics, from forensics to penetration testing. Note: reading these ebooks online is easy; downloading a chapter is usually easy; downloading the whole book is very difficult.

To search just the Packt ebook collection:

1. Search for *packt* in OneSearch, and you'll see the 2,000+ books in random order.
2. Use these filters on the right side of the page: Books, Full Text Online, Ebook Central. Lock these filters in place by hovering over them and clicking the lock icon.
3. Add a second (or third) keyword into the search box, like "security."
4. In the search results, click "Full text online" to view the ebook.

Ebooks … for dummies

We don't think you're a dummy! But sometimes, a simple introduction to a topic can be very useful — so you might consider looking at the technical *…For Dummies* ebooks that you can access through the Library. As noted above: reading these ebooks online is easy; downloading a chapter is usually easy; downloading the whole book is very difficult.

To search just the *…for Dummies* ebook collection:

1. Search for *"for dummies"* (including the quotes) in OneSearch.
2. Use these filters on the right side of the page: Books, Full Text Online, Ebook Central. Lock these filters in place by hovering over them and clicking the lock icon.
3. Add a second (or third) keyword into the search box, like "data science."
4. In the search results, click "Full text online" to view the ebook.

Springer Link ebooks

Springer Link includes over 5,000 ebooks and conference proceedings related to CS. They are free to download in their entirety as PDFs if you access them through the Library. Find these using the shortlink jjay.cc/springer.

More resources

The Institute of Physics offers ebooks and ejournals that may be useful for CS students. Find these on our website in our list of databases under IOP.

Online encyclopedias, including those in the database Gale Virtual Reference Library, can be useful to help students decode jargon. There are many high-quality free ebooks online as well, including *How to Think Like a Computer Scientist: Interactive Edition*.

Of course, you can request many print books (but not ebooks) from other CUNY libraries through OneSearch! Select the "All CUNY" tab in OneSearch to search all the libraries in the system. By logging into OneSearch, you can request these books to be delivered to John Jay and held under your name at the Circulation Desk.

For even more resource recommendations and links to all the collections mentioned here, please see our CS Research Guide at guides.lib.jjay.cuny.edu/cs.
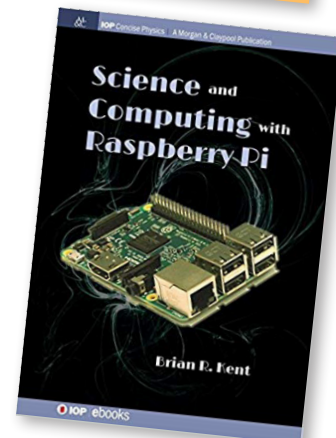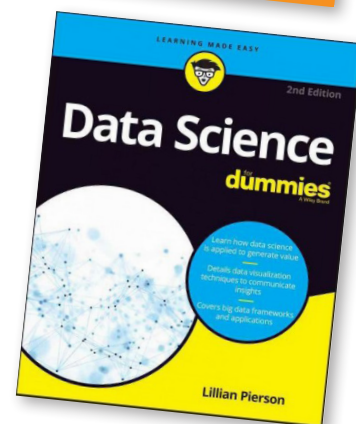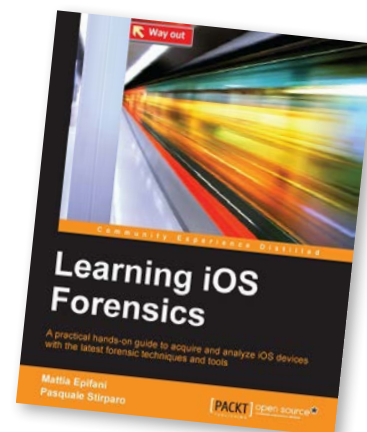
Databases

OneSearch: Four Years Later

Maureen Richards

OneSearch, a web-scale discovery tool for academic libraries, was first introduced to CUNY libraries in the fall of 2014. As its name implies, this tool allows you to search across a majority of the library's databases in one search. This is accomplished by creating a searchable central index that includes metadata from:

- a majority of library databases (over 70% of our vendors have made such information available, but some only provide metadata for titles and abstracts, not the full text)
- the library's catalog, which previously could only be searched through the CUNY+ classic catalog
- Academic Works, CUNY's institutional repository; and
- selected open access or publicly available databases (such as those created by the Library of Congress)

As at other CUNY libraries, the librarians at John Jay have been cautious in embracing OneSearch until we better understood its strengths and weaknesses. Is OneSearch the new Google for libraries? Can it quickly deliver a plethora of academic resources on a topic in one easy search, as advertised? Or is OneSearch making academic research deceptively simple? Is it depriving users of the benefits offered by specialized library databases while not providing access to about 30% of the library's content? The answer to these questions is *yes*.

For beginning researchers, especially those whose primary research experience is using Google, OneSearch provides a simple way to search across the library's collections and get a curated list of academic resources. It also showcases the variety and number of academic resources that are available through the library. For example, if you search "mass incarceration" using OneSearch, you will get over 25,000 results, including 130 print books, 8,000 peer-reviewed articles, 200 reference entries, and 11 videos. Similar to library databases,

OneSearch provides the user with the ability to filter results based on the type of resource and to narrow search results by subject, date, and various other criteria, as well as the ability to quickly find the citation or use other time saving tools.

On the other hand, as you move beyond the "getting started phase" of your research, the specialized databases are generally the better choice. The indexes (including subject term indexes) and other tools provided in these specialized databases are tailored to the database content, unlike OneSearch's generalized features. PsycINFO, for example, allows you to limit your search to a particular age group or gender, as well as to research that contains empirical studies. In addition, using the direct links in databases avoids a frequent complaint of OneSearch users—that the link to the full text of the resource is broken. These broken links often occur because the central index is not updated on a timely basis or because of glitches in the metadata provided by the database vendors to the central index.

OneSearch represents a fundamental change in the way users can discover library resources, and its effects will continue to be felt. Due to an anticipated change in the library management system that all CUNY colleges use, sources that are currently discoverable in the Classic CUNY+ Catalog will only be discoverable through OneSearch in the future. In fact, this is already true for many of our ebook collections, including:

- Ebook Central, CUNY's largest ebook collection
- ACLS Humanities Ebooks
- CRCNetBASE eBooks from Taylor & Francis
- Early English Books Online
- Loeb Classical Library

A list of databases that can (or cannot) be discovered in OneSearch is on the library website's About OneSearch page.
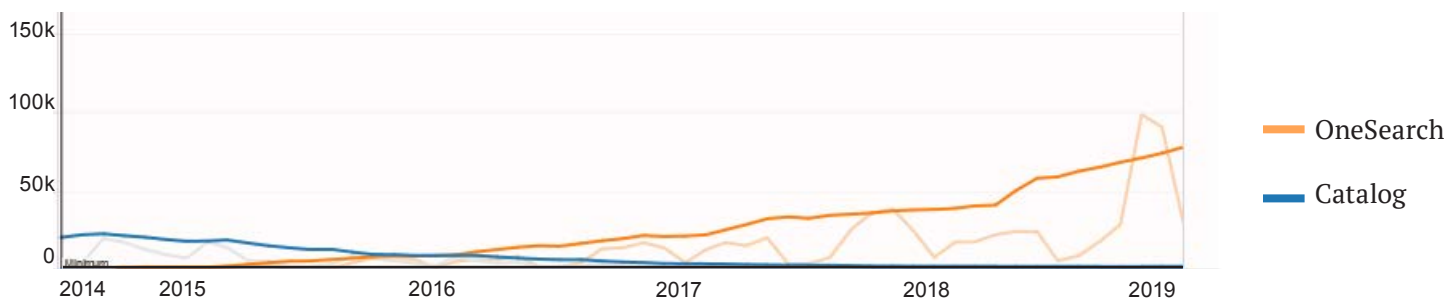

Fig. 1 John Jay's use of the Catalog vs OneSearch since July 2014. In the fall of 2015, use of OneSearch surpassed use of catalog.

Whether you are a fan or foe of OneSearch, the numbers illustrate that its use is clearly on the rise. Figure 1 shows the steady decline of catalog (which uses the Aleph system) searches since 2014, when OneSearch was first available, and the corresponding increase in the use of OneSearch. Figure 2 shows the same trend with respect to the use of library database platforms for downloading the full text of a resource (typically a journal article or ebook) and the increased use of OneSearch to directly access database content. Figure 3 shows the increase in the number of downloads from the CUNY Academic Works repository through OneSearch.

Although there is much work that still needs to be done to improve OneSearch, its simplicity and breadth makes it a great way to get started with research, though it does not meet more complex research needs. As we work on making improvements to OneSearch, let us know about your experiences with OneSearch as the gateway to the library's collections.
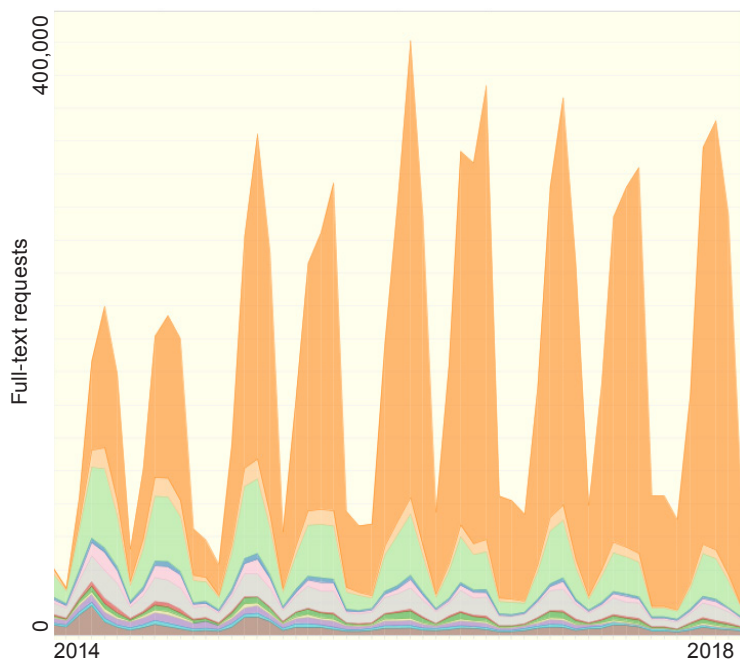
Fig. 2. Requests for Full Text 2014–2018. Orange shows downloads through OneSearch (Primo), and other colors indicate downloads from various other databases.

Fig. 3. Total Downloads of CUNY Academic Works items through OneSearch
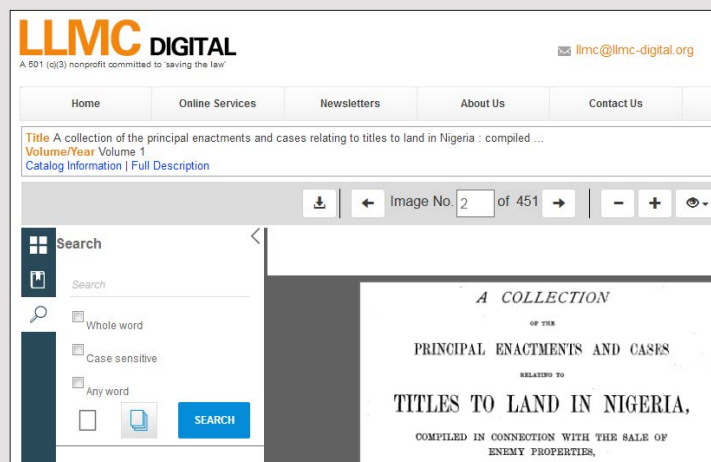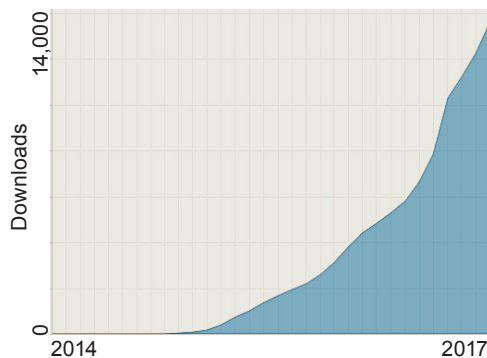
Scanning and "saving the law"
An overview of LLMC Digital
Karen Okamoto

The Law Library Microform Consortium (LLMC) is a non-profit cooperative of libraries that preserves and makes accessible legal titles and government documents from around the world. Through its online subscription service, LLMC Digital, the Consortium makes available legal titles that are at risk due to age or other factors, converting print and microform titles to current media. LLMC Digital includes over 12,000 titles and over 74 million images. Some of this content is freely available through its open access site.

The breadth of the collection is impressive: you'll find historical American legal documents, periodicals, and reference titles, as well as gazettes from the British Empire Studies collection and historical legal documents from around the world. New items are added to the collection on a monthly basis. For example, in January, LLMC added a number of civil, penal, and procedural codes from the 20th century for their Mexican collection as well as historical German legal treatises.

There are different ways to search the collection. You can use the browse feature to peruse titles by country or what they call Special Focus Collections, such as Roman Law. You can also search the site by the title of a volume or document. The Advanced Search allows you to narrow your keyword search by country and document type. Once you open a document from your search, you can perform another keyword search within the document (see screenshot at top).

Access LLMC Digital from our list of Legal Databases at lib.jjay.cuny.edu/databases/law.

LLMC includes a brief video on how to search their database at llmc.com/help.aspx.
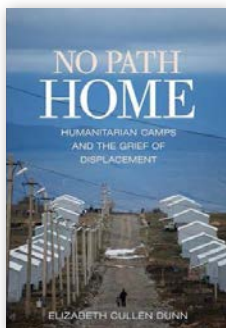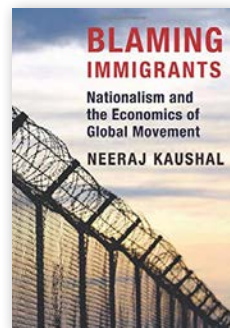
Collections

## A selection of books on refugees

Maria Kiriakova

Alexander, R. (2017). *Die Getriebenen: Merkel und die Flüchtlingspolitik: Report aus dem Inneren der Macht.* München: Siedler. – Stacks JV6346. R4 A44 2017

Dunn, E. (2017). *No Path Home: Humanitarian Camps and the Grief of Displacement.* Ithaca: Cornell University Press. Stacks - HV640.4.G28 D86 2017
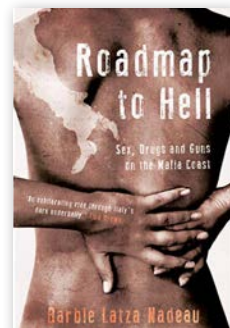
Kaushal, N. (2019). *Blaming Immigrants: Nationalism and the Economics of Global Movement.* New York: Columbia University Press. – Stacks JV6217 .K38 2019
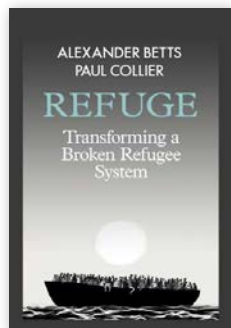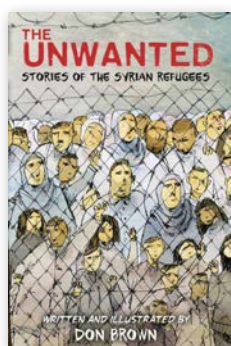
Betts, A. & Collier, P. (2017). *Refuge: Transforming a Broken Refugee System.* London: Allen Lane. – Stacks HV640 .B48 2017
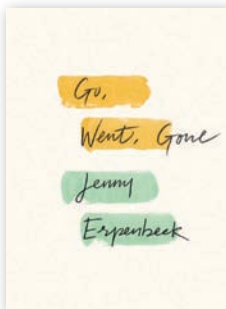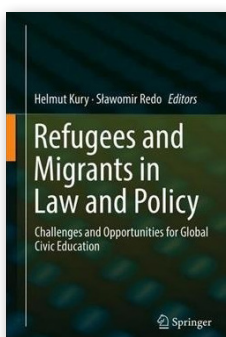
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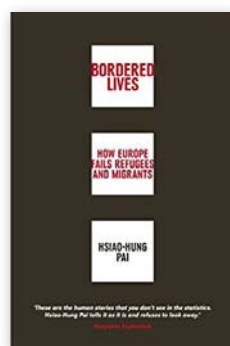
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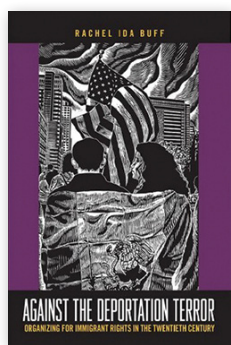
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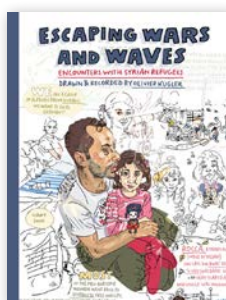
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New films
News from the Media Collection
Ellen Sexton

Available in AVON streaming videos

Our Academic Video Online (AVON) collection of streaming films from ProQuest/Alexander Street continues to grow with the addition of David Attenborough's stunning documentaries *Blue Planet* and *Blue Planet II*, as well as other BBC natural history series.

Did you know you can explore international art house cinema in AVON? It includes films that have won awards at major film festivals—Cannes, Berlin, Busan, Locarno, BAFTA, as well as the U.S. Golden Globes, Sunshine and Academy Awards. Spanish language works include Ariel award winners from the Mexican Academy of Film. You can search and browse these films using the AVON awards index.

Recently added to Films on Demand streaming videos

The Cannibal on Bus 1170: Rethinking Moral Panics. 2019. (7 minutes). ShortCuts TV.

White Fright. 2019. (30 minutes). In 2015, the people of Islamberg, NY, discovered that a Tennessee minister was plotting the deadliest attack on US soil since 9/11 against their village. *White Fright* cross-examines the US's inconsistent system of national security, the media's role in exacerbating terrorist threats, and the failure to protect vulnerable communities from racist attacks.

Returning Citizens. 2017. (60 minutes). Focuses on a group of individuals released from prison who are looking for a second chance.

Dark Money. 2018. (90 minutes). PBS. *Dark Money* examines the influence of untraceable corporate money on our elections and elected officials.

Still from Crime + Punishment, *available on DVD*

Reptile hunting a cricket, BBC via AVON

Recently added to Docuseek2 streaming videos

Between the Lines. 1997. (21 minutes). A documentary about women who cut themselves.

Capturing the Flag. 2018. (76 minutes). Explores voter suppression in North Carolina as witnessed by four activists.

When Abortion was Illegal. 2002. (67 minutes). Documents devastating experiences of abortion during the early and mid-20th century in the U.S.

New DVDs

BaddDDD Sonia Sanchez. 2015. DVD-1536 Poet and activist, leader in the 1960s Black Arts Movement. "I want to tell people how I became this woman with razor blades between her teeth."

Sweet Crude. 2009. DVD-1537 Documentary on the Niger delta.

Rezoning Harlem. 2010. DVD-1534 Harlem community members fight a 2008 rezoning.

Inocente. 2012. 40 minutes. DVD-1531 A homeless, undocumented 15 year old girl becomes an artist.

Girlfight. 2004. DVD-1532 Director Karyn Kusama's feature film debut.

Crime + Punishment. 2018. DVD-1539 Chronicles the struggles of a group of Black and Latino NYPD whistleblower police officers, amidst a landmark class action lawsuit over illegal policing quotas.

Maria in Nobody's Land. 2010. DVD-1540 Three women leave abusive husbands and travel from El Salvador overland towards the U.S.

Grace, Milly, Lucy—Child Soldiers. 2010. DVD-1541 Documents the post-conflict life of Ugandan girls.

Please explore our film & video collections via our updated guide: guides.lib.jjay.cuny.edu/video

Special Collections

New in the Digital Collections: The Leonhard Fuld Collection of International Police Uniforms

We've recently digitized the Fuld Collection, which consists of 57 photographs of police officers modeling their uniforms as well as some photos of police accessories. Each photograph is identified on the back with its country name. Many of these countries are identified by their colonial names. Possibly these uniforms are of colonial troops. A few dates on the back of the photos refer to the 1930s. These photographs were perhaps collected through connections made during Dr. Fuld's research for his dissertation, which was later published as *Police Administration: A Critical Study of Police Organizations in the United States and Abroad*, available to check out from the Stacks at call number HV7935 .F7 1971.

Dr. Leonhard Felix Fuld was the author of several works on public administration, police administration, and civil service. He was educated at Columbia University and taught at Baruch College, among other institutions. His philanthropy primarily benefitted many institutions providing education for nurses. Dr. Fuld lived with his sister, Florentine, at 130 East 110th Street until her death in 1953, after which he lived in Trenton on Fuld Street. He helped establish training academies for the New York City, Rochester, and Washington police forces. He established the Cities Service School for Security Salesman as well as teaching in at Baruch School of Business and Public Administration (at that time part of City College of New York). Fuld's fortune was said to come from Harlem real estate and the stock market. In 1958, the Leonhard Felix Fuld Investment Foundation portfolio was created, consisting of one share of stock from every company sold on the New York Stock Exchange. Upon his death, this investment portfolio was given to the Wharton School of University of Pennsylvania, allowing students to attend stockholder's meetings and obtain financial reports.

From the finding aid prepared by Ellen Belcher, Special Collections Librarian
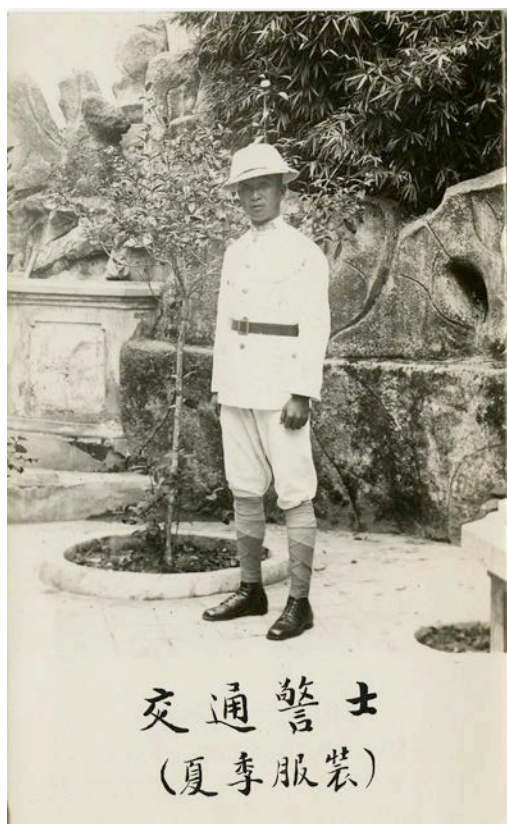
Communication policeman of Amoy [Xiamen], China

German policeman

Barbados policeman

Polizei—Oberleutnant [Basel, Switzerland]

Spanish shock policemen

Egyptian policeman

Newly digitized: Criminal Trial Transcripts of New York County (1883-1927)
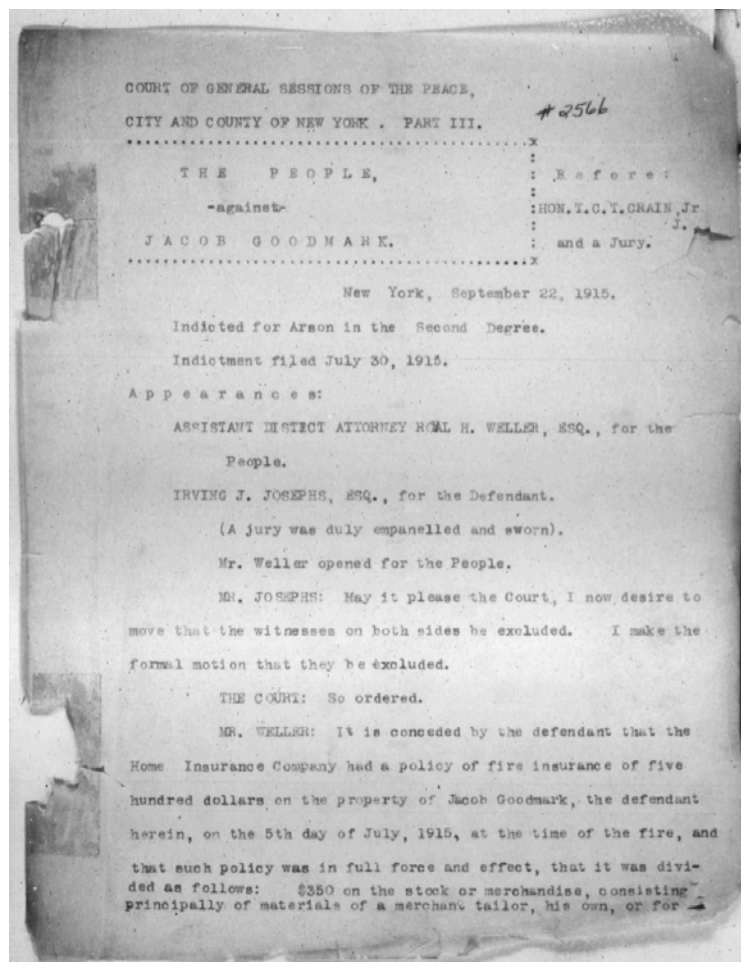
Selected transcripts from the Lloyd Sealy Library's trial transcripts collection have been digitized from microfilm. The full collection consists of the verbatim typewritten proceedings of 3,326 court cases, held in various courts of New York County, which included Manhattan and the Bronx until 1914. Over 150 of these trial transcripts were digitized as part of our 2007 "Crime in New York 1850-1950" digital project, which also published a digital index that offers searching and browsing by defendants, judges, attorneys, and charges.

This spring, with funding from the Library and several researchers, a further 483 trial transcripts were digitized. The Library is currently processing them to be made available in the Digital Collections. Aminata Bangura, Ellen Belcher, Kathleen Collins, Omar Rivera, and Ellen Sexton have begun collating the digitized materials. Robin Davis and Sajan Ravindran set up a metadata migration for these materials. Tania Colmant-Donabedian provided researcher support.

Robin Davis

Microfilm reels can contain several trial transcripts that can consist of hundreds of pages each.


Only a fraction of the trial transcripts have been digitized. All other trial transcripts may be consulted using a microfilm reader by making an appointment with the Library's Special Collections. Reels can also be ordered via Interlibrary Loan.

One example from the collection: The People of the State of New York v Jacob Goodmark (Trial #2102), Sept. 22, 1915. First page of the 374-page transcript.
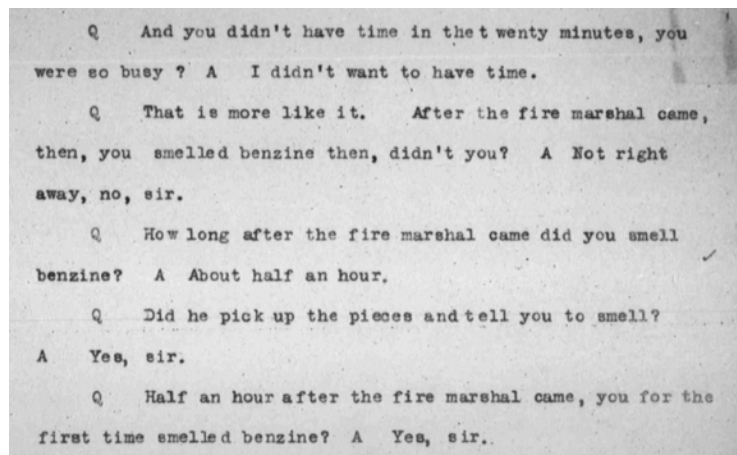
A portion of the cross-examination of an employee of an insurance company from The People v Jacob Goodmark, who was charged with arson, second degree.

Library faculty favorites
Recommended reading
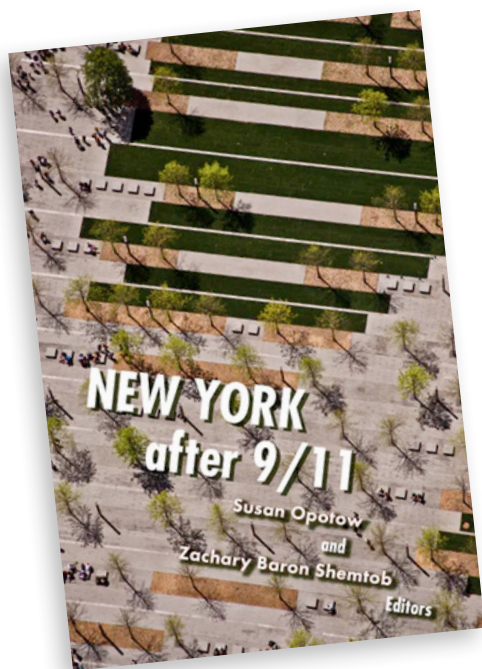
Susan Opotow and Zachary Baron Shemtob, **New York after 9/11**. New York: Fordham University Press, 2018.

Available at John Jay at Stacks HV6432.7.N485 2018

For those of us here on that horrific day, 9/11 is still very much present. But it has been almost 20 years. Susan Opotow (Professor of Sociology at John Jay) and Zachary Baron Shemtob have put together a collection of essays analyzing how memory becomes history. Of particular interest are contributions by architect Daniel Libeskind on his thinking behind the master plan for Ground Zero and Michael Arad on his design for the memorial. Other chapters discuss the long-term health impacts, surveillance of Muslims, and the 9/11 Museum.
*Jeffrey A. Kroessler*
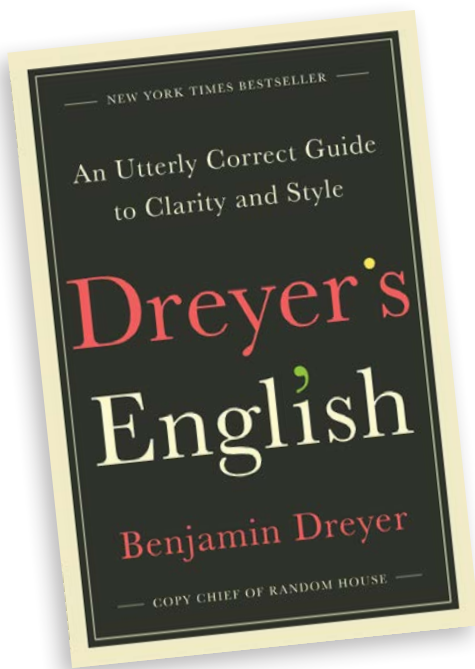
Benjamin Dreyer, **Dreyer's English: An Utterly Correct Guide to Clarity and Style**. New York: Random House, 2019.

Available to borrow from several CUNY libraries. Place a request through OneSearch.

If you're looking to improve your writing or answer and re-answer those perennial questions about em dashes and proper pluralizing, this book serves as a style guide that can sit on the shelf right alongside your *Fowler's* and *Strunk & White*. The difference with *Dreyer's* is that it's also an entertaining read, even if you're not a confirmed grammar geek who read every page like it's a cliffhanger as I did. As one who eschews the serial (a.k.a. Oxford) comma, I was deemed a godless savage by the author 24 pages in. But that did not diminish my newfound devotion to Dreyer who insists that sentences can begin with "but." This is a language lover's book and a witty, authoritative reference rolled into one.
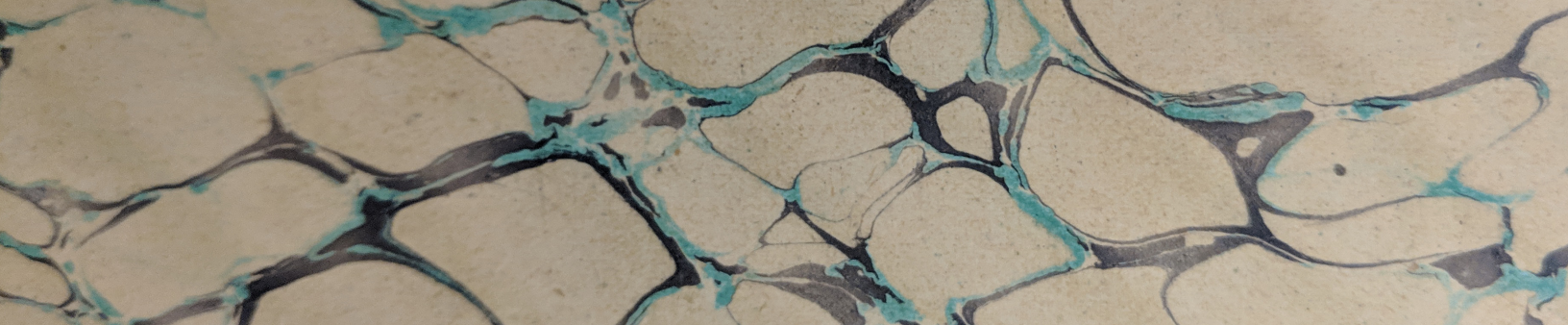*Kathleen Collins*
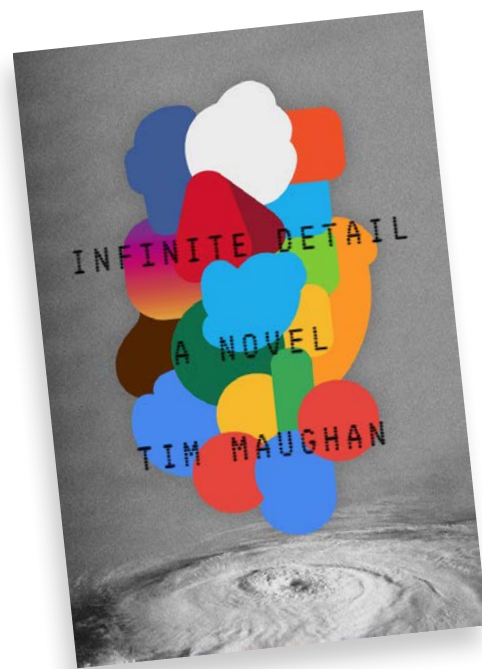
Tim Maughan, **Infinite Detail**. New York: Farrar, Straus & Giroux, 2019.

Available in print, ebook, and audiobook formats from NYPL. Not yet available to borrow through CUNY libraries.

Maughan's novel takes place in the near future and less-near future, before and after a cataclysmic event that "eats the Internet," leaving all networked devices unusable. Several storylines intersect in this ominous meditation on how heavily modern life depends on functional networks and software, and how precarious this situation may be. Part of the story fixates on the logistical infrastructure of the global economy, a fictional extension of Maughan's tech journalism, including his 2015 BBC story, "The Invisible Network That Keeps the World Running," about his time aboard a container ship. If, like me, you enjoy dystopian fiction, infrastructure studies, and alarmist takes on the "Internet of things," you will find *Infinite Detail* to be a pageturner.

Robin Davis

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From outside the College, dial 212-237 before the extension. • Image at top: marbled endpapers of Les voleuses dans les grand magasin *(see p.3).*